"This is a strong start to Peter's return to the red-and-blues."
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the AMAZING
SPIDER-MAN
RAMOS '13
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"RECAPTURING THAT OLD SPARK"
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AMAZING SPIDER-MAN ANNUAL #1

"I CAN'T HELP MYSELF"
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"THE QUIET ROOM"
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SPIDER-MAN CREATED BY STAN LEE & STEVE DITKO

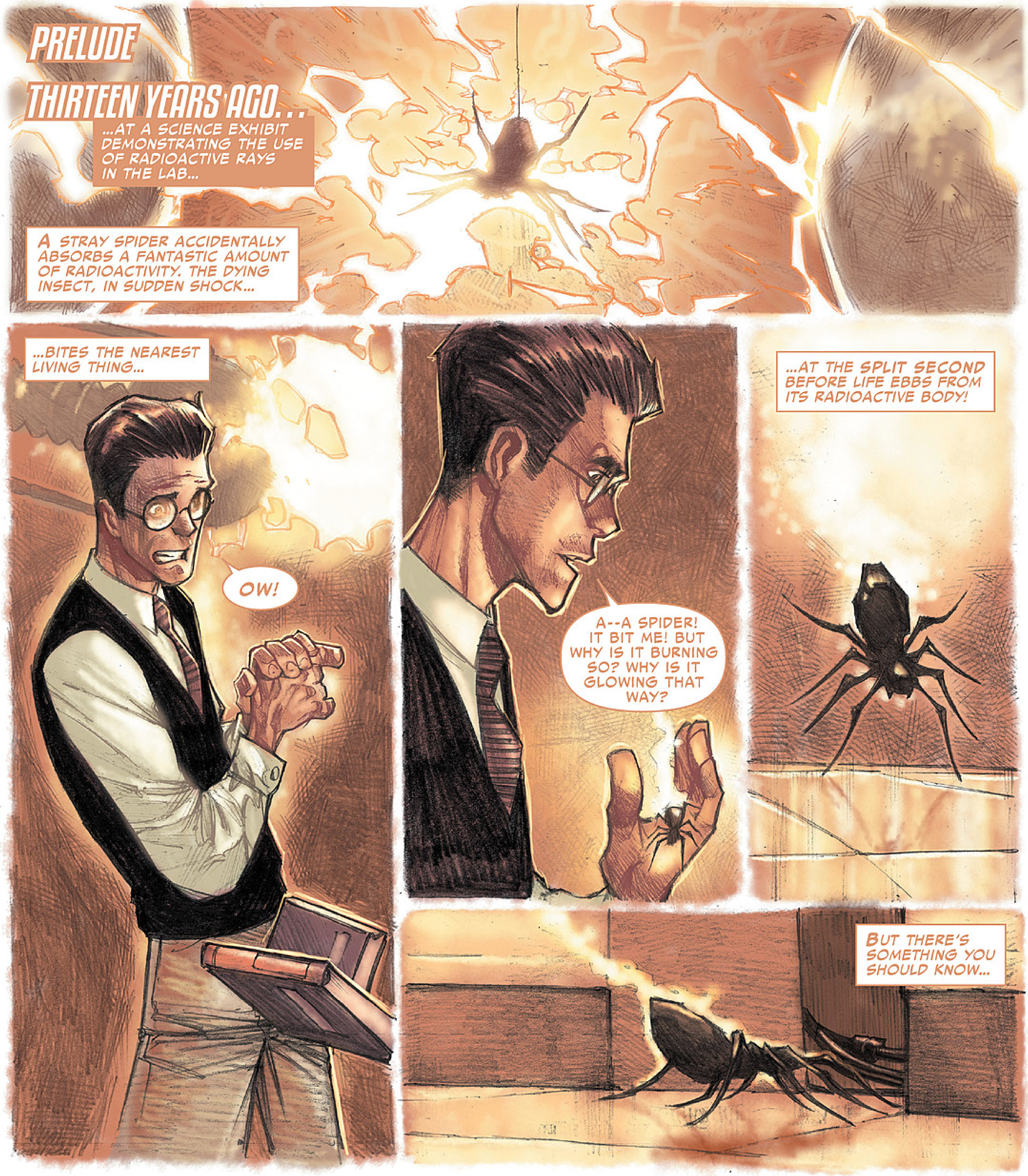
AN ALL-NEW CHAPTER IN A STORY 50-PLUS YEARS IN THE MAKING...

the AMAZING SPIDER-MAN

IN

LUCKY TO BE ALIVE

DAN SLOTT WRITER · HUMBERTO RAMOS PENCILER · VICTOR OLAZABA INKER · EDGAR DELGADO COLORS · WITH LOVE TO STAN & STEVE



AMAZING SPIDER-MAN 1

MY HEAD--IT FEELS STRANGE. I-I NEED SOME AIR!
AH!
LOOKS AS THOUGH OUR EXPERIMENT UNNERVED YOUNG PARKER.
TOO BAD. HE MUST HAVE A WEAK STOMACH.
...A LOT CAN HAPPEN IN A SPLIT SECOND.

Years ago, high school student PETER PARKER was bitten by a radioactive spider and gained the speed, agility, and proportional strength of a spider as well as the ability to stick to walls and a spider-sense that warned him of imminent danger. After learning that with great power there must also come great responsibility, he became the crime-fighting super hero…

the AMAZING SPIDER-MAN

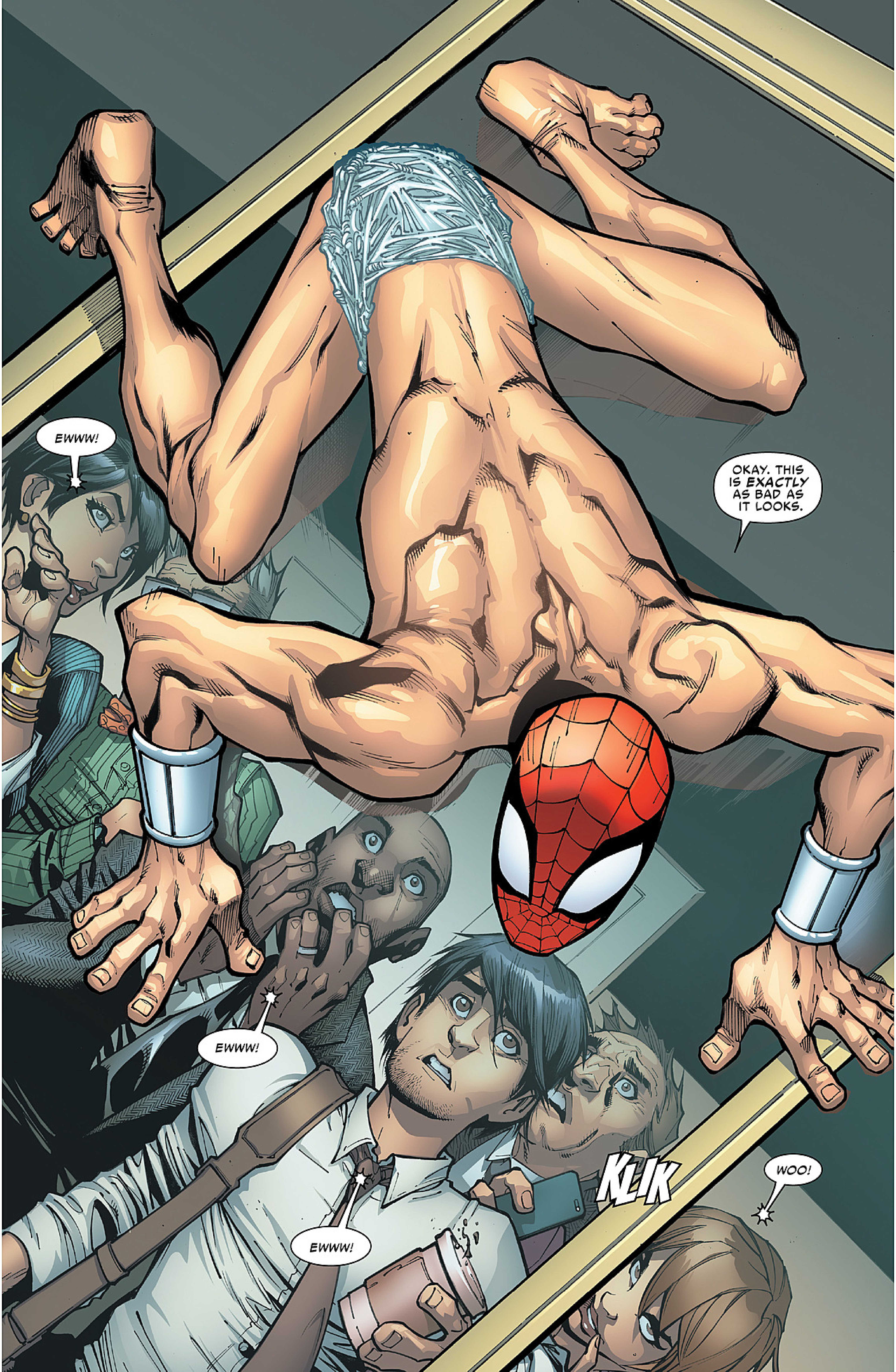
After swapping his brain into Peter's body, one of Spider-Man's greatest enemies, **DOCTOR OCTOPUS,** set out to prove himself the **SUPERIOR SPIDER-MAN.** He also completed Peter's PhD, fell in love with a woman named Anna Maria Marconi, and started his own company, "Parker Industries." But in the end Doc Ock realized that in order to be a true hero, he had to sacrifice himself.

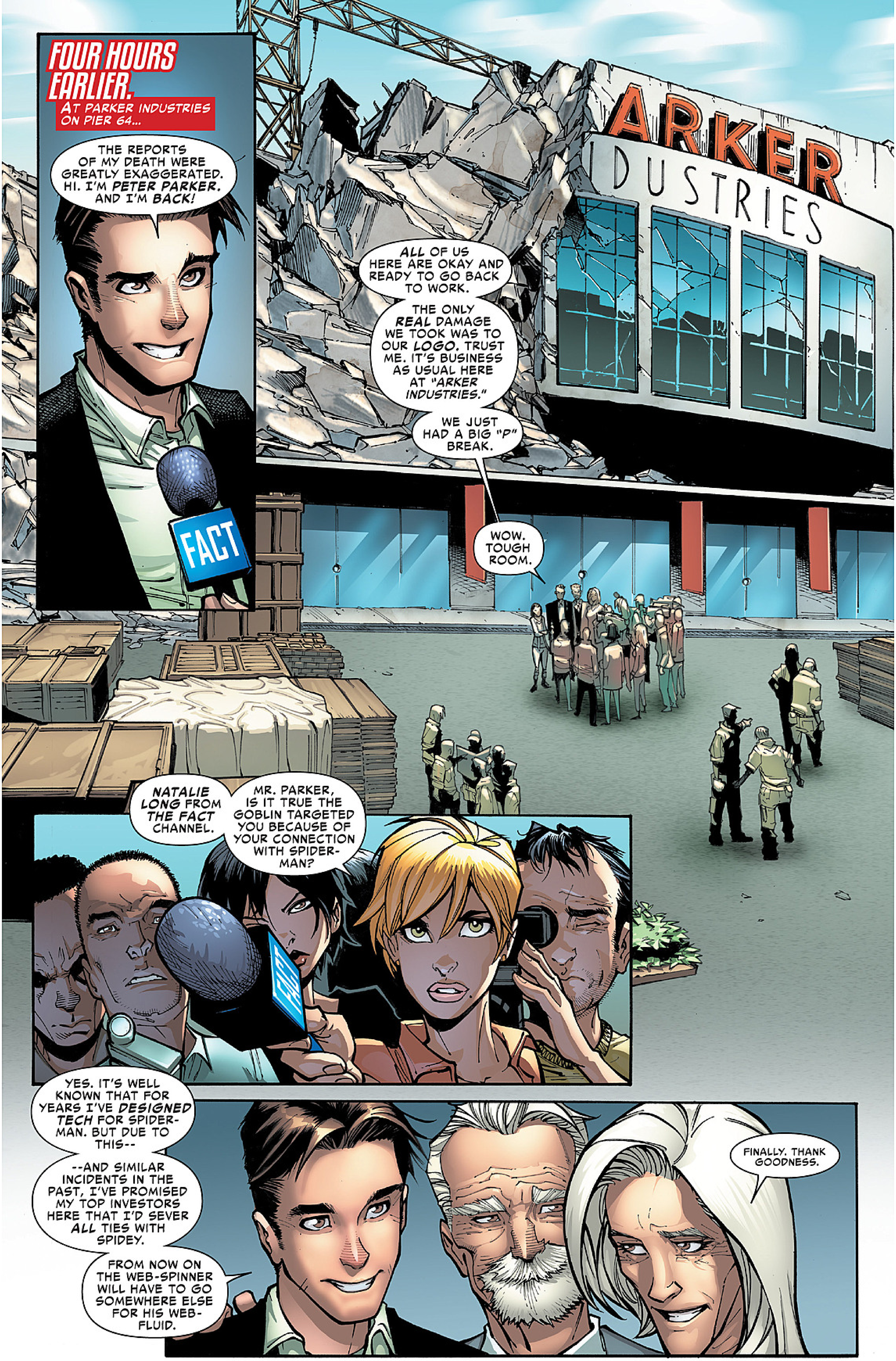
Now, Peter Parker is back! He has a new lease on life and absolutely no idea what went on while he was gone.

NOW...
AT 49TH STREET & 6TH AVENUE.
OUT OF THE WAY, PEONS! THE MENAGERIE'S COMING THROUGH!
I GOT CROWD CONTROL. HIPPO! PANDA! BLOCK THE STREET. DON'T WANT THE COPS FOLLOWING.
YOU GOT IT, BOSS.
PEW PEW
UM...
ME AND MY KID, WE'RE NEW TO THE CITY, SO I GOTTA ASK...
...IS THIS AN EASTER THING?
OR MAYBE A LATE APRIL FOOL'S GAG, OR--
OUTTA THE WAY!
IT'S MORE SUPER-FREAKS ATTACKING!
HEY! WATCH IT! I GOT A CHILD HERE!
NO! LOIS!

TWHIP!
GOTCHA.
NO SQUISHED BABIES. NOT ON MY FIRST DAY BACK.
SPIDER-MAN? CAN'T BELIEVE YOU'RE STILL ON MY TAIL.
PYOW
I PLANNED THIS AUCTION HOUSE HEIST FOR MONTHS! BUT YOU HAD TO BLUNDER ALONG!
THAT IS SO NOT FAIR!
SILLY RABBIT.
THWOP THWOP THWOP
THAT'S WHAT YOU GET...
...FOR PUTTING ALL YOUR FABERGÉ EGGS IN ONE BASKET.

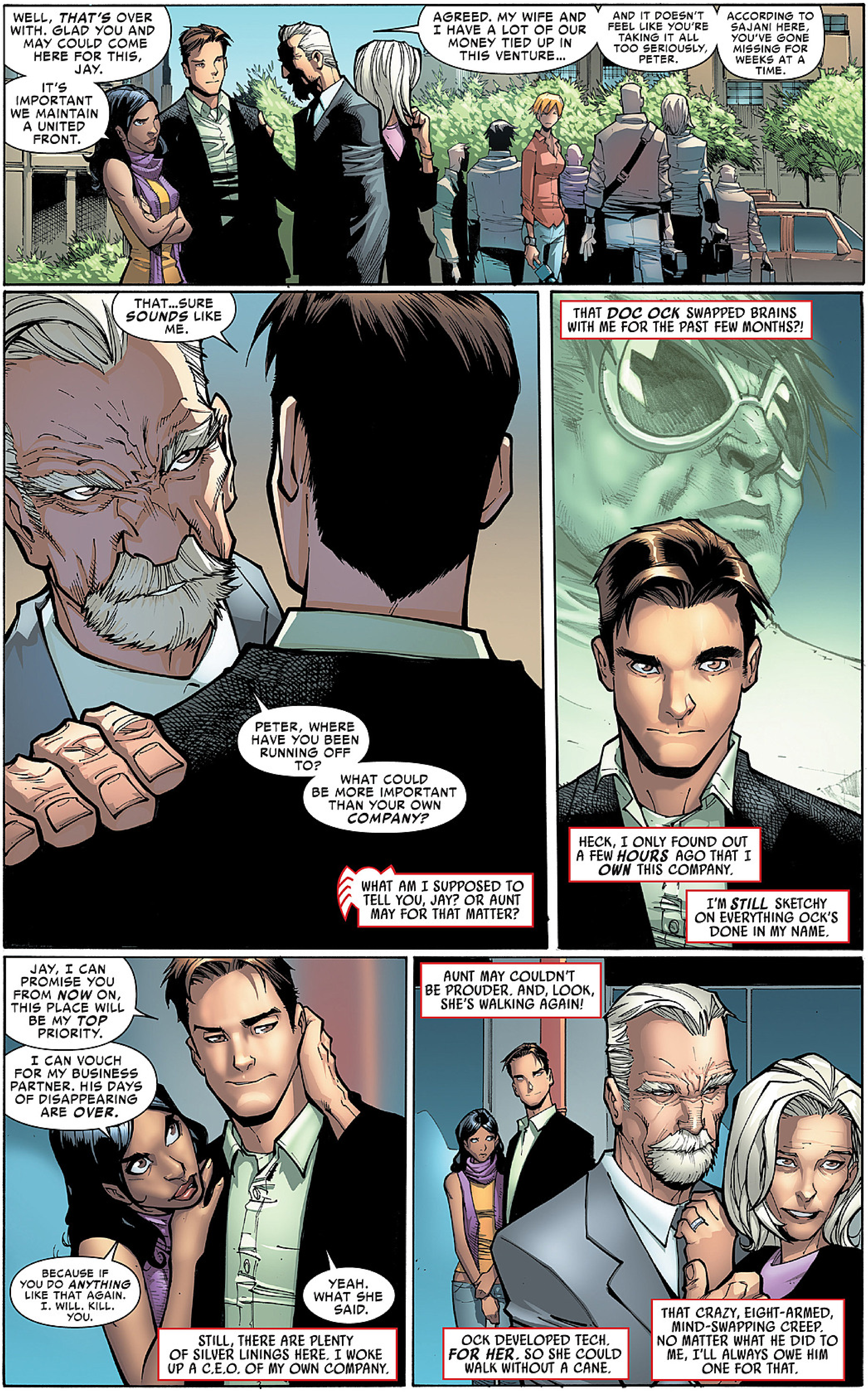
NOW YOU'VE DONE IT! I WAS GOING TO RETIRE OFF THIS JOB.
SO YOU'RE SAYING THOSE WERE YOUR *NEST EGGS?*
SOMEONE PLEASE CHECK ON THOSE IN AN HOUR...
...OR THAT'S GONNA BE THE WORLD'S MOST EXPENSIVE OMELETTE.
CUT IT OUT! THIS IS *SERIOUS*, DARN IT.
YOU JUST RUINED MY WHOLE FUTURE!
TOO LATE. WE'RE ALREADY IN THE FUTURE. SEE? FLYING CARS.
HEY! Y'HEAR THAT? HE'S *JOKING* AGAIN.
LOOKS LIKE WE GOT OUR OL' SPIDEY BACK! AND HE'S--
HE'S--
WHOA!
SORRY.
THIS ISN'T AS BAD AS IT LOOKS.

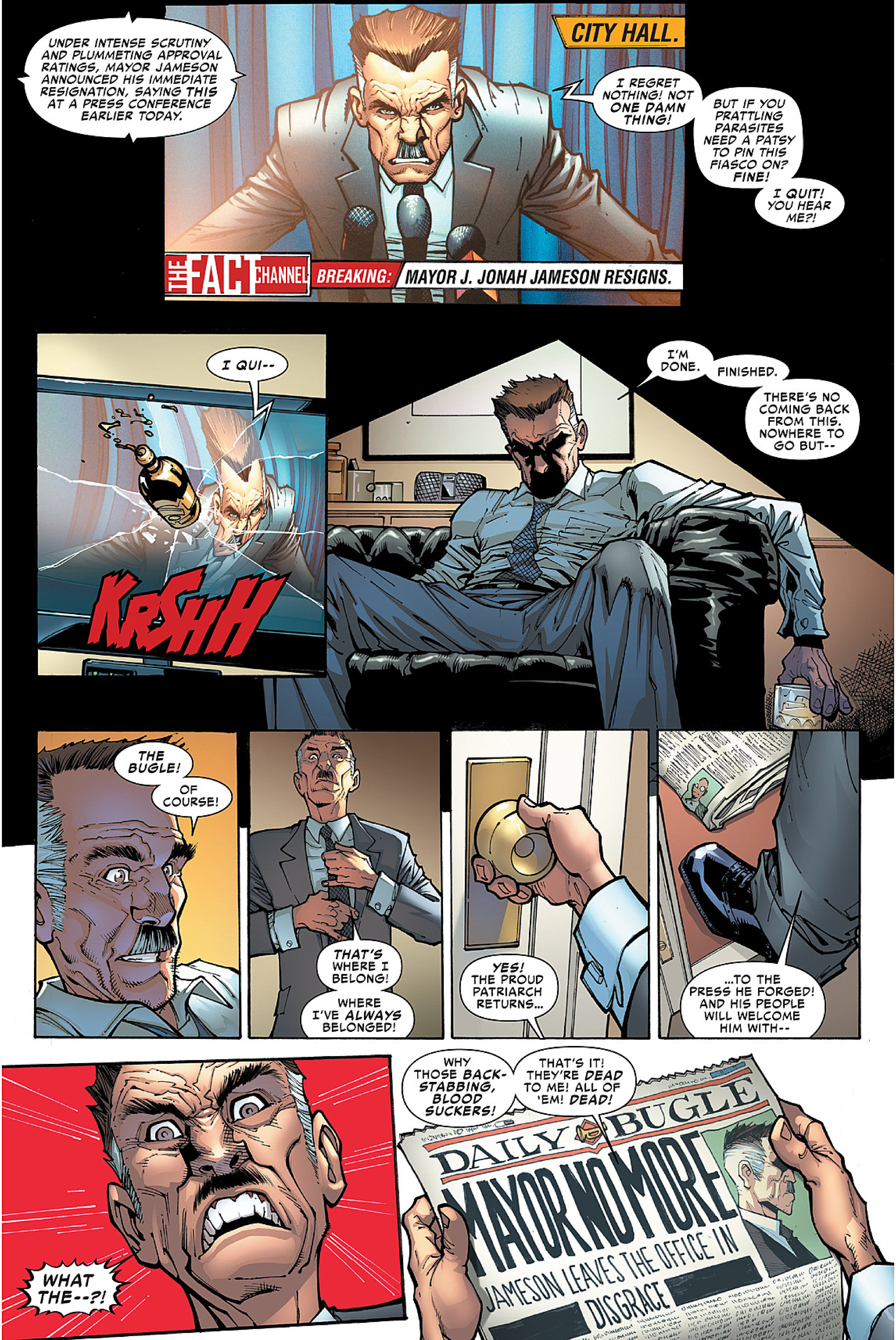

EWWW!
OKAY. THIS IS EXACTLY AS BAD AS IT LOOKS.
EWWW!
KLIK
WOO!
EWWW!

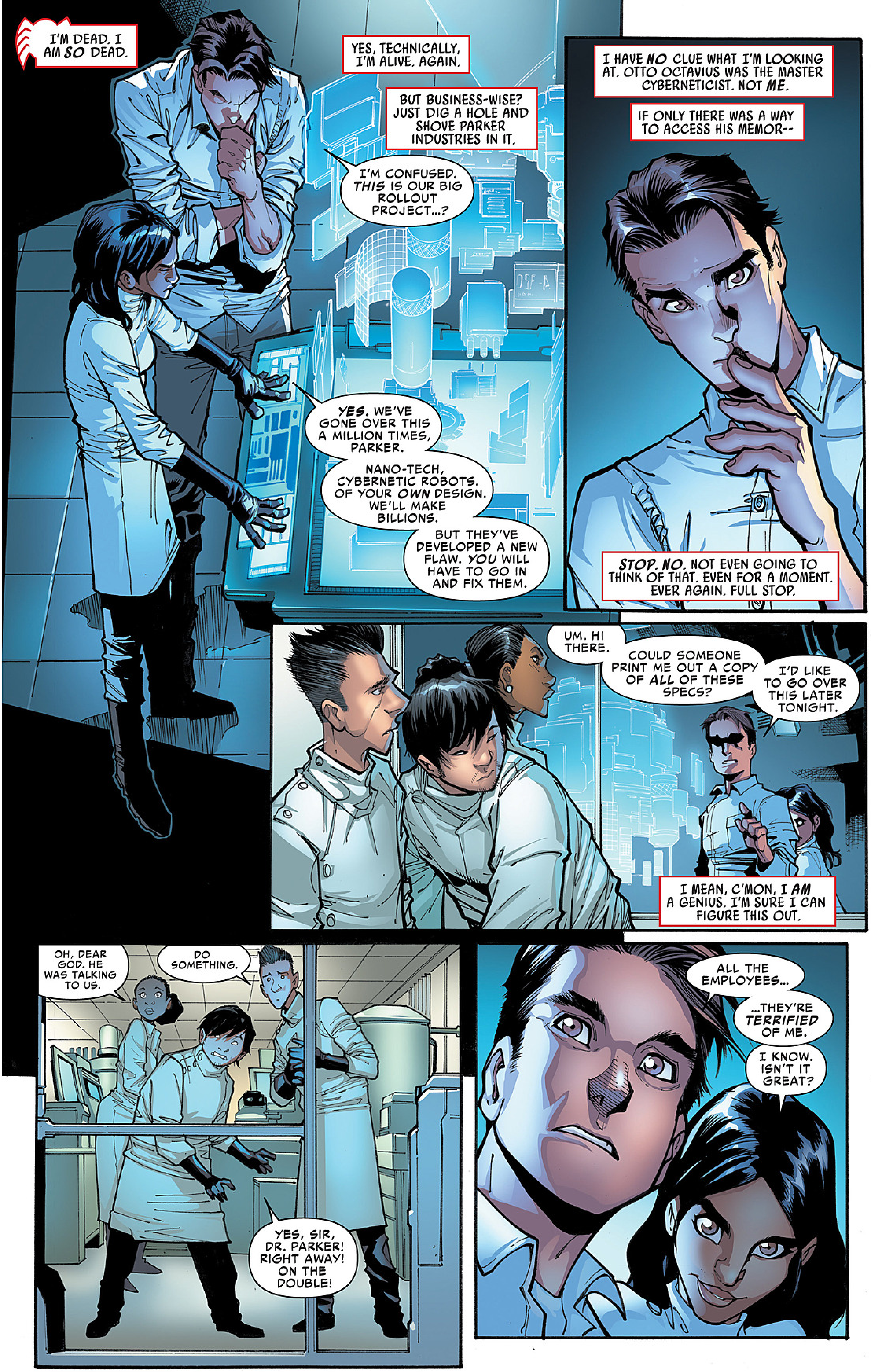

FOUR HOURS EARLIER.
AT PARKER INDUSTRIES ON PIER 64...
THE REPORTS OF MY DEATH WERE GREATLY EXAGGERATED. HI. I'M PETER PARKER. AND I'M BACK!
FACT
ARKER INDUSTRIES
ALL OF US HERE ARE OKAY AND READY TO GO BACK TO WORK.
THE ONLY REAL DAMAGE WE TOOK WAS TO OUR LOGO. TRUST ME. IT'S BUSINESS AS USUAL HERE AT "ARKER INDUSTRIES."
WE JUST HAD A BIG "P" BREAK.
WOW. TOUGH ROOM.
NATALIE LONG FROM THE FACT CHANNEL.
MR. PARKER, IS IT TRUE THE GOBLIN TARGETED YOU BECAUSE OF YOUR CONNECTION WITH SPIDER-MAN?
YES. IT'S WELL KNOWN THAT FOR YEARS I'VE DESIGNED TECH FOR SPIDER-MAN. BUT DUE TO THIS--
--AND SIMILAR INCIDENTS IN THE PAST, I'VE PROMISED MY TOP INVESTORS HERE THAT I'D SEVER ALL TIES WITH SPIDEY.
FROM NOW ON THE WEB-SPINNER WILL HAVE TO GO SOMEWHERE ELSE FOR HIS WEB-FLUID.
FINALLY. THANK GOODNESS.

I JUST HOPE THAT'S THE LAST OF THE "SURPRISES" HE'S LEFT FOR ME.
PETER?
ARE YOU HERE? SPIDER-MAN SAID YOU WERE ALIVE! PETER?
THE SUPER GAVE ME THE SPARE KEY--WE'RE PROBABLY GOING TO HAVE TO GET THE LOCKS CHANGED...
TRIBECA.
PETER PARKER AND ANNA MARIA MARCONI'S APARTMENT.
GREAT. THIS IS WHAT I GET FOR BEING KIDNAPPED BY GOBLINS AND LOSING MY PURSE.
I'LL HAVE TO REPLACE MY DRIVER'S LICENSE. CANCEL CREDIT CARDS. GET A NEW CELL PHONE. UGH.
WELL, IF YOU'RE NOT HERE, WHERE WOULD YOU...? AH.
HI, PARKER INDUSTRIES? OH. HEY, JENEIL. IT'S ANNA MARIA. IS PETE THERE?
HE IS?! I'LL BE RIGHT OVER!
SHOULD PROBABLY CHANGE, BUT--NAH. LATER.
FIRST, PETE.
HANG ON, SLICK. I'M COMING.
NOW WHERE ARE THOSE SPARE CAR...
...KEYS?
"THERE IS NO WAY THIS IS GOING TO END WELL..."

...WITH EVERY PIECE OF DEBRIS THAT'S BEEN REMOVED...
...THE NUMBER OF CONFIRMED DEAD RISES HERE IN UPSTATE NEW YORK, AT WHAT USED TO BE CONWAY PENITENTIARY.
WHILE EMERGENCY SERVICES WERE STRETCHED THIN DURING LAST NIGHT'S GOBLIN ATTACKS...
...THE SUPER VILLAIN KNOWN AS ELECTRO WAS CAUGHT ON CAMERA, HERE...
...UNLEASHING A DEADLY SURGE OF POWER THAT REDUCED THE PRISON TO RUBBLE AND ASH.
IT REMAINS UNCLEAR AT THIS TIME HOW MANY PRISONERS HAVE ESCAPED AND HOW MANY OF THE INMATES AND STAFF ARE STILL ALIVE.
THE FACT CHANNEL
SECURITY FOOTAGE FROM THE DISASTER.
BACK IN THE CITY, THE AVENGERS WORKED THROUGH THE MORNING TO ROUND UP THE REMAINDER OF THE GOBLIN'S FORCES...
...AND MAYOR JAMESON'S "GOBLIN SLAYER" ROBOTS.
ROBOTS THAT WENT ROGUE AT THE WORST POSSIBLE TIME, AIDING THE GOBLIN...
...AND ATTACKING THE AVENGERS, POLICE, AND OTHER MEMBERS OF LAW ENFORCEMENT.
RELAX, CITIZEN. YOU'RE UNDER THE PROTECTION OF MAYOR J. JONAH JAME-- SKRTZZ.


WELL, THAT'S OVER WITH. GLAD YOU AND MAY COULD COME HERE FOR THIS, JAY.
IT'S IMPORTANT WE MAINTAIN A UNITED FRONT.
AGREED. MY WIFE AND I HAVE A LOT OF OUR MONEY TIED UP IN THIS VENTURE...
AND IT DOESN'T FEEL LIKE YOU'RE TAKING IT ALL TOO SERIOUSLY, PETER.
ACCORDING TO SAJANI HERE, YOU'VE GONE MISSING FOR WEEKS AT A TIME.
THAT...SURE SOUNDS LIKE ME.
PETER, WHERE HAVE YOU BEEN RUNNING OFF TO?
WHAT COULD BE MORE IMPORTANT THAN YOUR OWN COMPANY?
WHAT AM I SUPPOSED TO TELL YOU, JAY? OR AUNT MAY FOR THAT MATTER?
THAT DOC OCK SWAPPED BRAINS WITH ME FOR THE PAST FEW MONTHS?!
HECK, I ONLY FOUND OUT A FEW HOURS AGO THAT I OWN THIS COMPANY.
I'M STILL SKETCHY ON EVERYTHING OCK'S DONE IN MY NAME.
JAY, I CAN PROMISE YOU FROM NOW ON, THIS PLACE WILL BE MY TOP PRIORITY.
I CAN VOUCH FOR MY BUSINESS PARTNER. HIS DAYS OF DISAPPEARING ARE OVER.
BECAUSE IF YOU DO ANYTHING LIKE THAT AGAIN. I. WILL. KILL. YOU.
YEAH. WHAT SHE SAID.
STILL, THERE ARE PLENTY OF SILVER LININGS HERE. I WOKE UP A C.E.O. OF MY OWN COMPANY.
AUNT MAY COULDN'T BE PROUDER. AND, LOOK, SHE'S WALKING AGAIN!
OCK DEVELOPED TECH. FOR HER. SO SHE COULD WALK WITHOUT A CANE.
THAT CRAZY, EIGHT-ARMED, MIND-SWAPPING CREEP. NO MATTER WHAT HE DID TO ME, I'LL ALWAYS OWE HIM ONE FOR THAT.

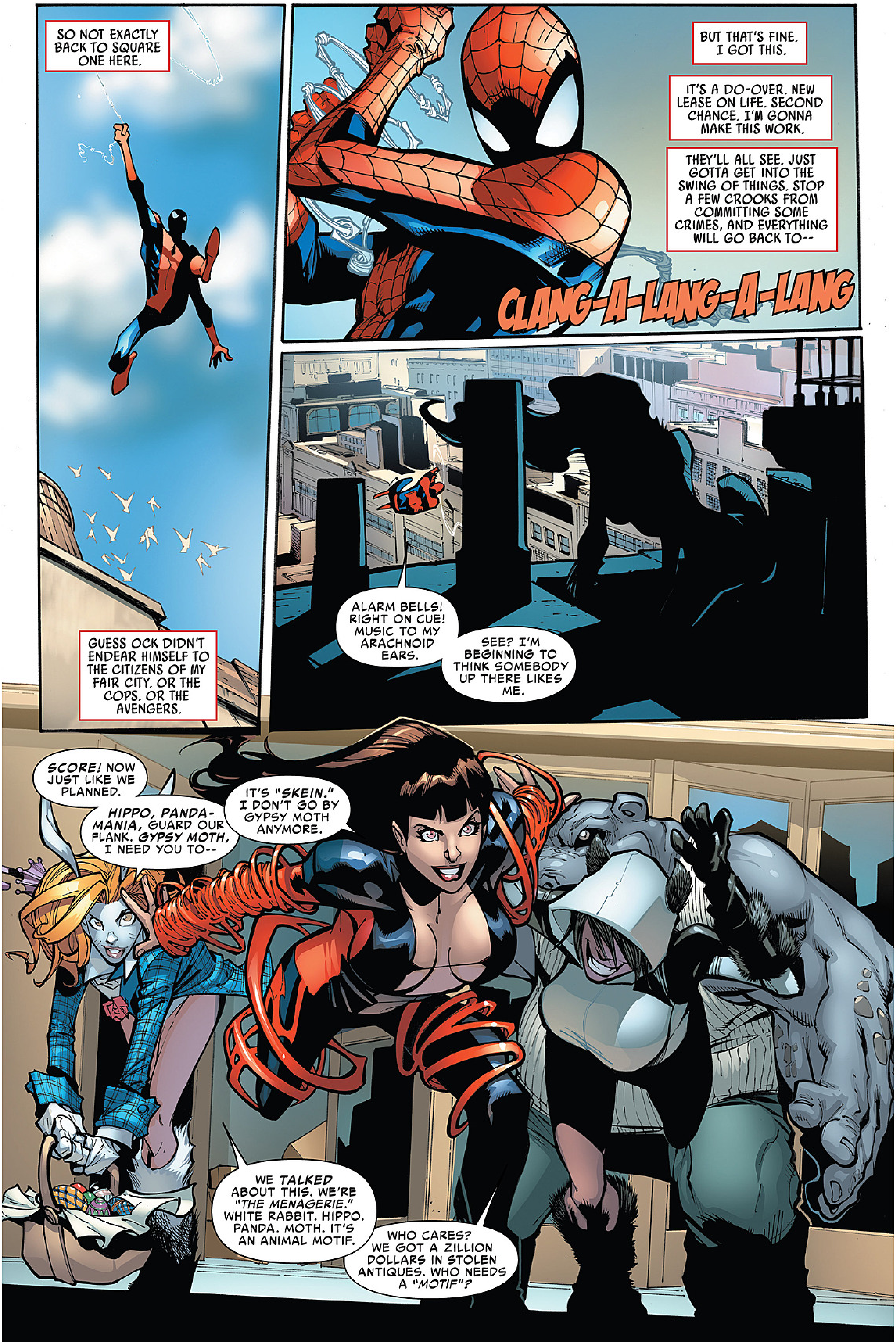

CITY HALL.
UNDER INTENSE SCRUTINY AND PLUMMETING APPROVAL RATINGS, MAYOR JAMESON ANNOUNCED HIS IMMEDIATE RESIGNATION, SAYING THIS AT A PRESS CONFERENCE EARLIER TODAY.
I REGRET NOTHING! NOT ONE DAMN THING!
BUT IF YOU PRATTLING PARASITES NEED A PATSY TO PIN THIS FIASCO ON? FINE!
I QUIT! YOU HEAR ME?!
THE FACT CHANNEL BREAKING: MAYOR J. JONAH JAMESON RESIGNS.
I QUI--
KRSHH
I'M DONE.
FINISHED.
THERE'S NO COMING BACK FROM THIS. NOWHERE TO GO BUT--
THE BUGLE!
OF COURSE!
THAT'S WHERE I BELONG!
WHERE I'VE ALWAYS BELONGED!
YES! THE PROUD PATRIARCH RETURNS...
...TO THE PRESS HE FORGED! AND HIS PEOPLE WILL WELCOME HIM WITH--
WHAT THE--?!
WHY THOSE BACK-STABBING, BLOOD SUCKERS!
THAT'S IT! THEY'RE DEAD TO ME! ALL OF 'EM! DEAD!
DAILY BUGLE
MAYOR NO MORE
JAMESON LEAVES THE OFFICE IN DISGRACE



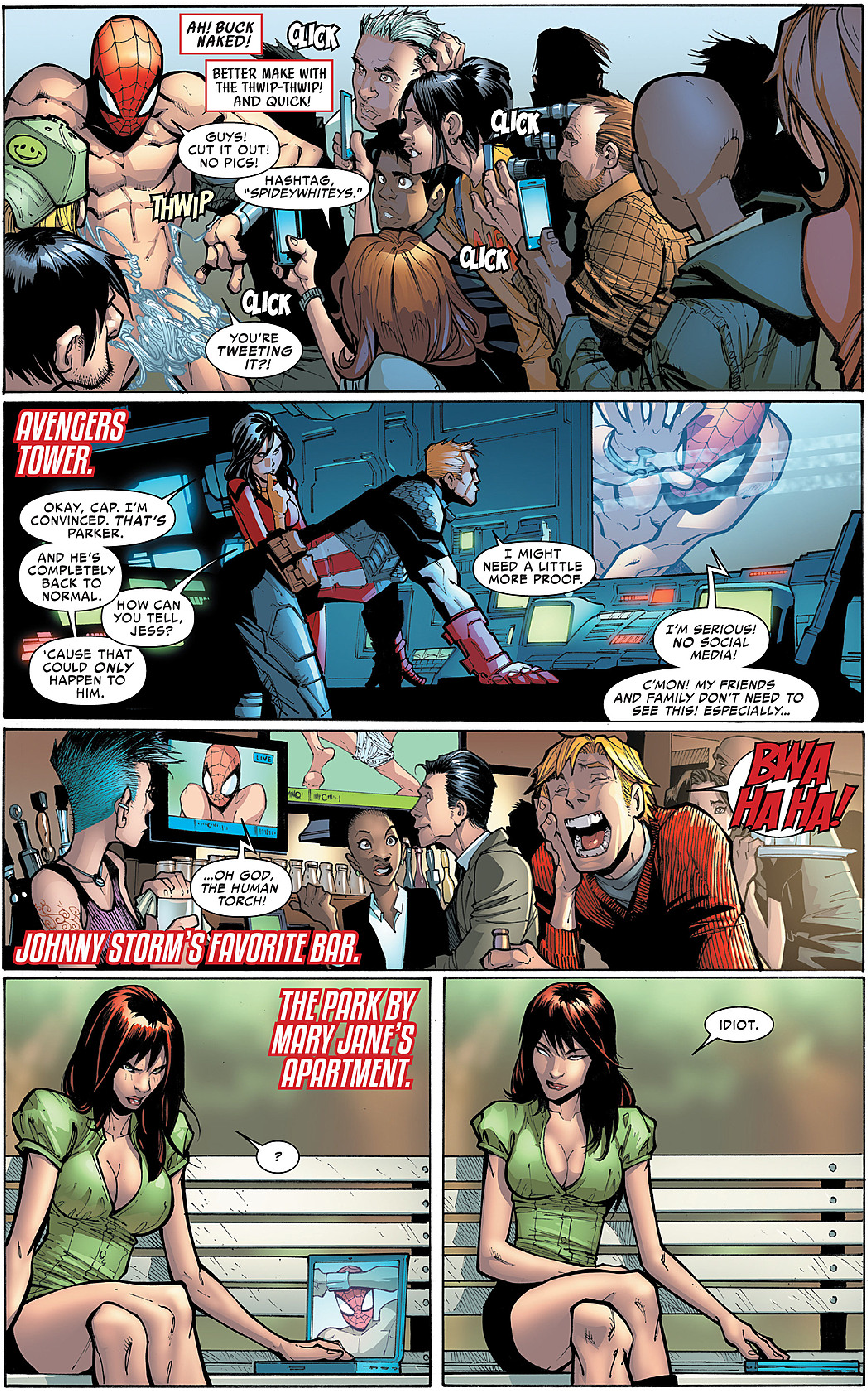
I'M DEAD. I AM SO DEAD.
YES, TECHNICALLY, I'M ALIVE. AGAIN.
BUT BUSINESS-WISE? JUST DIG A HOLE AND SHOVE PARKER INDUSTRIES IN IT.
I'M CONFUSED. THIS IS OUR BIG ROLLOUT PROJECT...?
YES. WE'VE GONE OVER THIS A MILLION TIMES, PARKER.
NANO-TECH, CYBERNETIC ROBOTS. OF YOUR OWN DESIGN. WE'LL MAKE BILLIONS.
BUT THEY'VE DEVELOPED A NEW FLAW. YOU WILL HAVE TO GO IN AND FIX THEM.
I HAVE NO CLUE WHAT I'M LOOKING AT. OTTO OCTAVIUS WAS THE MASTER CYBERNETICIST. NOT ME.
IF ONLY THERE WAS A WAY TO ACCESS HIS MEMOR--
STOP. NO. NOT EVEN GOING TO THINK OF THAT. EVEN FOR A MOMENT. EVER AGAIN. FULL STOP.
UM. HI THERE.
COULD SOMEONE PRINT ME OUT A COPY OF ALL OF THESE SPECS?
I'D LIKE TO GO OVER THIS LATER TONIGHT.
I MEAN, C'MON, I AM A GENIUS. I'M SURE I CAN FIGURE THIS OUT.
OH, DEAR GOD. HE WAS TALKING TO US.
DO SOMETHING.
YES, SIR, DR. PARKER! RIGHT AWAY! ON THE DOUBLE!
ALL THE EMPLOYEES...
...THEY'RE TERRIFIED OF ME.
I KNOW. ISN'T IT GREAT?

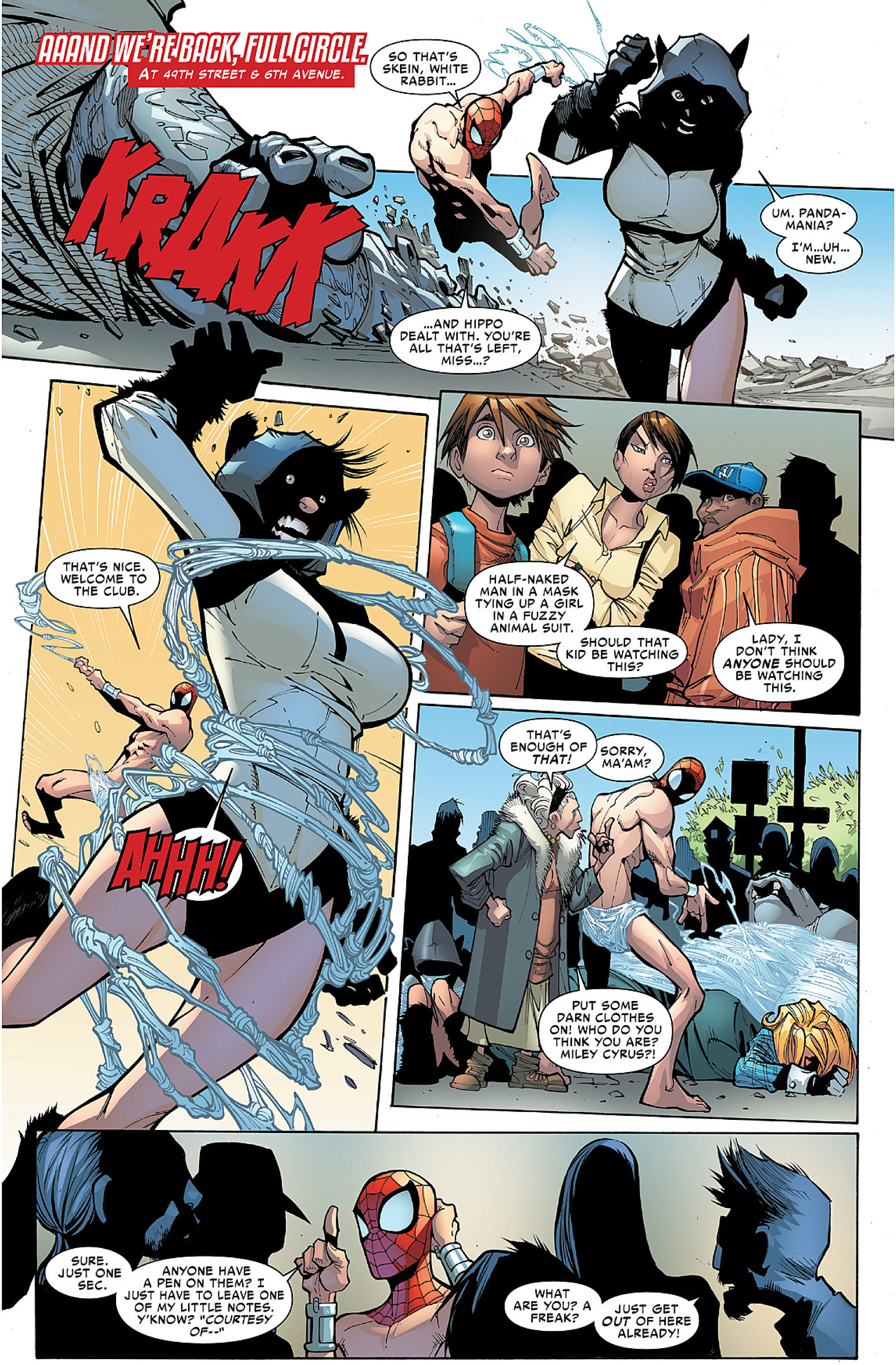
BUT DON'T BOTHER WITH THAT NOW.
YOU HAVE SOMETHING IMPORTANT TO DO FIRST IN YOUR LAB.
IN MY LAB.
YES. AND QUIT DOING THAT. THE REPEATING THING.
FIRST, YOU HAVE TO GET RID OF ALL YOUR SPIDER-MAN RELATED PROJECTS.
SINCE WE'RE NO LONGER IN BUSINESS WITH HIM ANYMORE. RIGHT?
DON'T WORRY, YOUR ROBOT BUTLER WILL PITCH IN.
WHIRR--KLIK-IK-- GREETINGS, DOCTOR.
MY ROBOT BUTLER.
SERIOUSLY. STOP THAT.
SO...ALL OF THIS HAS TO GO?
EVERY LAST BIT OF IT. PARKER INDUSTRIES IS GOING SPIDER-FREE.
I'LL LEAVE YOU TO IT THEN, PETER.
HOW MAY I ASSIST YOU, DOCTOR?
WELL, FIRST OFF...
...YOU CAN STOP CALLING ME "DOCTOR," BECAUSE I AM NOT A...
OHH-KAY...
...APPARENTLY I AM A DOCTOR NOW.
THIS IS TOO WEIRD.
WHIRR--DOCTOR? DO YOU REQUIRE A REFRESHING BEVERAGE?
NO, I--
I KNOW EXACTLY WHAT I NEED.

YES!
THIS IS WHAT BEING SPIDER-MAN IS ALL ABOUT!
SWINGING THROUGH THE SKY--A NEW YORK SKY--PATROLLING THE CITY.
EVERY MOMENT A CHANCE TO MAKE A DIFFERENCE. TO FIGHT THE GOOD FIGHT.
I'VE MISSED THIS!
AND I SWEAR, I AM NEVER GOING TO TAKE IT FOR GRANTED AGAIN!
HEY, IT'S THAT SPIDER-MAN GUY.
YEP! THAT'S ME! YOUR FRIENDLY NEIGHBORHOOD--
CREEP!
GET LOST, YOU FREAKIN' JACK-BOOTED THUG!
RIIIIIGHT...

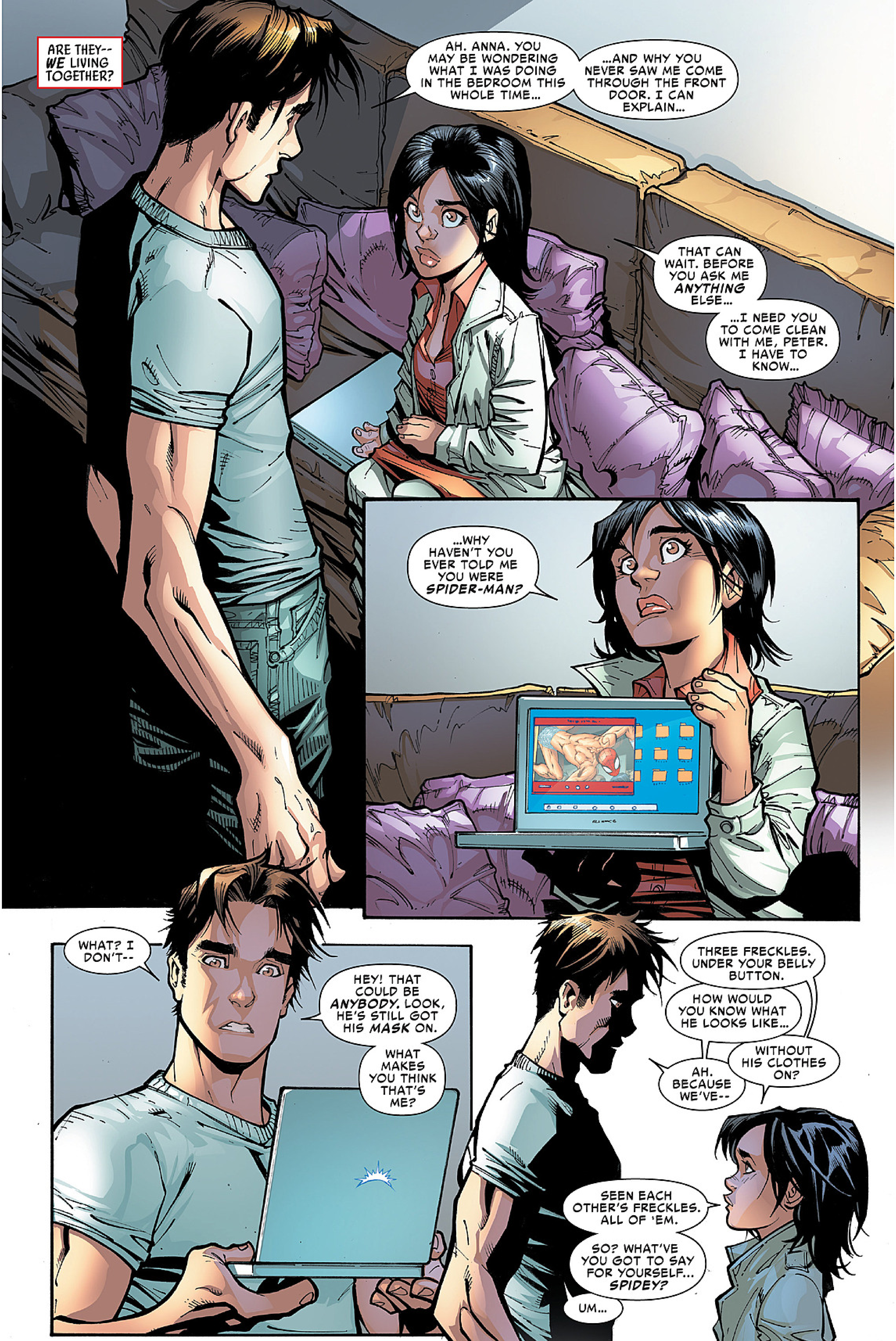

SO NOT EXACTLY BACK TO SQUARE ONE HERE.
BUT THAT'S FINE. I GOT THIS.
IT'S A DO-OVER. NEW LEASE ON LIFE. SECOND CHANCE. I'M GONNA MAKE THIS WORK.
THEY'LL ALL SEE. JUST GOTTA GET INTO THE SWING OF THINGS. STOP A FEW CROOKS FROM COMMITTING SOME CRIMES, AND EVERYTHING WILL GO BACK TO--
CLANG-A-LANG-A-LANG
GUESS OCK DIDN'T ENDEAR HIMSELF TO THE CITIZENS OF MY FAIR CITY. OR THE COPS. OR THE AVENGERS.
ALARM BELLS! RIGHT ON CUE! MUSIC TO MY ARACHNOID EARS.
SEE? I'M BEGINNING TO THINK SOMEBODY UP THERE LIKES ME.
SCORE! NOW JUST LIKE WE PLANNED.
HIPPO, PANDA-MANIA, GUARD OUR FLANK. GYPSY MOTH, I NEED YOU TO--
IT'S "SKEIN." I DON'T GO BY GYPSY MOTH ANYMORE.
WE TALKED ABOUT THIS. WE'RE "THE MENAGERIE." WHITE RABBIT. HIPPO. PANDA. MOTH. IT'S AN ANIMAL MOTIF.
WHO CARES? WE GOT A ZILLION DOLLARS IN STOLEN ANTIQUES. WHO NEEDS A "MOTIF"?

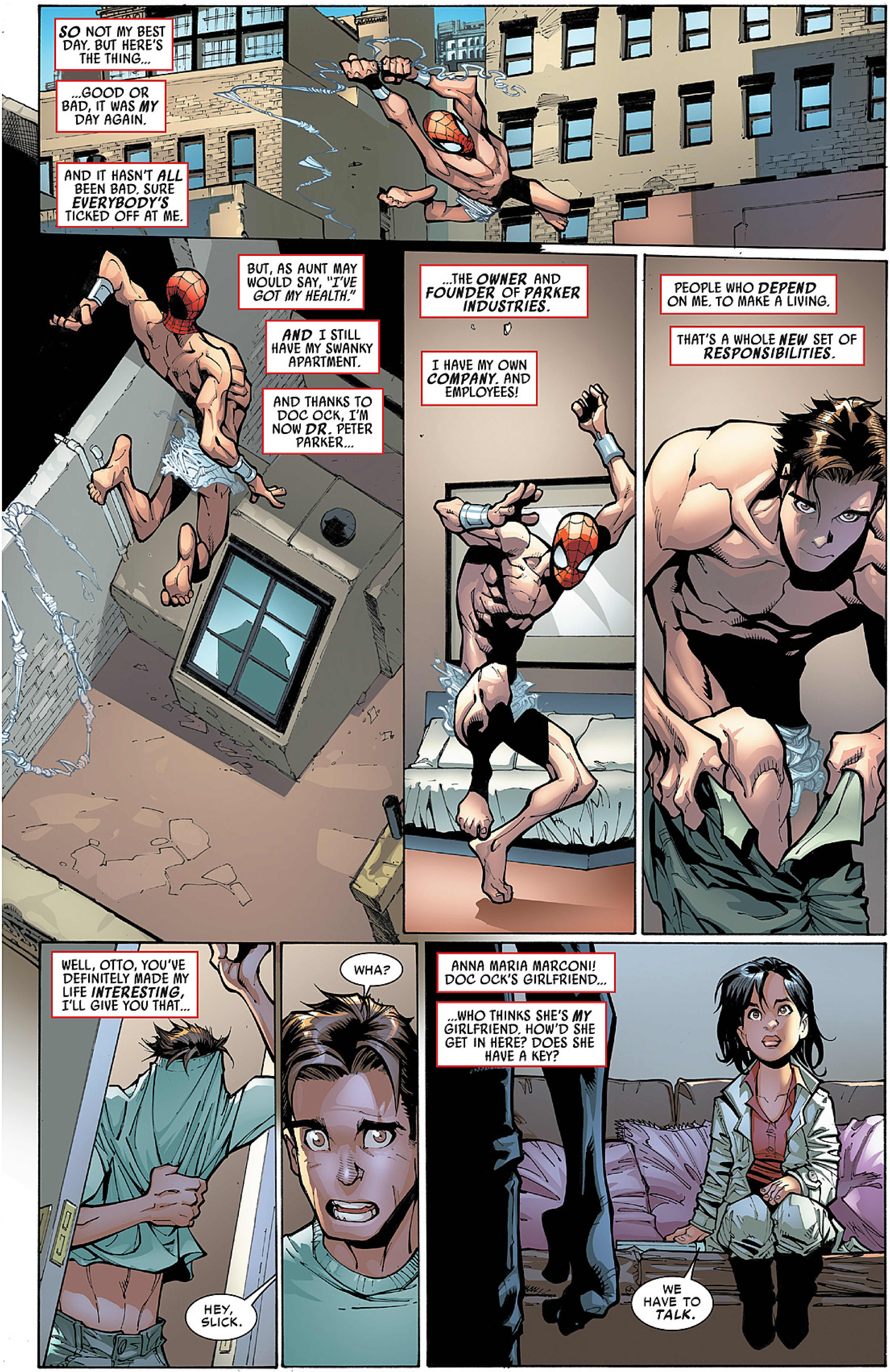
I HEAR THAT. MOTIF. MO' PROBLEMS, AM I RIGHT?
SPIDER-MAN?! QUICK, GYPSY MOTH, I NEED YOU TO--
"SKEIN."
WHATEVER! JUST DEAL WITH HIM! DO THAT THING YOU DO.
THAT "THING I DO" IS CONTROL FABRICS AND THREADS.
HEY!
UNWEAVING AND REWEAVING THEM AS I SEE FIT!
OHHH, THIS IS NOT GOOD!
TURNING THEM INTO DEADLY--
WHOA! MESS WITH THE REST OF MY OUTFIT ALL YOU WANT.
BUT HANDS OFF THE MASK, LADY.
WOKK
ALMOST HAD ME THERE, SECRET IDENTITY-WISE. IF SHE'D REACHED MY MASK, EVERYONE WOULD KNOW THAT I'M...

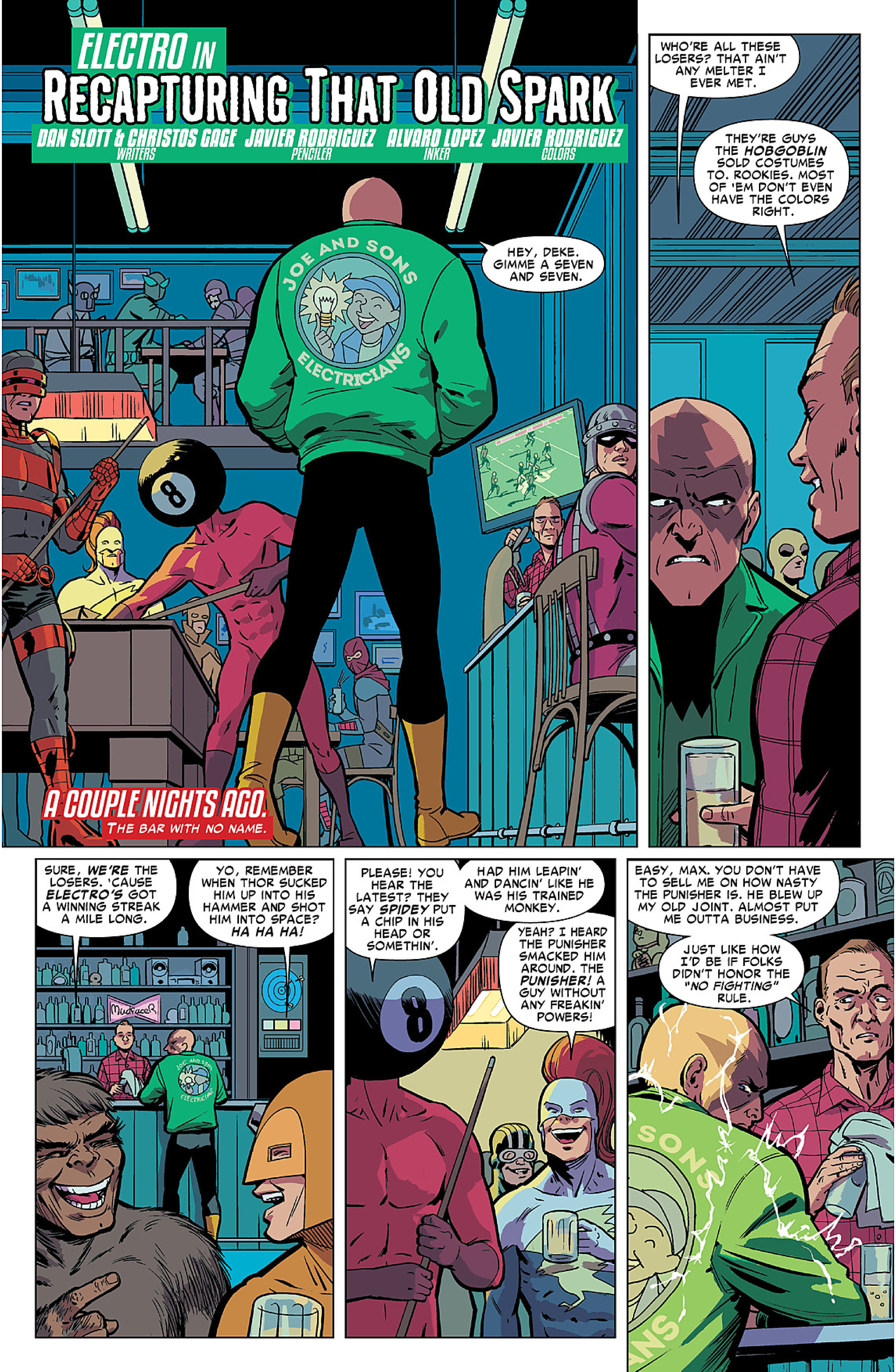

AH! BUCK NAKED!
CLICK
BETTER MAKE WITH THE THWIP-THWIP! AND QUICK!
GUYS! CUT IT OUT! NO PICS!
CLICK
HASHTAG, "SPIDEYWHITEYS."
THWIP
CLICK
CLICK
YOU'RE TWEETING IT?!
AVENGERS TOWER.
OKAY, CAP. I'M CONVINCED. THAT'S PARKER.
AND HE'S COMPLETELY BACK TO NORMAL.
HOW CAN YOU TELL, JESS?
'CAUSE THAT COULD ONLY HAPPEN TO HIM.
I MIGHT NEED A LITTLE MORE PROOF.
I'M SERIOUS! NO SOCIAL MEDIA!
C'MON! MY FRIENDS AND FAMILY DON'T NEED TO SEE THIS! ESPECIALLY...
LIVE
...OH GOD, THE HUMAN TORCH!
BWA HA HA!
JOHNNY STORM'S FAVORITE BAR.
THE PARK BY MARY JANE'S APARTMENT.
?
IDIOT.

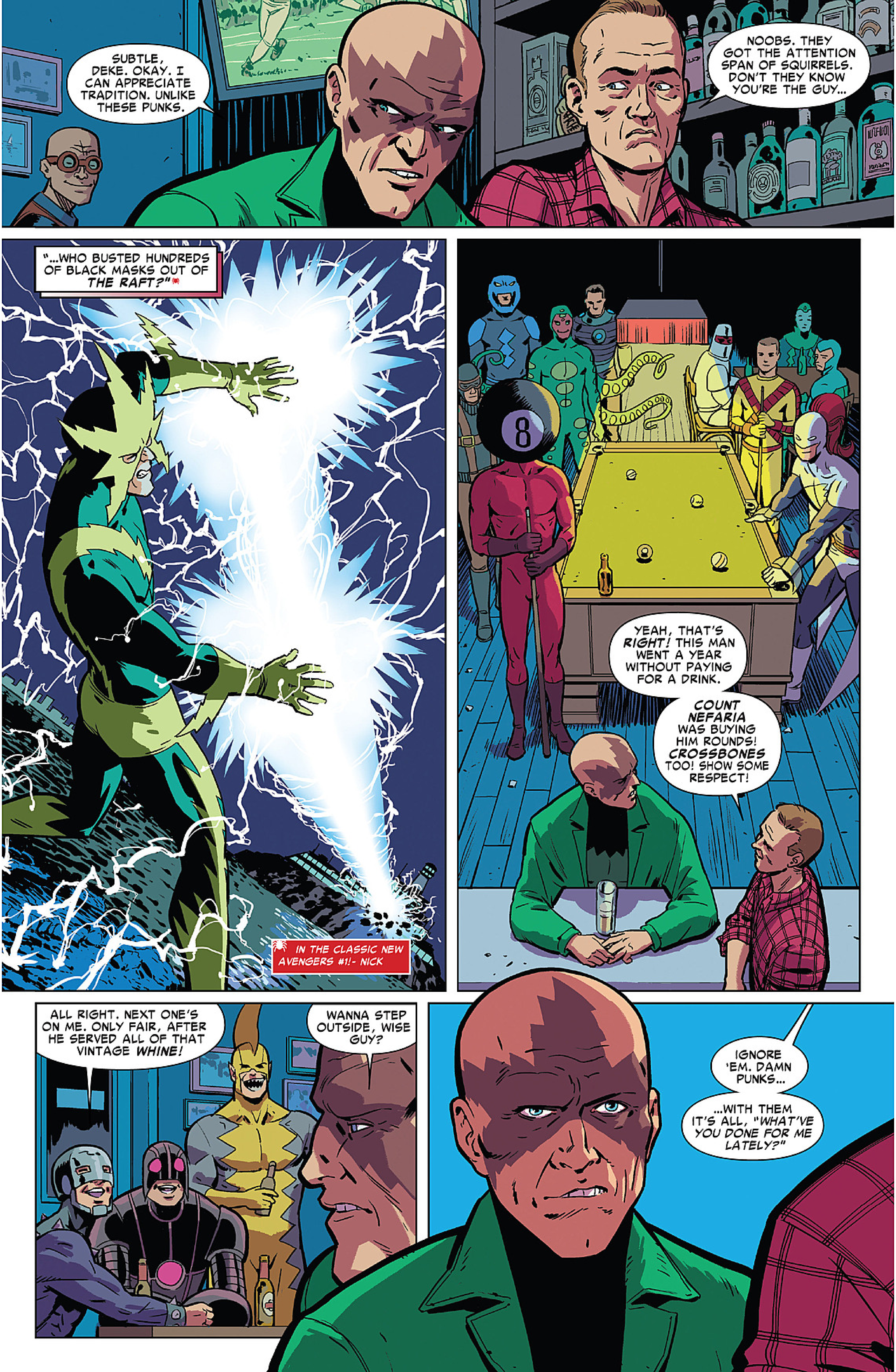


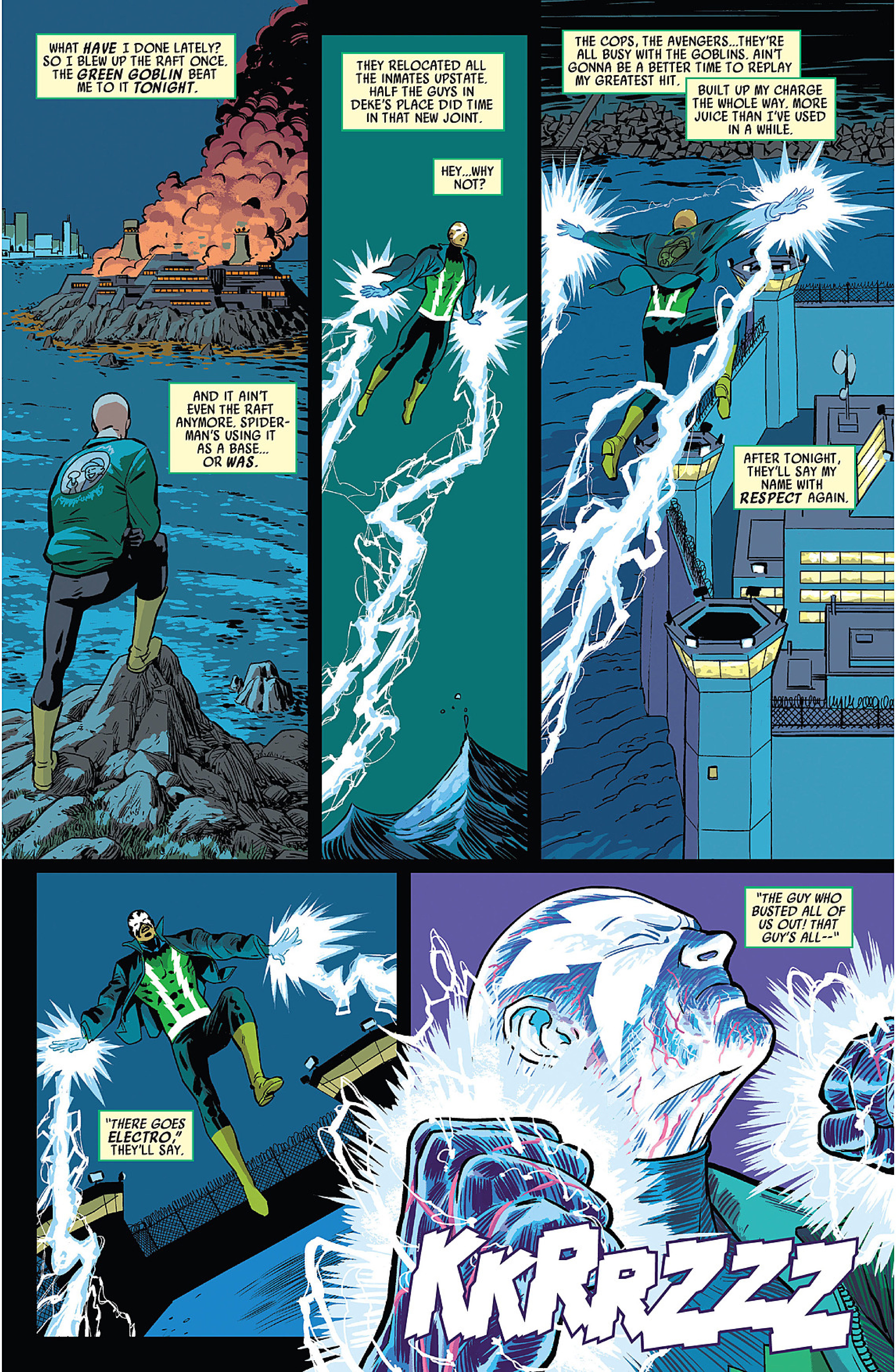
AAAND WE'RE BACK, FULL CIRCLE.
AT 49TH STREET & 6TH AVENUE.
KRAKK
SO THAT'S SKEIN, WHITE RABBIT...
...AND HIPPO DEALT WITH. YOU'RE ALL THAT'S LEFT, MISS...?
UM. PANDA-MANIA?
I'M...UH... NEW.
THAT'S NICE. WELCOME TO THE CLUB.
AHHH!
HALF-NAKED MAN IN A MASK TYING UP A GIRL IN A FUZZY ANIMAL SUIT.
SHOULD THAT KID BE WATCHING THIS?
LADY, I DON'T THINK ANYONE SHOULD BE WATCHING THIS.
THAT'S ENOUGH OF THAT!
SORRY, MA'AM?
PUT SOME DARN CLOTHES ON! WHO DO YOU THINK YOU ARE? MILEY CYRUS?!
SURE. JUST ONE SEC.
ANYONE HAVE A PEN ON THEM? I JUST HAVE TO LEAVE ONE OF MY LITTLE NOTES. Y'KNOW? "COURTESY OF--"
WHAT ARE YOU? A FREAK?
JUST GET OUT OF HERE ALREADY!

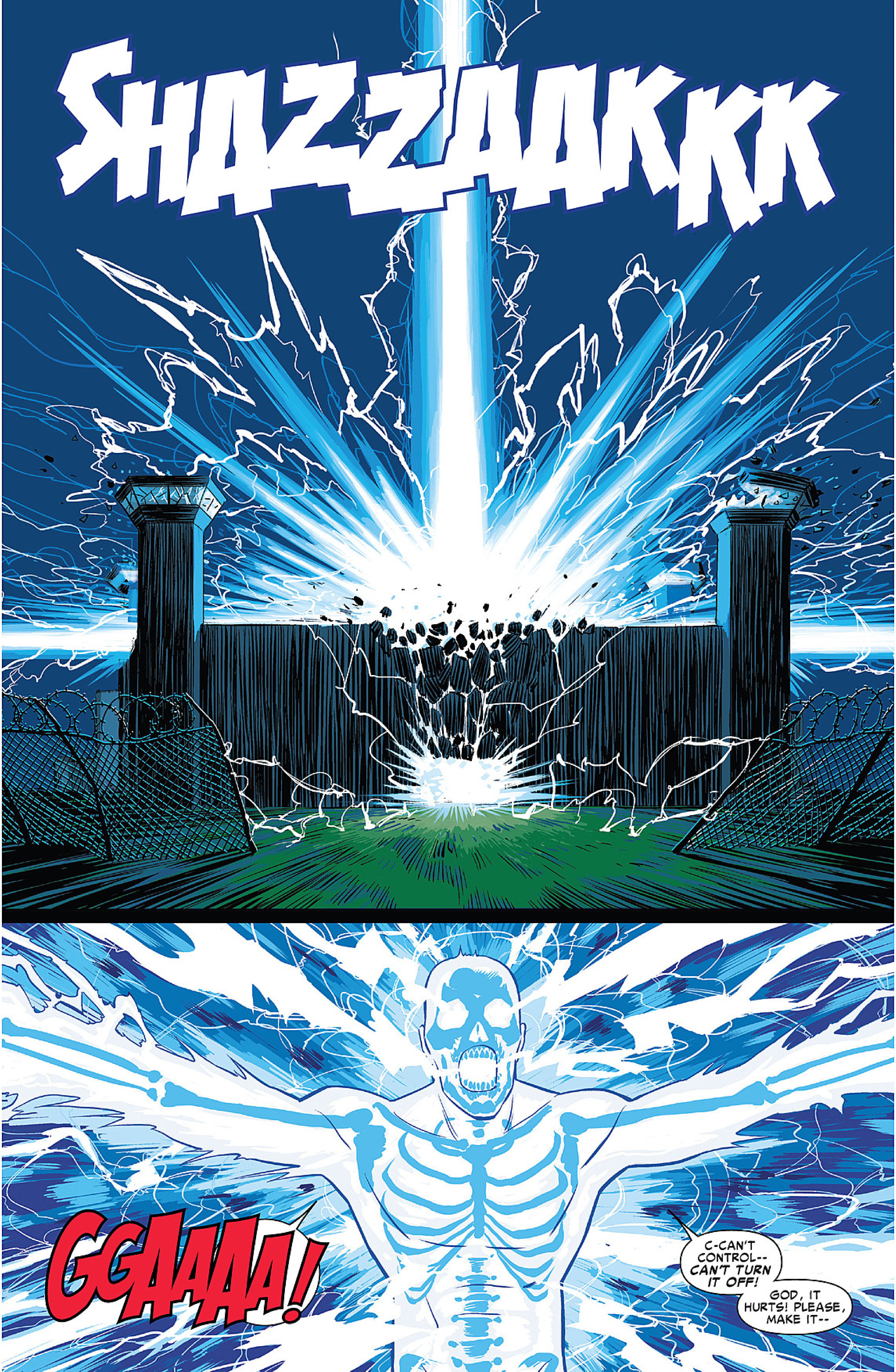

ARE THEY-- WE LIVING TOGETHER?
AH. ANNA. YOU MAY BE WONDERING WHAT I WAS DOING IN THE BEDROOM THIS WHOLE TIME...
...AND WHY YOU NEVER SAW ME COME THROUGH THE FRONT DOOR. I CAN EXPLAIN...
THAT CAN WAIT. BEFORE YOU ASK ME ANYTHING ELSE...
...I NEED YOU TO COME CLEAN WITH ME, PETER. I HAVE TO KNOW...
...WHY HAVEN'T YOU EVER TOLD ME YOU WERE SPIDER-MAN?
WHAT? I DON'T--
HEY! THAT COULD BE ANYBODY. LOOK, HE'S STILL GOT HIS MASK ON.
WHAT MAKES YOU THINK THAT'S ME?
THREE FRECKLES. UNDER YOUR BELLY BUTTON.
HOW WOULD YOU KNOW WHAT HE LOOKS LIKE...
WITHOUT HIS CLOTHES ON?
AH. BECAUSE WE'VE--
SEEN EACH OTHER'S FRECKLES. ALL OF 'EM.
SO? WHAT'VE YOU GOT TO SAY FOR YOURSELF... SPIDEY?
UM...

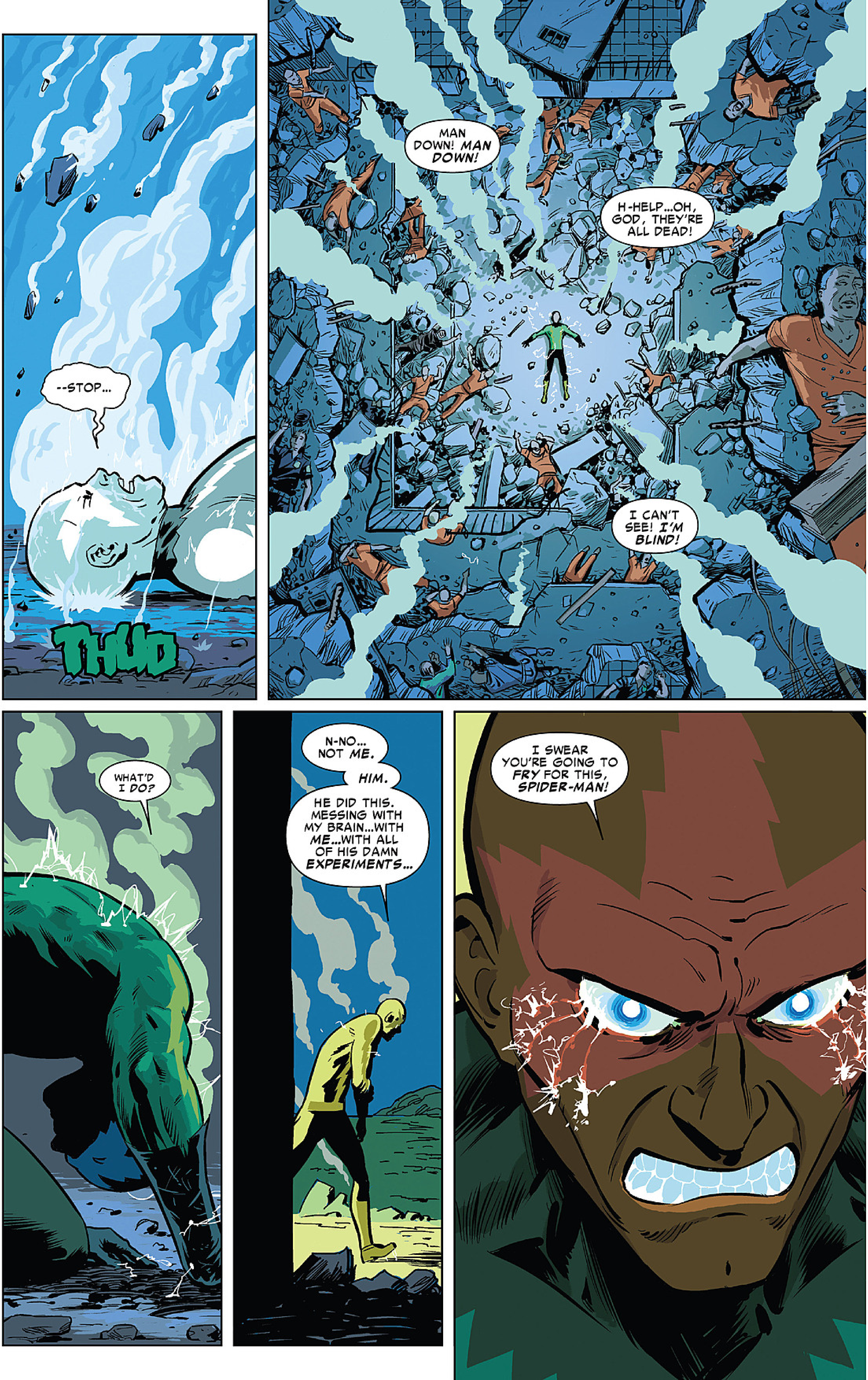

SO NOT MY BEST DAY. BUT HERE'S THE THING...
...GOOD OR BAD, IT WAS MY DAY AGAIN.
AND IT HASN'T ALL BEEN BAD. SURE EVERYBODY'S TICKED OFF AT ME.
BUT, AS AUNT MAY WOULD SAY, "I'VE GOT MY HEALTH."
AND I STILL HAVE MY SWANKY APARTMENT.
AND THANKS TO DOC OCK, I'M NOW DR. PETER PARKER...
...THE OWNER AND FOUNDER OF PARKER INDUSTRIES.
I HAVE MY OWN COMPANY. AND EMPLOYEES!
PEOPLE WHO DEPEND ON ME, TO MAKE A LIVING.
THAT'S A WHOLE NEW SET OF RESPONSIBILITIES.
WELL, OTTO, YOU'VE DEFINITELY MADE MY LIFE INTERESTING, I'LL GIVE YOU THAT...
HEY, SLICK.
WHA?
ANNA MARIA MARCONI! DOC OCK'S GIRLFRIEND...
...WHO THINKS SHE'S MY GIRLFRIEND. HOW'D SHE GET IN HERE? DOES SHE HAVE A KEY?
WE HAVE TO TALK.


ELECTRO IN
RECAPTURING THAT OLD SPARK
DAN SLOTT & CHRISTOS GAGE WRITERS
JAVIER RODRIGUEZ PENCILER
ALVARO LOPEZ INKER
JAVIER RODRIGUEZ COLORS
JOE AND SONS ELECTRICIANS
HEY, DEKE. GIMME A SEVEN AND SEVEN.
A COUPLE NIGHTS AGO.
THE BAR WITH NO NAME.
WHO'RE ALL THESE LOSERS? THAT AIN'T ANY MELTER I EVER MET.
THEY'RE GUYS THE HOBGOBLIN SOLD COSTUMES TO. ROOKIES. MOST OF 'EM DON'T EVEN HAVE THE COLORS RIGHT.
SURE, WE'RE THE LOSERS. 'CAUSE ELECTRO'S GOT A WINNING STREAK A MILE LONG.
YO, REMEMBER WHEN THOR SUCKED HIM UP INTO HIS HAMMER AND SHOT HIM INTO SPACE? HA HA HA!
PLEASE! YOU HEAR THE LATEST? THEY SAY SPIDEY PUT A CHIP IN HIS HEAD OR SOMETHIN'.
HAD HIM LEAPIN' AND DANCIN' LIKE HE WAS HIS TRAINED MONKEY.
YEAH? I HEARD THE PUNISHER SMACKED HIM AROUND. THE PUNISHER! A GUY WITHOUT ANY FREAKIN' POWERS!
EASY, MAX. YOU DON'T HAVE TO SELL ME ON HOW NASTY THE PUNISHER IS. HE BLEW UP MY OLD JOINT. ALMOST PUT ME OUTTA BUSINESS.
JUST LIKE HOW I'D BE IF FOLKS DIDN'T HONOR THE "NO FIGHTING" RULE.


SUBTLE, DEKE. OKAY. I CAN APPRECIATE TRADITION. UNLIKE THESE PUNKS.
NOOBS. THEY GOT THE ATTENTION SPAN OF SQUIRRELS. DON'T THEY KNOW YOU'RE THE GUY...
"...WHO BUSTED HUNDREDS OF BLACK MASKS OUT OF THE RAFT?"
IN THE CLASSIC NEW AVENGERS #1!- NICK
YEAH, THAT'S RIGHT! THIS MAN WENT A YEAR WITHOUT PAYING FOR A DRINK.
COUNT NEFARIA WAS BUYING HIM ROUNDS! CROSSBONES TOO! SHOW SOME RESPECT!
ALL RIGHT. NEXT ONE'S ON ME. ONLY FAIR, AFTER HE SERVED ALL OF THAT VINTAGE WHINE!
WANNA STEP OUTSIDE, WISE GUY?
IGNORE 'EM. DAMN PUNKS...
...WITH THEM IT'S ALL, "WHAT'VE YOU DONE FOR ME LATELY?"


WHAT HAVE I DONE LATELY? SO I BLEW UP THE RAFT ONCE. THE GREEN GOBLIN BEAT ME TO IT TONIGHT.
AND IT AIN'T EVEN THE RAFT ANYMORE. SPIDER-MAN'S USING IT AS A BASE... OR WAS.
THEY RELOCATED ALL THE INMATES UPSTATE. HALF THE GUYS IN DEKE'S PLACE DID TIME IN THAT NEW JOINT.
HEY...WHY NOT?
THE COPS, THE AVENGERS...THEY'RE ALL BUSY WITH THE GOBLINS. AIN'T GONNA BE A BETTER TIME TO REPLAY MY GREATEST HIT.
BUILT UP MY CHARGE THE WHOLE WAY. MORE JUICE THAN I'VE USED IN A WHILE.
AFTER TONIGHT, THEY'LL SAY MY NAME WITH RESPECT AGAIN.
"THERE GOES ELECTRO," THEY'LL SAY.
"THE GUY WHO BUSTED ALL OF US OUT! THAT GUY'S ALL--"
KKRRZZZ

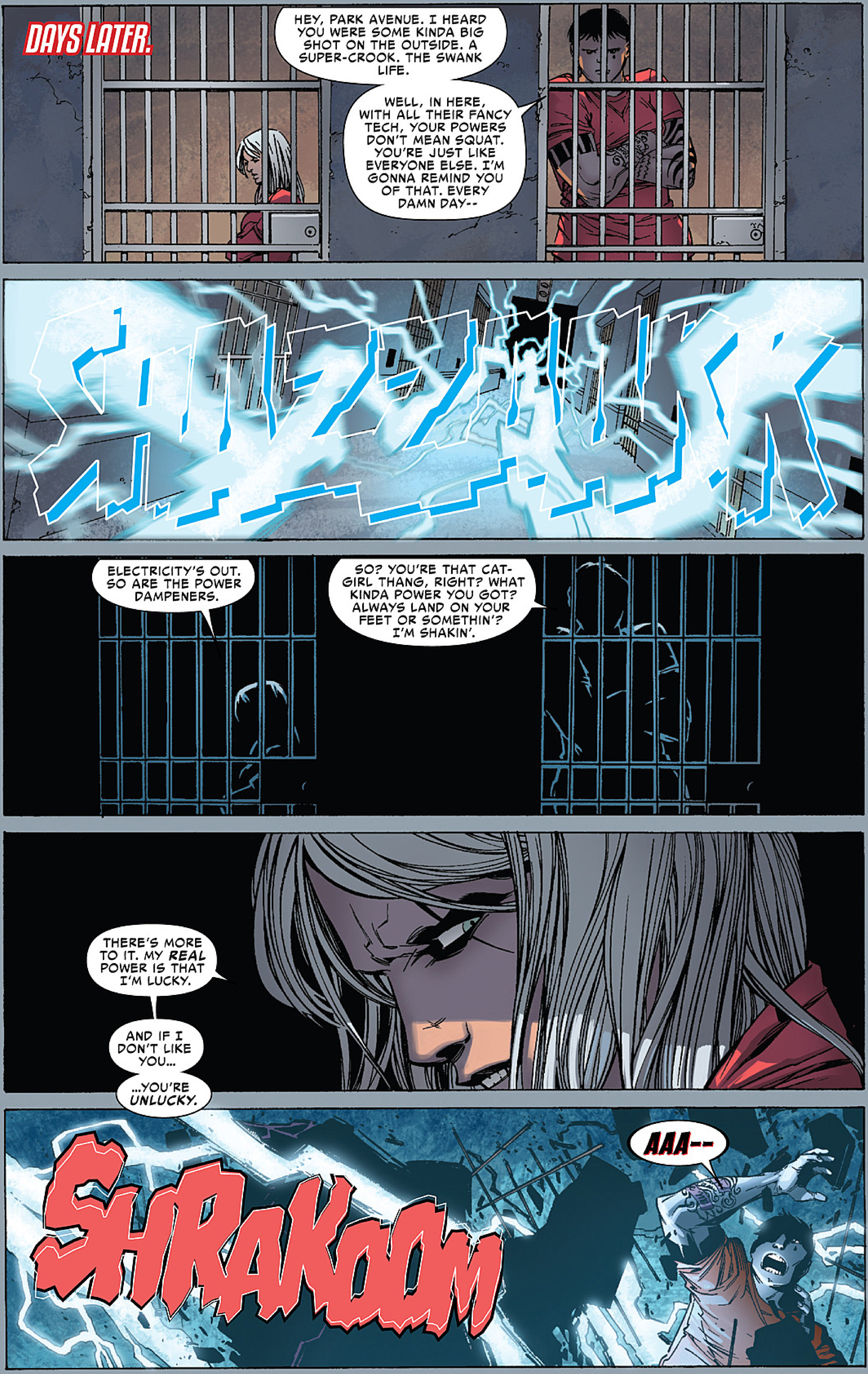

SHAZZAAKKK
GGAAAA!
C-CAN'T CONTROL-- CAN'T TURN IT OFF!
GOD, IT HURTS! PLEASE, MAKE IT--


--STOP...
THUD
MAN DOWN! MAN DOWN!
H-HELP...OH, GOD, THEY'RE ALL DEAD!
I CAN'T SEE! I'M BLIND!
WHAT'D I DO?
N-NO... NOT ME.
HIM.
HE DID THIS. MESSING WITH MY BRAIN...WITH ME...WITH ALL OF HIS DAMN EXPERIMENTS...
I SWEAR YOU'RE GOING TO FRY FOR THIS, SPIDER-MAN!

MONTHS AGO.
I STILL DON'T KNOW WHAT HIT ME.
OOH, ALONG CAME A SPIDER. AND HERE I THOUGHT TONIGHT WAS GOING TO BE ALL WORK AND NO FUN.
SCRATCH THAT. I KNOW EXACTLY WHAT HIT ME.
KRAKK
UNH!
WAK
THERE...
WHMP
...THAT SHOULD HOLD YOU.
THWIP
THE SPIDER. MY ON-AGAIN-OFF-AGAIN LOVER.
HE SCREWED OVER MY ENTIRE LIFE.
POLICE DEPARTMENT
THE BLACK CAT IN
CROSSED PATHS
DAN SLOTT & CHRISTOS GAGE
WRITERS
GIUSEPPE CAMUNCOLI
PENCILER
JOHN DELL & CAM SMITH
INKERS
ANTONIO FABELA
COLORS

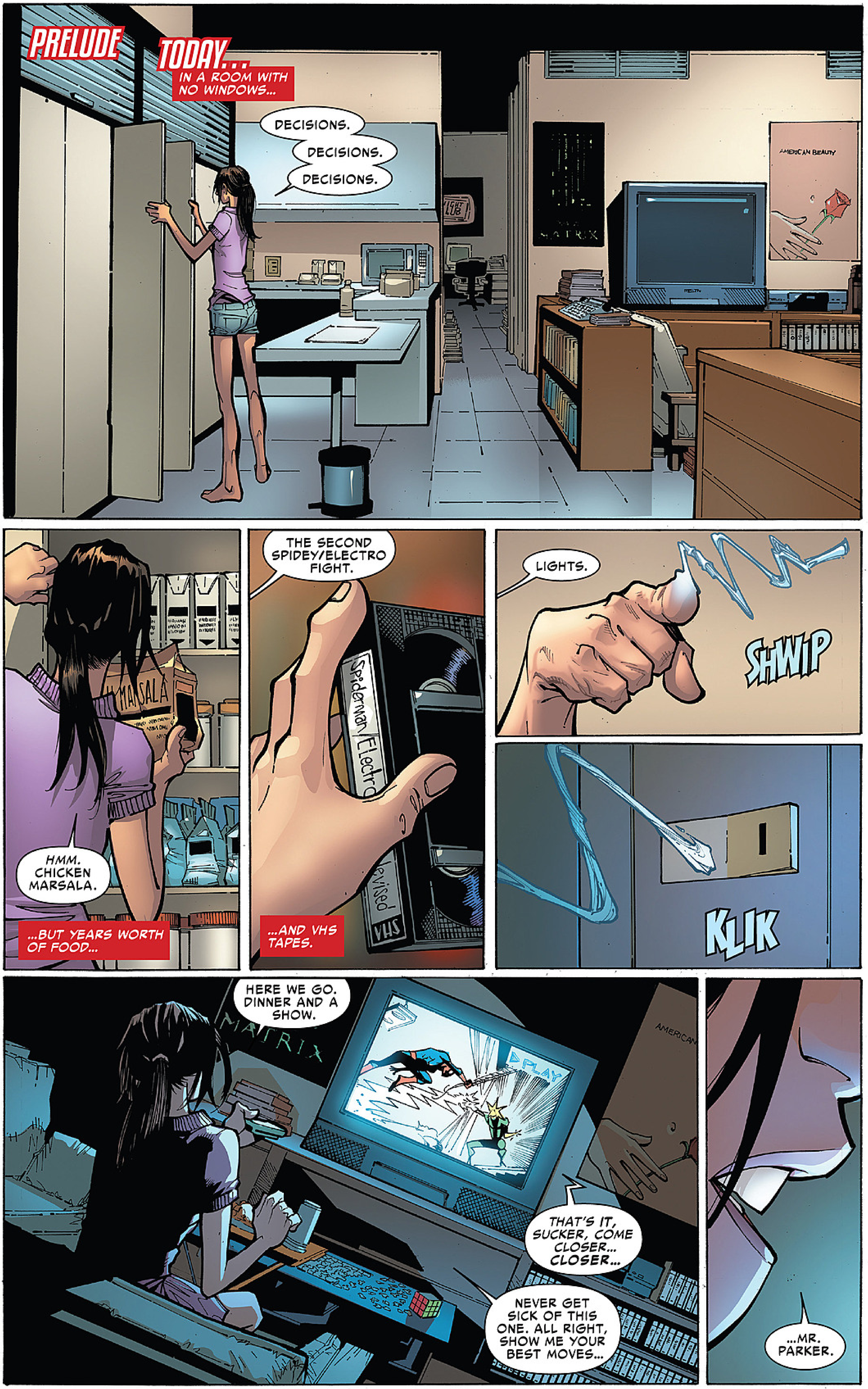
TURN TO THE RIGHT.
I'VE BEEN BETRAYED BEFORE, BUT NEVER LIKE THIS.
I NEVER ASKED HIM FOR ANYTHING, NOT EVEN HIS REAL NAME.
NOW FACE FRONT.
AND HE...TOOK EVERYTHING FROM ME.
NYCPD
Hardy F.
WE'VE RECOVERED A FORTUNE IN ILL-GOTTEN GAINS FROM MS. HARDY'S HOME. ALL WILL BE RETURNED TO THEIR RIGHTFUL OWNERS.
IS IT TRUE SHE HAS FRIENDS IN MANHATTAN SOCIETY?
AS LONG AS I'M MAYOR, NO ONE IS ABOVE THE LAW! HER FRIENDS MEAN NOTHING!
IT WAS EITHER PUBLICLY DISTANCE MYSELF FROM FELICIA, OR BE TAINTED. THE WOMAN'S RADIOACTIVE.
SHE HAD AN EXTRAVAGANT LIFE...MORE MONEY THAN SHE COULD EVER SPEND. WHAT WAS SHE THINKING?
I HAVEN'T GIVEN HER A THOUGHT SINCE I BROUGHT HER IN.
THE BLACK CAT IS A COMMON CRIMINAL. AND NOT A PARTICULARLY INTERESTING ONE.
WHY WOULD I WASTE TIME ON SOMEONE LIKE THAT?
MY LIFE IS OVER. AND I CAN NEVER GET IT BACK.

I KNOW WHAT DADDY WOULD SAY...THE SAME THING HE SAID WHEN HE GOT BUSTED. I MADE A MISTAKE. GOT CARELESS.
I LET MY GUARD DOWN, AND PAID THE PRICE.
MMM. HERE, KITTY KITTY.
NEW YORK COUNTY JAIL
AIM FOR THE TOP. THAT'S WHAT HE ALWAYS SAID. EVEN IF IT MEANS THERE'S FURTHER TO FALL.
WELL, I'VE FALLEN. HARD.
HE ALSO SAID IF YOU'RE GOING TO DO SOMETHING, DO IT RIGHT. DO IT BIG. AND I ALWAYS DID.
BUT FOR THE FIRST TIME, I'M NOT SURE WHAT TO DO NEXT.
NOT HERE.
CAUTION
WET FLOOR
WHAT DO I WANT TO...
NO.
THAT'S TOO QUICK.
I'M GOING TO PLAY WITH IT FIRST.
FOR A VERY, VERY LONG TIME.

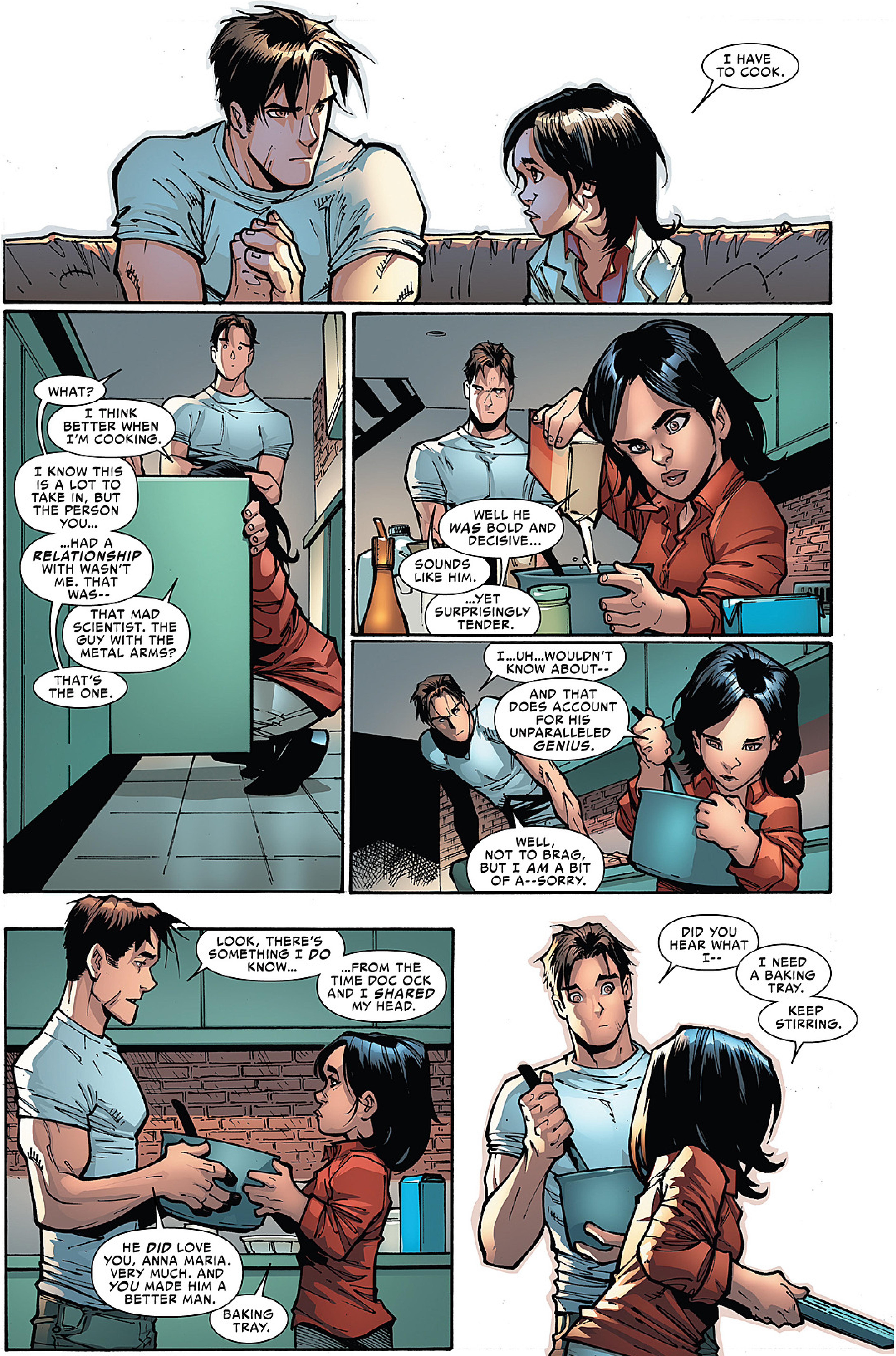

DAYS LATER.
HEY, PARK AVENUE. I HEARD YOU WERE SOME KINDA BIG SHOT ON THE OUTSIDE. A SUPER-CROOK. THE SWANK LIFE.
WELL, IN HERE, WITH ALL THEIR FANCY TECH, YOUR POWERS DON'T MEAN SQUAT. YOU'RE JUST LIKE EVERYONE ELSE. I'M GONNA REMIND YOU OF THAT. EVERY DAMN DAY--
ELECTRICITY'S OUT. SO ARE THE POWER DAMPENERS.
SO? YOU'RE THAT CAT-GIRL THANG, RIGHT? WHAT KINDA POWER YOU GOT? ALWAYS LAND ON YOUR FEET OR SOMETHIN'? I'M SHAKIN'.
THERE'S MORE TO IT. MY REAL POWER IS THAT I'M LUCKY.
AND IF I DON'T LIKE YOU...
...YOU'RE UNLUCKY.
SHRAKOOM
AAA--

IT CAN BE DOWNRIGHT UGLY OUT THERE.
BUT ONLY IF YOU LET ANY OF IT TOUCH YOU.
I ALREADY GOT BURNED ONCE.
NEVER AGAIN.
NOW.
THERE YOU ARE, SPIDER. NOT A CARE IN THE WORLD.
ENJOY IT WHILE IT LASTS, 'CAUSE YOUR LUCK'S ABOUT TO CHANGE.
YOU TOOK EVERYTHING FROM ME. NOW YOU'RE GOING TO PAY FOR IT WITH YOUR LIFE.
BUT ONLY AFTER I'M DONE PLAYING WITH IT.

AMAZING SPIDER-MAN 2


PRELUDE
TODAY...
IN A ROOM WITH NO WINDOWS...
DECISIONS.
DECISIONS.
DECISIONS.
HMM. CHICKEN MARSALA.
...BUT YEARS WORTH OF FOOD...
THE SECOND SPIDEY/ELECTRO FIGHT.
Spiderman/Electro
Revised
VHS
...AND VHS TAPES.
LIGHTS.
SHWIP
KLIK
HERE WE GO. DINNER AND A SHOW.
PLAY
THAT'S IT, SUCKER, COME CLOSER... CLOSER...
NEVER GET SICK OF THIS ONE. ALL RIGHT, SHOW ME YOUR BEST MOVES...
...MR. PARKER.

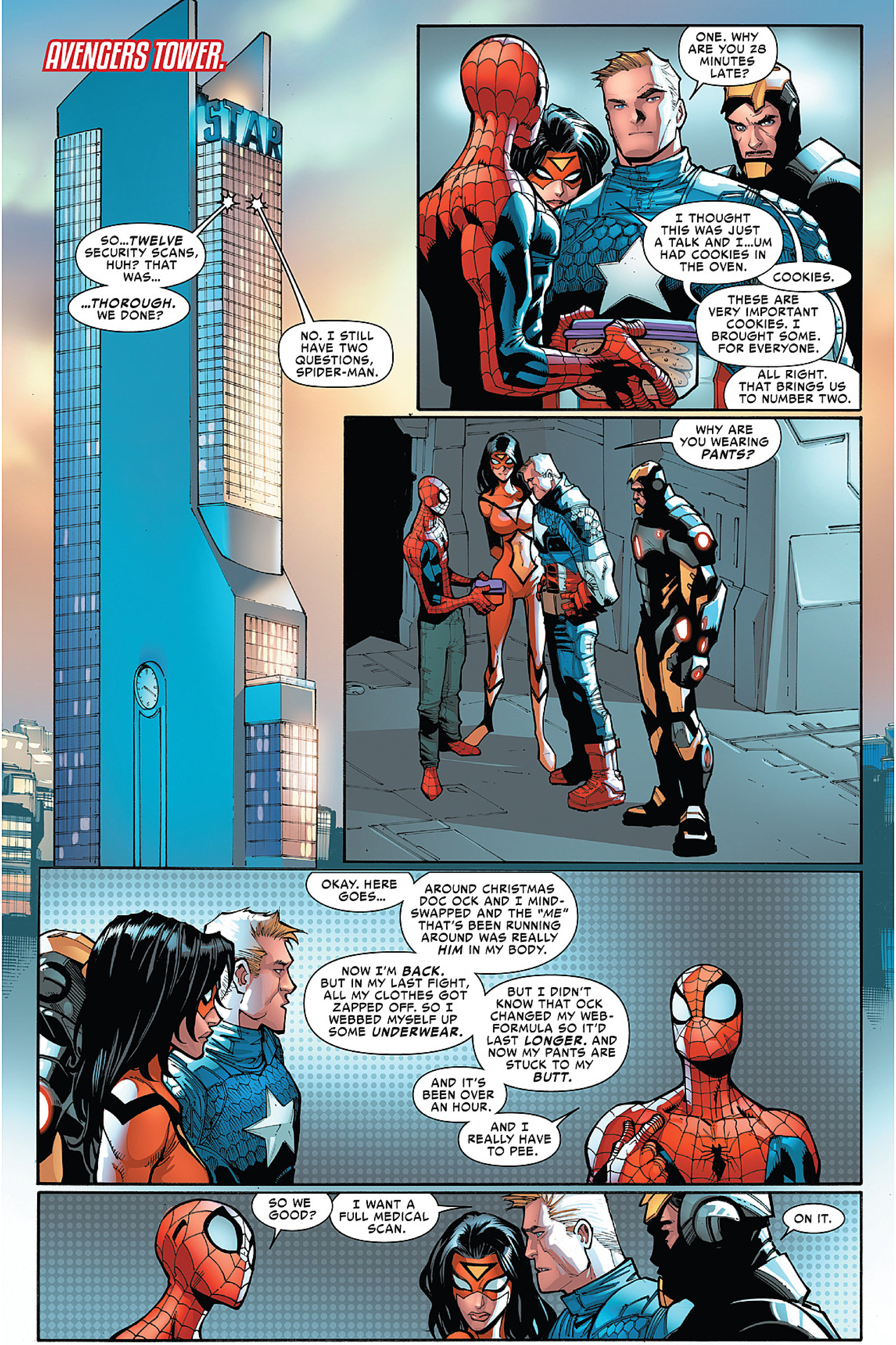
TRIBECA.
THE APARTMENT OF PETER PARKER & ANNA MARIA MARCONI.
ALL RIGHT. IT'S TRUE.
I AM SPIDER-MAN.
BUT I'M NOT THE SPIDER-MAN YOU KNOW.
OR THE PETER PARKER YOU THINK YOU KNOW.
WAIT. WHAT DOES THAT EVEN MEAN?
MONTHS AGO A VERY..."SUPER HERO-ISH" THING HAPPENED TO ME.
I GOT MIND-SWAPPED. WITH A BAD GUY.
YOU'RE SERIOUS?
YEAH. BUT I'M BACK TO NORMAL NOW.
MIND-SWAPPED?
YEAH.
WITH A SUPER VILLAIN?
UH-HUH.
WHICH ONE?
DOCTOR OCTOPUS.
FOR HOW LONG?
BEFORE WE EVER "MET."
SO THIS WHOLE TIME... DOCTOR OCTOPUS?
YES.


I HAVE TO COOK.
WHAT?
I THINK BETTER WHEN I'M COOKING.
I KNOW THIS IS A LOT TO TAKE IN, BUT THE PERSON YOU...
...HAD A *RELATIONSHIP* WITH WASN'T ME. THAT WAS--
THAT MAD SCIENTIST. THE GUY WITH THE METAL ARMS?
THAT'S THE ONE.
WELL HE *WAS* BOLD AND DECISIVE...
SOUNDS LIKE HIM.
...YET SURPRISINGLY TENDER.
I...UH...WOULDN'T KNOW ABOUT--
AND THAT DOES ACCOUNT FOR HIS UNPARALLELED *GENIUS.*
WELL, NOT TO BRAG, BUT I *AM* A BIT OF A--SORRY.
LOOK, THERE'S SOMETHING I *DO* KNOW...
...FROM THE TIME DOC OCK AND I *SHARED* MY HEAD.
HE *DID* LOVE YOU, ANNA MARIA. VERY MUCH. AND *YOU* MADE HIM A BETTER MAN.
BAKING TRAY.
DID YOU HEAR WHAT I--
I NEED A BAKING TRAY.
KEEP STIRRING.

YOU'RE *GETTING* THIS, RIGHT?
DOCTOR OCTOPUS.
IN THE BODY OF SPIDER-MAN.
SO FOR ALL INTENTS AND PURPOSES...I WAS DATING DOC OCK.
YEAH. SO I'M THINKING--
TASTE.
HUH?
ALMOST DONE. I NEED A TASTE TEST. LICK IT.
NOW.
OH MY GOD!
THAT'S THE *GREATEST THING* I'VE EVER PUT IN MY MOUTH!
IT'LL TASTE BETTER ONCE IT'S BAKED.
TAKE THESE OUT IN 22 MINUTES. NO MORE. NO LESS.
22 MINUTES.
I'M GOING FOR A WALK. I HAVE TO...
...THINK ABOUT THIS.
SEE YOU LATER, SLICK--
PETER.

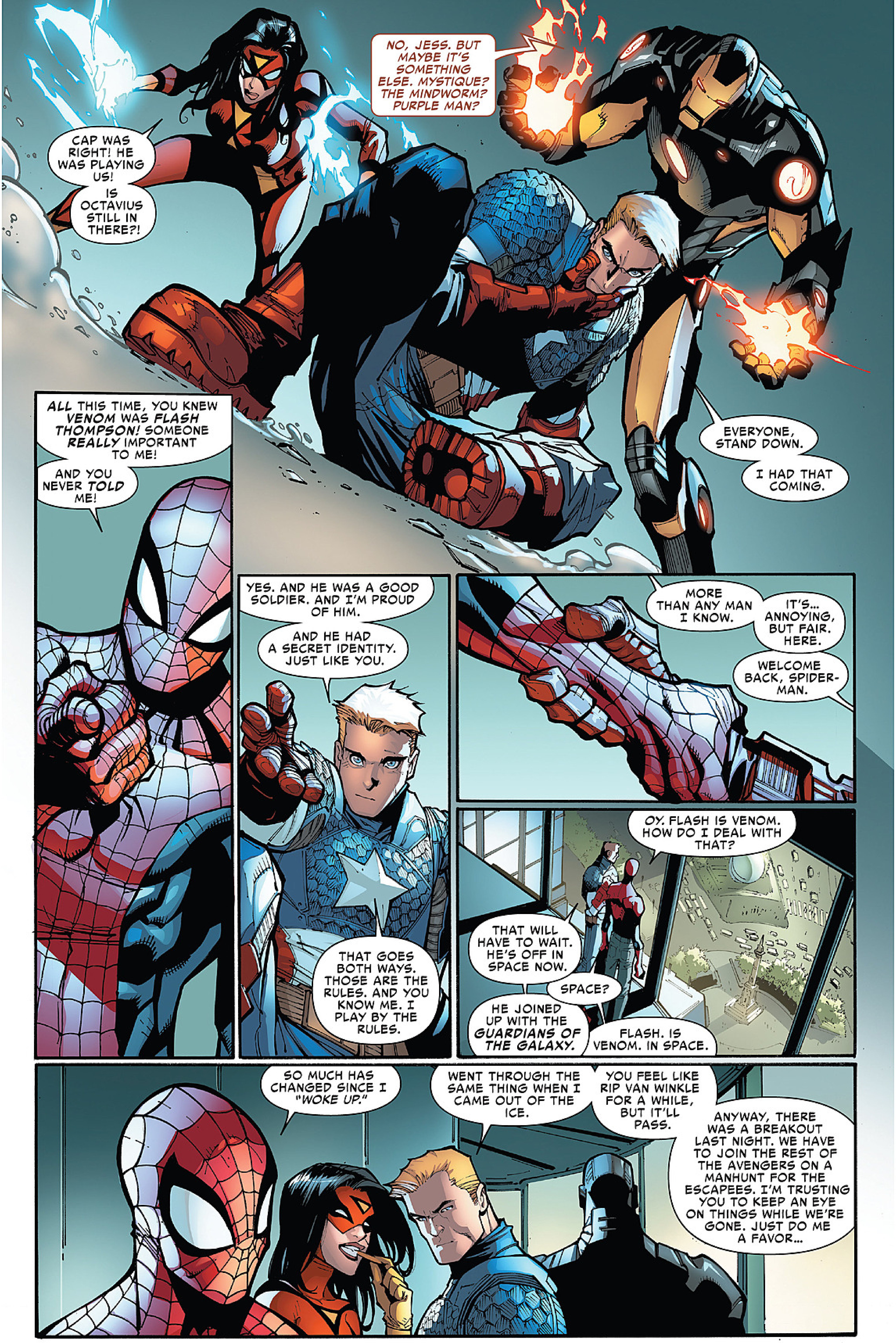
22 MINUTES.
PLEASE. IT'S IMPORTANT.
KLIK.
OTTO OCTAVIUS... WHAT HAVE YOU DONE TO MY LIFE?
♫DUM-♫ DUM-DUM DUUUUMM
BEETHOVEN'S FIFTH?
We have to talk.
SON OF A--ON TOP OF EVERYTHING...
...HE CHANGED ALL MY RINGTONES.

THE WEST VILLAGE.
FRANCINE? IT'S MAX. BUZZ ME IN.
YOU DON'T NEED ME FOR THAT. BUZZ YOURSELF IN. C'MON!
I--I'D RATHER NOT. PLEASE, FRANCINE.
FINE.
DAMN! MAX DILLON. WHAT BRINGS YOU TO MY LITTLE HOLE IN THE WALL?
DOES BIG OL' BAD ELECTRO NEED A RECHARGE? COME IN AND PLUG IN.
I DIDN'T KNOW WHERE ELSE TO GO.
EVER SINCE... WHAT HAPPENED AT THE PRISON...
NONE A' MY FELLOW LOWLIFES WOULD TAKE ME IN. BUT YOU...
...YOU'VE ALWAYS BEEN GOOD TO ME, FRANCINE.
WHAT CAN I SAY? I LIKE ALL MY BAD BOYS.
ESPECIALLY YOU, MAX.
YOU MAKE ALL MY HAIR STAND ON END.
ELECTRO ACCIDENTALLY DESTROYED AN ENTIRE PRISON LAST ISSUE. -NICK.
MMPH. THIS'S NEW.
YOUR PIERCINGS. SORRY.
MY POWER'S BEEN ACTING UP. YOU SHOULD PROBABLY KEEP YOUR DISTANCE.
BABY, PLEASE. THIS'S ME. I NEVER PLAY IT SAFE.

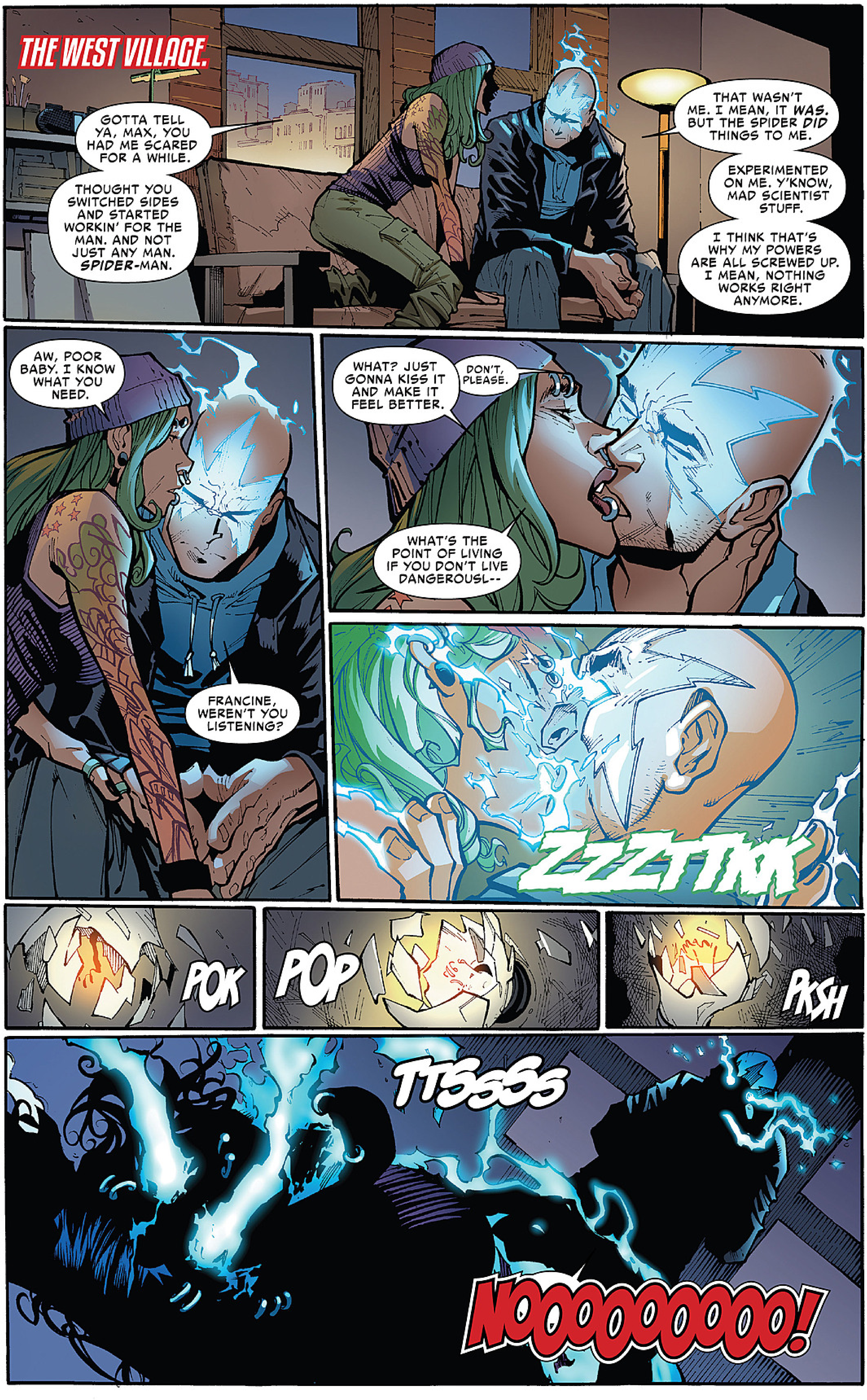

AVENGERS TOWER.
STAR
SO...TWELVE SECURITY SCANS, HUH? THAT WAS...
...THOROUGH. WE DONE?
NO. I STILL HAVE TWO QUESTIONS, SPIDER-MAN.
ONE. WHY ARE YOU 28 MINUTES LATE?
I THOUGHT THIS WAS JUST A TALK AND I...UM HAD COOKIES IN THE OVEN.
COOKIES.
THESE ARE VERY IMPORTANT COOKIES. I BROUGHT SOME. FOR EVERYONE.
ALL RIGHT. THAT BRINGS US TO NUMBER TWO.
WHY ARE YOU WEARING PANTS?
OKAY. HERE GOES...
AROUND CHRISTMAS DOC OCK AND I MIND-SWAPPED AND THE "ME" THAT'S BEEN RUNNING AROUND WAS REALLY HIM IN MY BODY.
NOW I'M BACK. BUT IN MY LAST FIGHT, ALL MY CLOTHES GOT ZAPPED OFF. SO I WEBBED MYSELF UP SOME UNDERWEAR.
BUT I DIDN'T KNOW THAT OCK CHANGED MY WEB-FORMULA SO IT'D LAST LONGER. AND NOW MY PANTS ARE STUCK TO MY BUTT.
AND IT'S BEEN OVER AN HOUR.
AND I REALLY HAVE TO PEE.
SO WE GOOD?
I WANT A FULL MEDICAL SCAN.
ON IT.

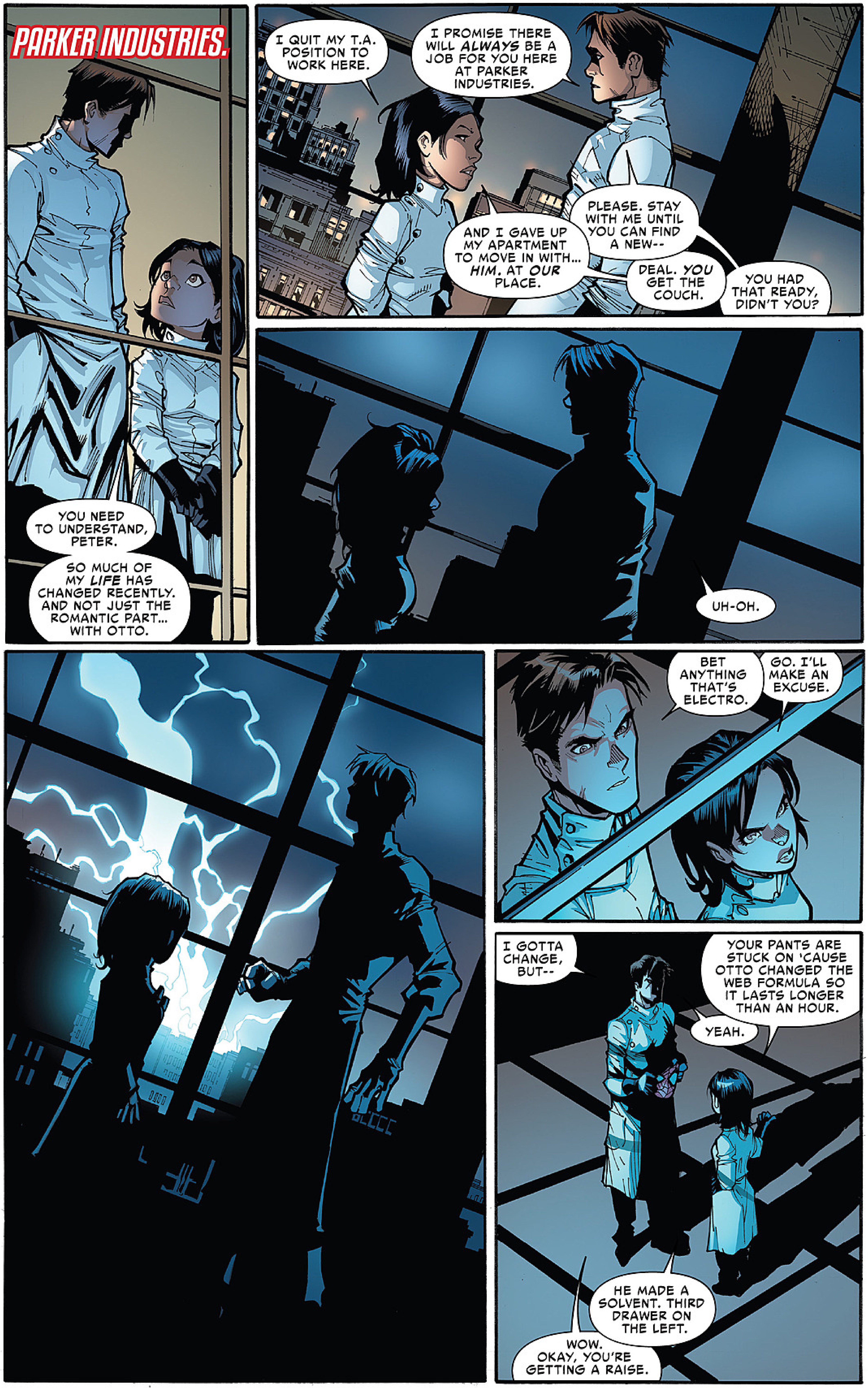
OKAY. GIVE IT TO ME STRAIGHT.
AM I HAVING A BOY OR A GIRL?
C'MON. ‹CHOMP› IT'S HIM.
LET'S WAIT FOR IRON MAN FIRST.
TONY?
WITHOUT GIVING ME HIS SECRET IDENTITY...
...BUT GOING BY OUR SEALED AVENGERS FILES...
...ALL READINGS, INCLUDING BRAIN PATTERNS, ARE THOSE OF *SPIDER-MAN.*
TOLDJA.
DANG! THESE COOKIES ARE AMAZING!
I *KNOW,* RIGHT?
BETTER SAFE THAN SORRY. WITH YOU IT'S BEEN ONE EXCUSE AFTER ANOTHER.
JUST LAST MONTH YOU TRIED BLAMING YOUR BAD BEHAVIOR ON ALIEN POSSESSION.
AGAIN. THAT *WASN'T* ME. THAT WAS DOC. AND...I KINDA REMEMBER THAT.
HE WAS TAKEN OVER BY THE SYMBIOTE. AND...*I* HELPED TEAR IT OFF.
BUT THEN IT...WENT ON... *WHO?*
AGENT THOMPSON.
THAT'S... *RIGHT.*
YOU KNEW!
KRAKK

"...YOU'RE STILL AN AVENGER. GET THOSE PANTS OFF. THEY LOOK RIDICULOUS.
DOC HAD TO HAVE SOME WAY TO DISSOLVE THIS STUFF.
MAYBE IT'S BACK AT HIS LAB.
MY LAB. THAT IS STILL SO WEIRD TO ME.
PETER PARKER...
"...C.E.O. OF PARKER INDUSTRIES!"
PARKER! THERE YOU ARE.
SAJANI.
I'VE BEEN TRYING TO REACH YOU FOR OVER AN HOUR.
THERE'S A MAJOR PROBLEM!
THE GLITCH YOU DIDN'T FIX EARLIER HAS SPREAD TO OUR NANITE DELIVERY SYSTEM.
OF COURSE THERE IS.
THIS IS PART OF OUR COMPANY'S BIG ROLLOUT. YOU HAVE TO GET IT UP AND RUNNING! OR WE'RE SCREWED!
BUT--
BUT THAT'S NOT GONNA BE A PROBLEM, RIGHT? BECAUSE YOU INVENTED ALL OF THIS.
YEP. ME. DR. PETER PARKER.
THE GUY WITH THE DEGREE IN CYBERNETICS.
I HAVE NO IDEA HOW TO FIX THIS. AT ALL.
THANKS, OTTO. THANKS A TON. SOMEBODY HELP!

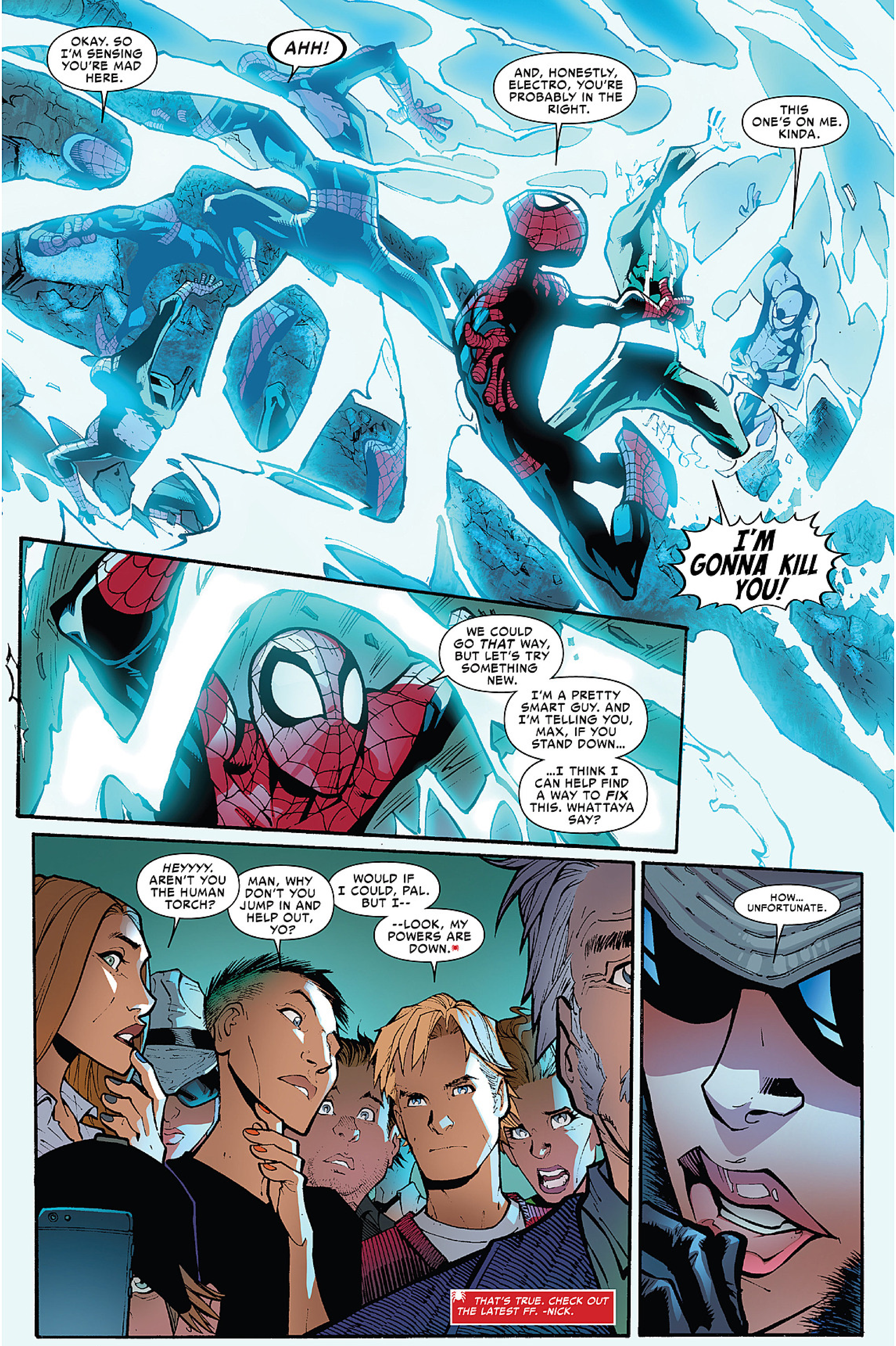

CAP WAS RIGHT! HE WAS PLAYING US!
IS OCTAVIUS STILL IN THERE?!
NO, JESS. BUT MAYBE IT'S SOMETHING ELSE. MYSTIQUE? THE MINDWORM? PURPLE MAN?
EVERYONE, STAND DOWN.
I HAD THAT COMING.
ALL THIS TIME, YOU KNEW VENOM WAS FLASH THOMPSON! SOMEONE REALLY IMPORTANT TO ME!
AND YOU NEVER TOLD ME!
YES. AND HE WAS A GOOD SOLDIER. AND I'M PROUD OF HIM.
AND HE HAD A SECRET IDENTITY. JUST LIKE YOU.
THAT GOES BOTH WAYS. THOSE ARE THE RULES. AND YOU KNOW ME. I PLAY BY THE RULES.
MORE THAN ANY MAN I KNOW.
IT'S... ANNOYING, BUT FAIR. HERE.
WELCOME BACK, SPIDER-MAN.
OY. FLASH IS VENOM. HOW DO I DEAL WITH THAT?
THAT WILL HAVE TO WAIT. HE'S OFF IN SPACE NOW.
SPACE?
HE JOINED UP WITH THE GUARDIANS OF THE GALAXY.
FLASH. IS VENOM. IN SPACE.
SO MUCH HAS CHANGED SINCE I "WOKE UP."
WENT THROUGH THE SAME THING WHEN I CAME OUT OF THE ICE.
YOU FEEL LIKE RIP VAN WINKLE FOR A WHILE, BUT IT'LL PASS.
ANYWAY, THERE WAS A BREAKOUT LAST NIGHT. WE HAVE TO JOIN THE REST OF THE AVENGERS ON A MANHUNT FOR THE ESCAPEES. I'M TRUSTING YOU TO KEEP AN EYE ON THINGS WHILE WE'RE GONE. JUST DO ME A FAVOR...

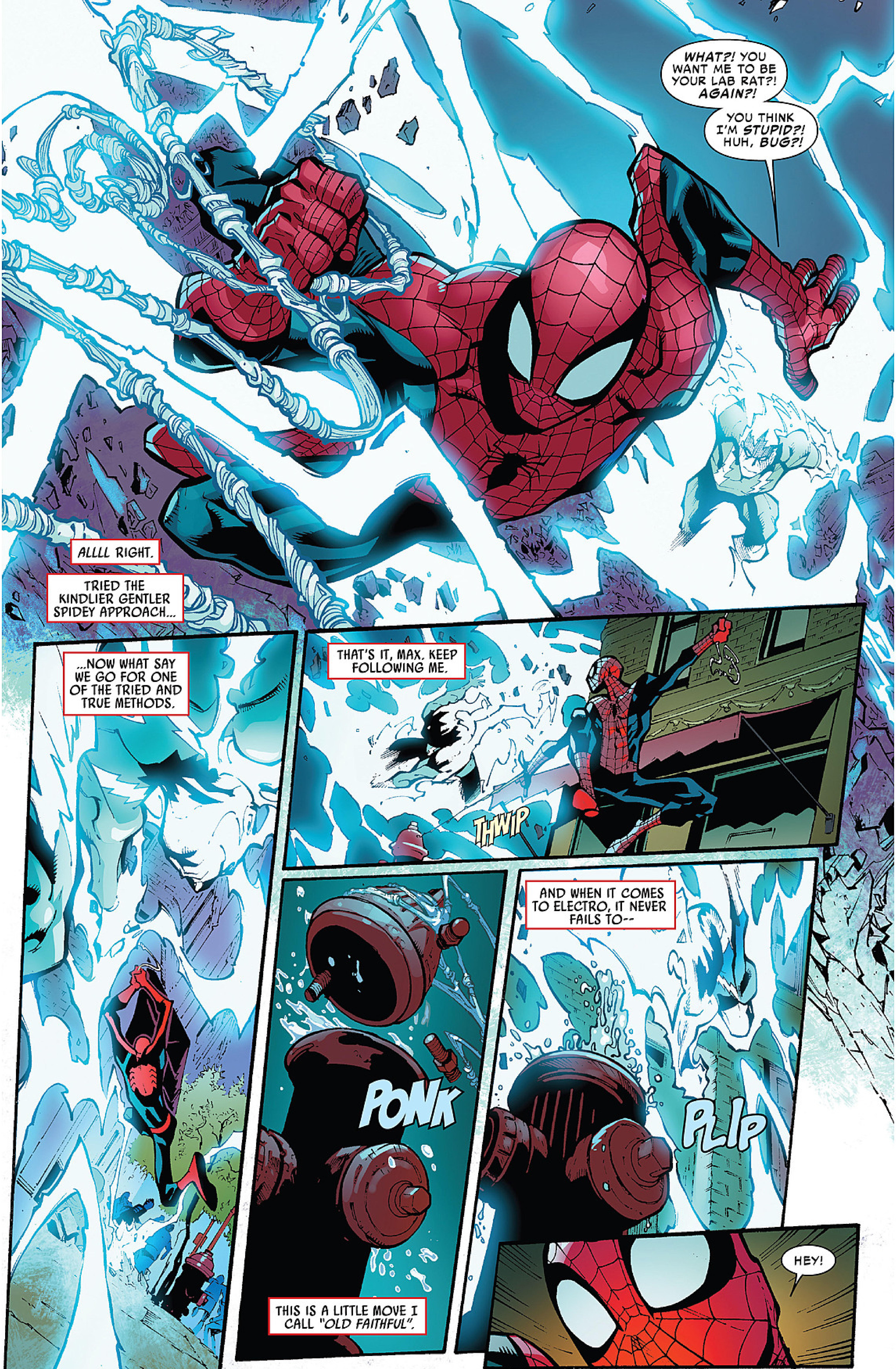
SAJANI, EXCUSE ME. I NEED TO SPEAK TO PETER RIGHT AWAY.
ANNA MARIA? WHAT ARE YOU DOING HERE?
I WORK HERE. REMEMBER? YOU GAVE ME THE JOB.
MARCONI, WHATEVER YOUR PROBLEM IS, IT CAN'T BE MORE IMPORTANT THAN THIS.
IT'S A BOYFRIEND/ GIRLFRIEND THING.
THIS IMPACTS OUR ENTIRE COMPANY.
I'M PREGNANT.
WELL, I'LL JUST GIVE YOU TWO SOME PRIVACY.
FOR. LIKE. EVER.
ANNA, I DON'T KNOW WHAT TO--
THAT? NO. I'M NOT PREGNANT. I SAID THAT TO GET HER OUTTA THE ROOM.
HEY!
LOOK, YOU DON'T UNDERSTAND THE NANITES. I DO. MY PETER--OTTO-- EXPLAINED IT TO ME A DOZEN TIMES.
I CAN TEACH IT TO YOU. THAT'S WHAT I USED TO DO BEFORE I QUIT MY JOB TO WORK FOR YOU. HIM. WHATEVER. SO WHAT DO YOU THINK?


THE WEST VILLAGE.
GOTTA TELL YA, MAX, YOU HAD ME SCARED FOR A WHILE.
THOUGHT YOU SWITCHED SIDES AND STARTED WORKIN' FOR THE MAN. AND NOT JUST ANY MAN. SPIDER-MAN.
THAT WASN'T ME. I MEAN, IT WAS. BUT THE SPIDER DID THINGS TO ME.
EXPERIMENTED ON ME. Y'KNOW, MAD SCIENTIST STUFF.
I THINK THAT'S WHY MY POWERS ARE ALL SCREWED UP. I MEAN, NOTHING WORKS RIGHT ANYMORE.
AW, POOR BABY. I KNOW WHAT YOU NEED.
FRANCINE, WEREN'T YOU LISTENING?
WHAT? JUST GONNA KISS IT AND MAKE IT FEEL BETTER.
DON'T, PLEASE.
WHAT'S THE POINT OF LIVING IF YOU DON'T LIVE DANGEROUSL--
ZZZTTKK
POK
POP
PKSH
TTSSSS
NOOOOOOOOO!


PARKER INDUSTRIES.
YOU NEED TO UNDERSTAND, PETER.
SO MUCH OF MY LIFE HAS CHANGED RECENTLY. AND NOT JUST THE ROMANTIC PART... WITH OTTO.
I QUIT MY T.A. POSITION TO WORK HERE.
I PROMISE THERE WILL ALWAYS BE A JOB FOR YOU HERE AT PARKER INDUSTRIES.
AND I GAVE UP MY APARTMENT TO MOVE IN WITH... HIM. AT OUR PLACE.
PLEASE. STAY WITH ME UNTIL YOU CAN FIND A NEW--
DEAL. YOU GET THE COUCH.
YOU HAD THAT READY, DIDN'T YOU?
UH-OH.
BET ANYTHING THAT'S ELECTRO.
GO. I'LL MAKE AN EXCUSE.
I GOTTA CHANGE, BUT--
YOUR PANTS ARE STUCK ON 'CAUSE OTTO CHANGED THE WEB FORMULA SO IT LASTS LONGER THAN AN HOUR.
YEAH.
HE MADE A SOLVENT. THIRD DRAWER ON THE LEFT.
WOW. OKAY, YOU'RE GETTING A RAISE.

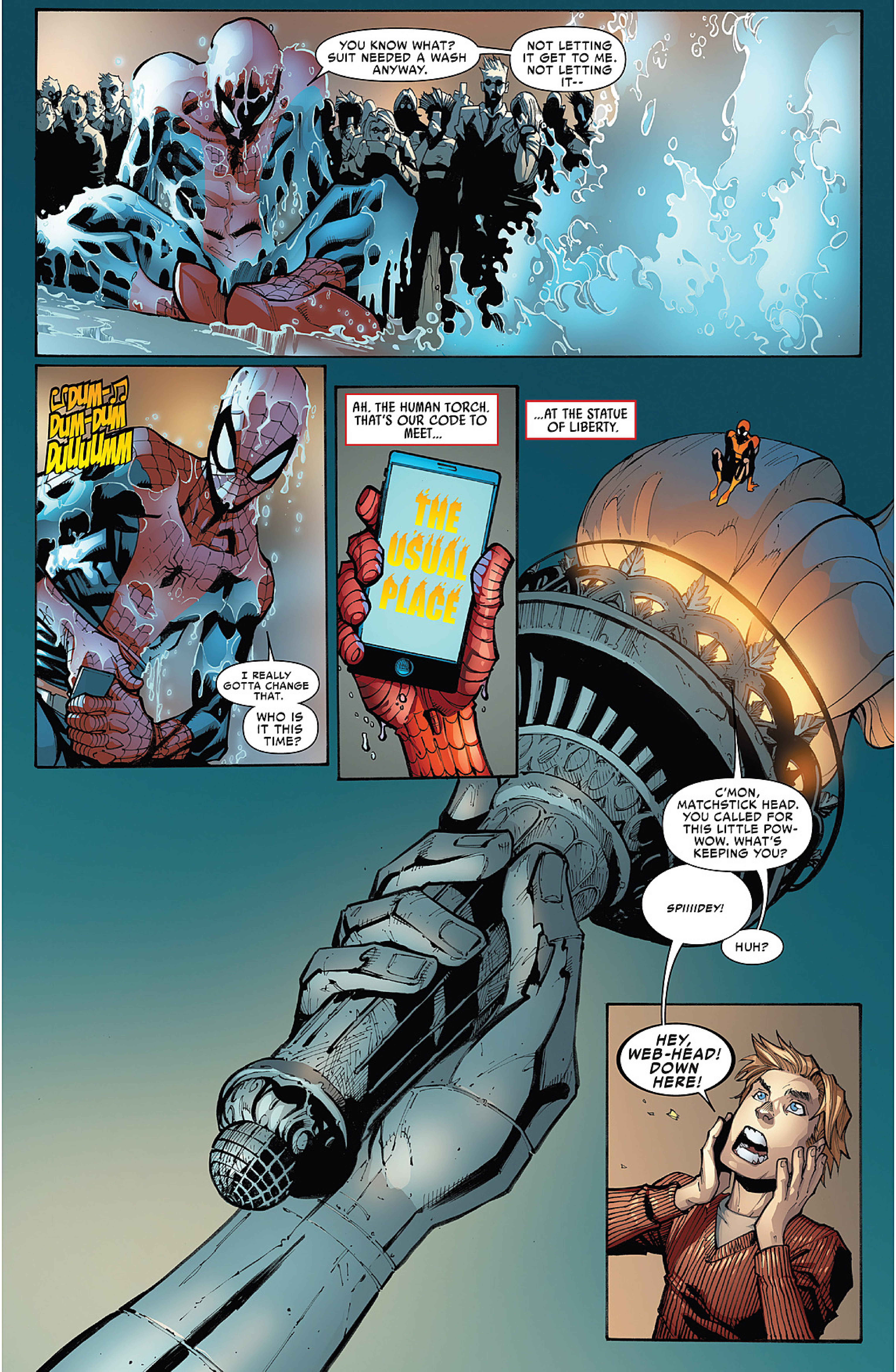
GRYAAAH!
WHOA! EASY THERE, SPARKY. WHAT SAY YOU CALM THE HECK DOWN BEFORE YOU BLOW A FUSE.
SPIDER-MAN?! YOU'RE BEING GLIB! WITH ME?!
CALM DOWN?!
WHAT KIND OF MONSTER ARE YOU?!
THIS IS ALL YOUR FAULT! YOU DID THIS TO ME!
YOU AND ALL OF YOUR FREAKIN' EXPERIMENTS!
EXPERI-WHAA?
AH. RIGHT. GOTTA BE SOMETHING OTTO DID. WONDERFUL.
SEE SSMTU #6 - NICK

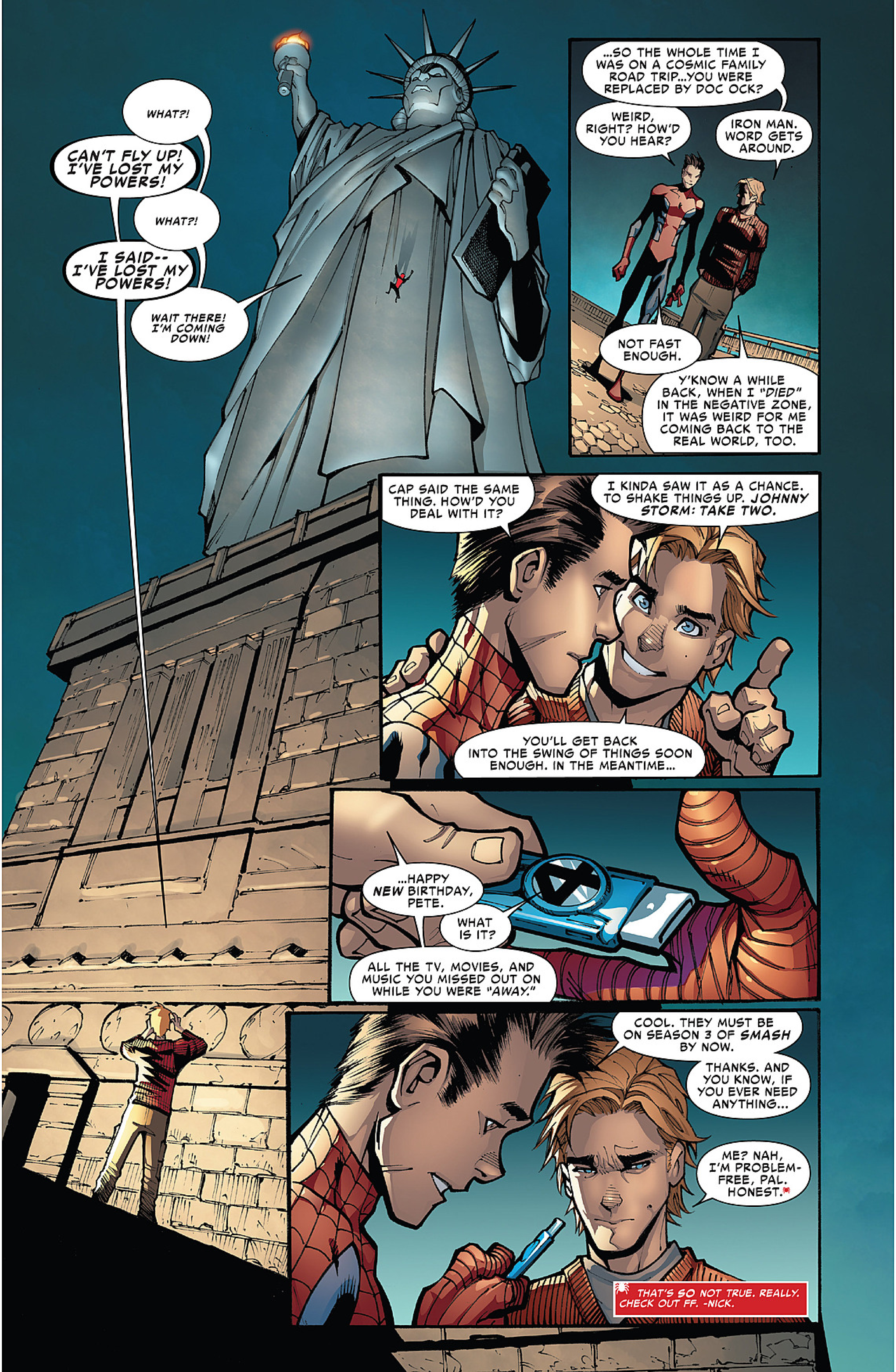

OKAY. SO I'M SENSING YOU'RE MAD HERE.
AHH!
AND, HONESTLY, ELECTRO, YOU'RE PROBABLY IN THE RIGHT.
THIS ONE'S ON ME. KINDA.
I'M GONNA KILL YOU!
WE COULD GO THAT WAY, BUT LET'S TRY SOMETHING NEW.
I'M A PRETTY SMART GUY. AND I'M TELLING YOU, MAX, IF YOU STAND DOWN...
...I THINK I CAN HELP FIND A WAY TO FIX THIS. WHATTAYA SAY?
HEYYYY. AREN'T YOU THE HUMAN TORCH?
MAN, WHY DON'T YOU JUMP IN AND HELP OUT, YO?
WOULD IF I COULD, PAL. BUT I--
--LOOK, MY POWERS ARE DOWN.
THAT'S TRUE. CHECK OUT THE LATEST FF. -NICK.
HOW... UNFORTUNATE.



WHAT?! YOU WANT ME TO BE YOUR LAB RAT?! AGAIN?!
YOU THINK I'M STUPID?! HUH, BUG?!
ALLLL RIGHT.
TRIED THE KINDLIER GENTLER SPIDEY APPROACH...
...NOW WHAT SAY WE GO FOR ONE OF THE TRIED AND TRUE METHODS.
THAT'S IT, MAX. KEEP FOLLOWING ME.
THWIP
PONK
THIS IS A LITTLE MOVE I CALL "OLD FAITHFUL".
AND WHEN IT COMES TO ELECTRO, IT NEVER FAILS TO--
PLIP
HEY!

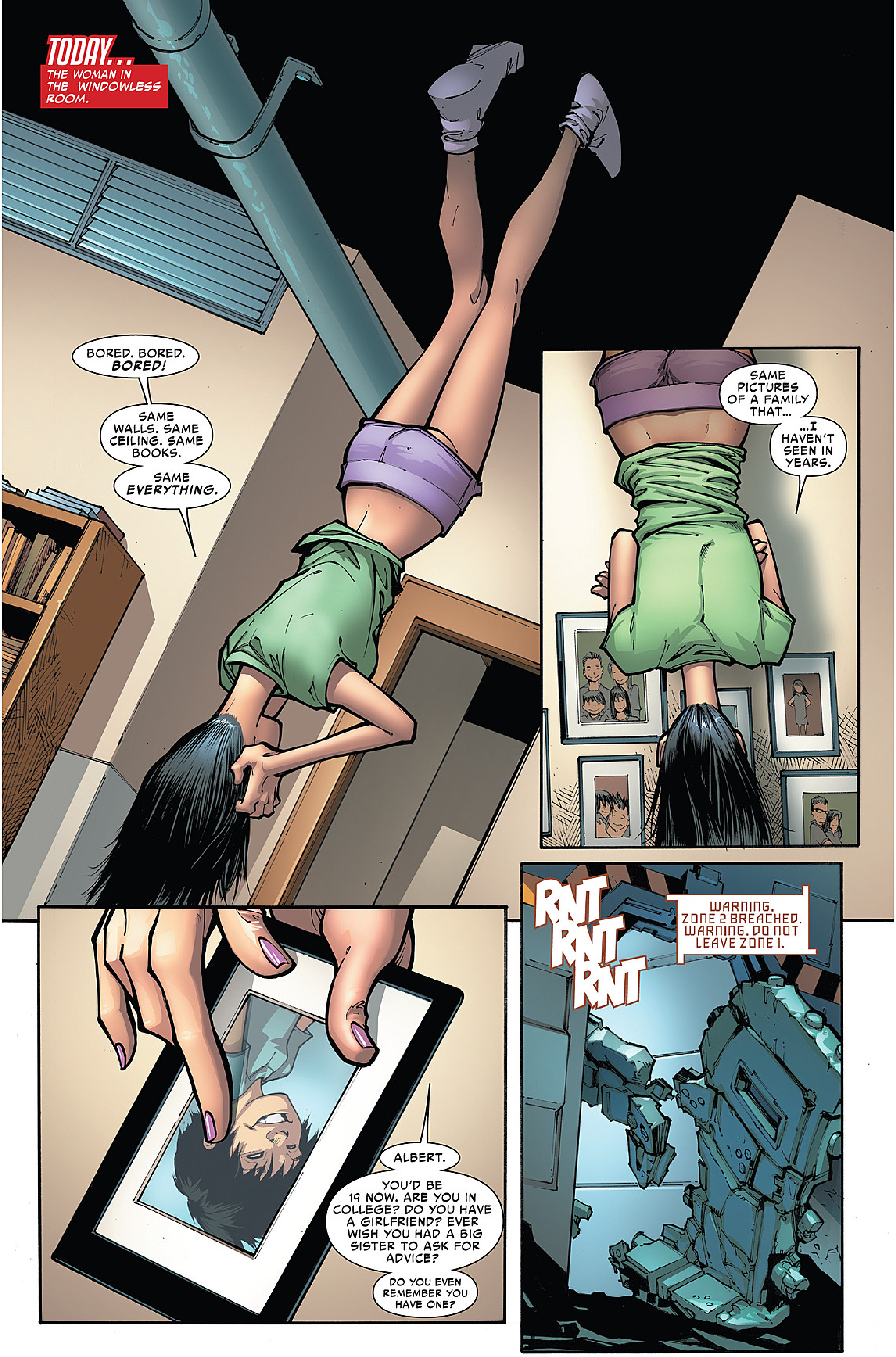
WHAT GIVES?!
STAND STILL, YOU ARROGANT LITTLE--
BUT THAT ALWAYS--
SPOOSHHH
TSSS
OW!
JUST GOT A LITTLE OF THAT. COULD A' BEEN WAY WORSE.
GUESS I GOT LUCKY.
THIS AIN'T OVER, INSECT. NEXT TIME I SEE YOU, WE'LL FINISH THIS!
YEAH. YOU GOT LUCKY, ELECTRO. NOW WE'RE EVEN.*
BUT STILL... MAYBE I SHOULD KEEP AN EYE ON YOU.
*ELECTRO UNKNOWINGLY FREED BLACK CAT LAST ISSUE. - NICK


YOU KNOW WHAT? SUIT NEEDED A WASH ANYWAY.
NOT LETTING IT GET TO ME. NOT LETTING IT--
♪DUM-DUM-DUM DUUUUMM♫
I REALLY GOTTA CHANGE THAT.
WHO IS IT THIS TIME?
AH. THE HUMAN TORCH. THAT'S OUR CODE TO MEET...
THE USUAL PLACE
...AT THE STATUE OF LIBERTY.
C'MON, MATCHSTICK HEAD. YOU CALLED FOR THIS LITTLE POW-WOW. WHAT'S KEEPING YOU?
SPIIIIDEY!
HUH?
HEY, WEB-HEAD! DOWN HERE!

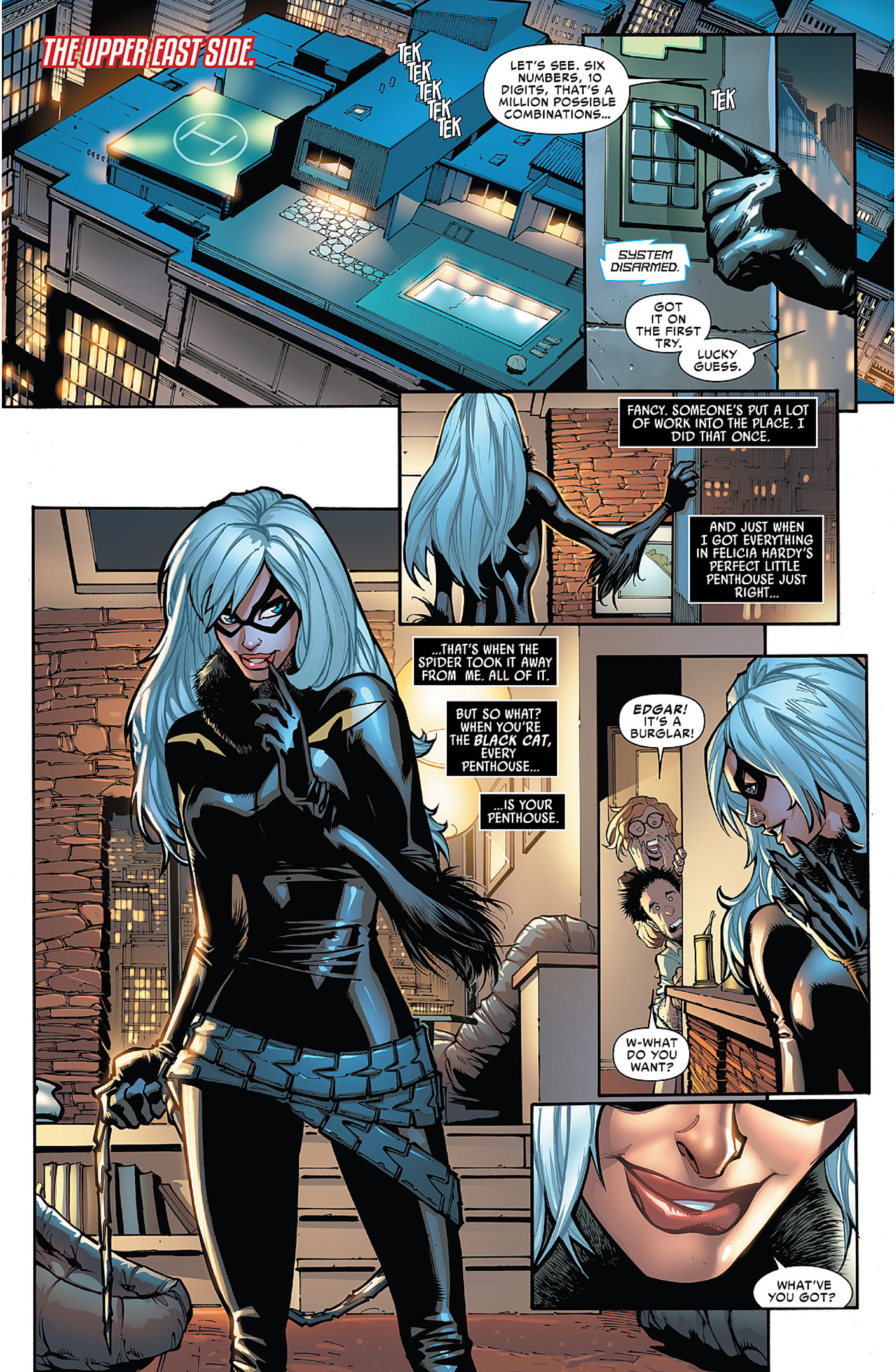

WHAT?!
CAN'T FLY UP! I'VE LOST MY POWERS!
WHAT?!
I SAID-- I'VE LOST MY POWERS!
WAIT THERE! I'M COMING DOWN!
...SO THE WHOLE TIME I WAS ON A COSMIC FAMILY ROAD TRIP...YOU WERE REPLACED BY DOC OCK?
WEIRD, RIGHT? HOW'D YOU HEAR?
IRON MAN. WORD GETS AROUND.
NOT FAST ENOUGH.
Y'KNOW A WHILE BACK, WHEN I "DIED" IN THE NEGATIVE ZONE, IT WAS WEIRD FOR ME COMING BACK TO THE REAL WORLD, TOO.
CAP SAID THE SAME THING. HOW'D YOU DEAL WITH IT?
I KINDA SAW IT AS A CHANCE. TO SHAKE THINGS UP. JOHNNY STORM: TAKE TWO.
YOU'LL GET BACK INTO THE SWING OF THINGS SOON ENOUGH. IN THE MEANTIME...
...HAPPY NEW BIRTHDAY, PETE.
WHAT IS IT?
ALL THE TV, MOVIES, AND MUSIC YOU MISSED OUT ON WHILE YOU WERE "AWAY."
COOL. THEY MUST BE ON SEASON 3 OF SMASH BY NOW.
THANKS. AND YOU KNOW, IF YOU EVER NEED ANYTHING...
ME? NAH, I'M PROBLEM-FREE, PAL. HONEST.
THAT'S SO NOT TRUE. REALLY. CHECK OUT FF. -NICK.

ALL I KNOW IS I'VE GOT A LOT OF WORK TO DO. DOC OCK REALLY DID A NUMBER ON ME.
DUDE, YOU'RE LUCKY HE DIDN'T GIVE YOU A BOWL CUT.
SMALL FAVORS. BY THE END, OTTO WENT PRETTY LOOPY.
HIRING SPIDER-HENCHMEN. BUILDING GIANT SPIDER-ROBOTS. TURNING *THE RAFT* OVER THERE INTO HIS OWN SPIDER-BASE.
Y'KNOW, WITH THAT *OTHER* SUPER-PRISON BLOWN UP, NEW YORK COULD REALLY USE...
I KNOW WHAT WE'RE GOING TO DO NEXT!
EARLIER TONIGHT, I TOOK OFF TO CHECK OUT THE SPIDER-MAN/ ELECTRO FIGHT--
PARKER! YOU PROMISED YOU'D SEVER YOUR TIES WITH SPIDER-MAN!
THIS ISN'T ABOUT SPIDEY. IT'S ABOUT *ELECTRO.*
AFTER THE EVENTS OF THE LAST FEW DAYS, NEW YORK CITY HAS SUPER-POWERED CRIMINALS RUNNING AROUND AND NO WAY TO CAPTURE OR IMPRISON THEM.
WELL, I'VE GOT *YEARS* OF EXPERIENCE COMING UP WITH COUNTER-MEASURES FOR THEIR POWERS. I DID THAT FOR SPIDER-MAN. NOW I CAN DO IT FOR US.
AS OF RIGHT NOW, I'M PUTTING OUR CYBERNETICS LINE ON HOLD.
WE'RE GONNA PUT OUR HEADS TOGETHER AND COME UP WITH WAYS TO TRAP, CURE, AND DEPOWER ELECTRO.
AND THEN... PARKER INDUSTRIES IS GOING AFTER THE CONTRACT TO BUILD NEW YORK THE *BEST* SUPER VILLAIN PRISON *EVER!*

AMAZING SPIDER-MAN 3


TODAY...
THE WOMAN IN THE WINDOWLESS ROOM.
BORED. BORED. BORED!
SAME WALLS. SAME CEILING. SAME BOOKS.
SAME EVERYTHING.
SAME PICTURES OF A FAMILY THAT...
...I HAVEN'T SEEN IN YEARS.
ALBERT.
YOU'D BE 19 NOW. ARE YOU IN COLLEGE? DO YOU HAVE A GIRLFRIEND? EVER WISH YOU HAD A BIG SISTER TO ASK FOR ADVICE?
DO YOU EVEN REMEMBER YOU HAVE ONE?
RNT RNT RNT
WARNING. ZONE 2 BREACHED. WARNING. DO NOT LEAVE ZONE 1.

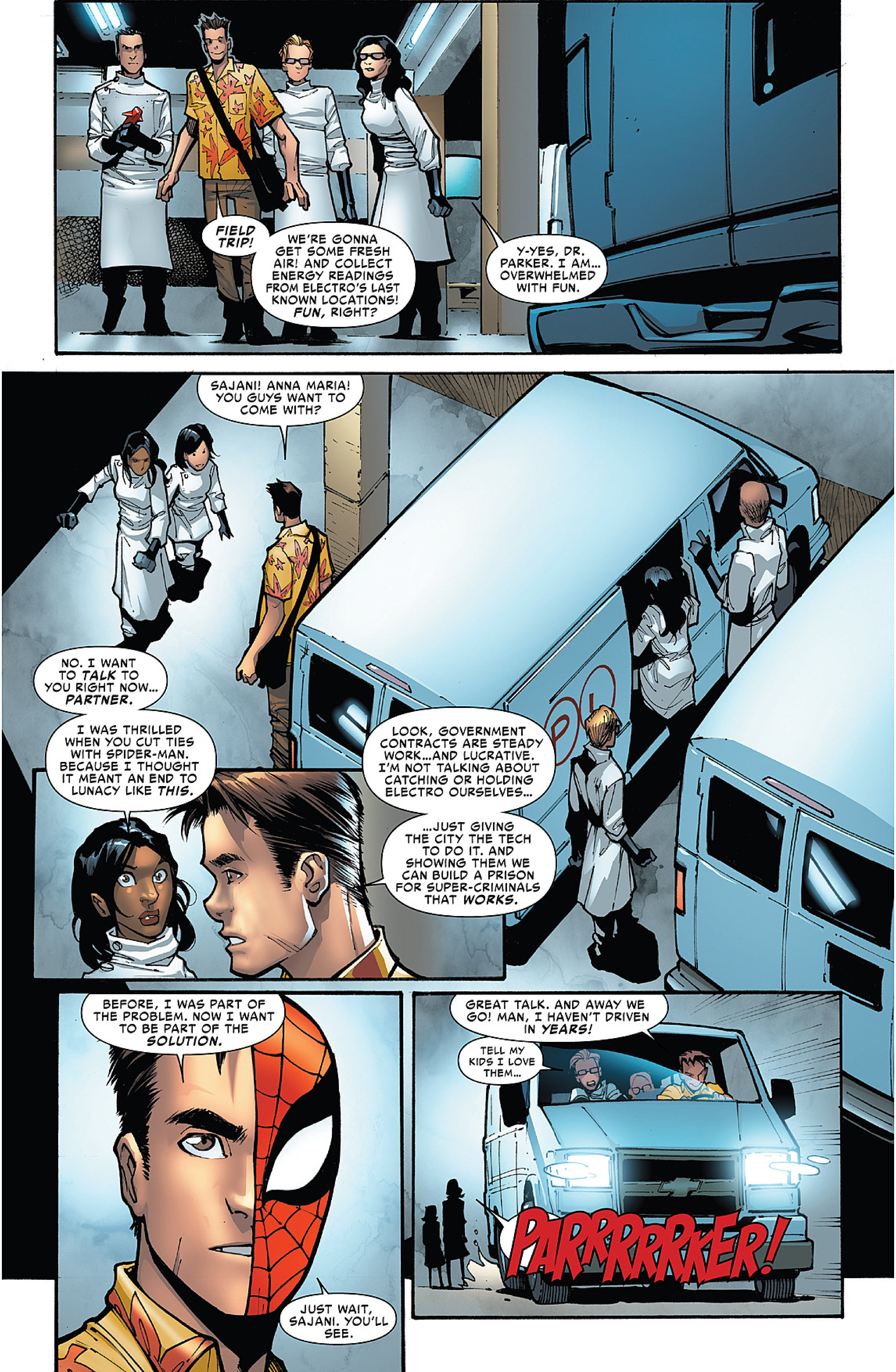
REPEAT. DO NOT LEAVE ZONE 1. DO NOT UNLOCK MAIN EXIT.
SIX NUMBERS. ONLY SO MANY POSSIBLE COMBINATIONS.
BUT THE ONE THING I'VE HAD IS TIME.
TIME TO TRY 'EM ALL.
TEK TEK TEK
AUTO-WARN MESSAGE TWO. BEGIN PLAYBACK.
TEK
616_
CINDY, PLEASE LISTEN TO ME.
I KNOW YOU WANT TO LEAVE THE BUNKER. AND IF YOU'RE HEARING THIS, I CAN'T STOP YOU. BUT YOU KNOW WHY YOU HAVE TO STOP YOURSELF.
NOT JUST FOR YOUR SAKE... BUT FOR THE REST OF US.
TEK
61600_
YOU KNOW WHAT YOU'D BRING DOWN UPON US. YOU DON'T WANT THAT, CINDY. PLEASE.
I KNOW YOU'LL DO THE RIGHT THING.
"I KNOW YOU'LL DO THE RIGHT THING."
DAMN YOU, EZEKIEL...


THE UPPER EAST SIDE.
TEK TEK TEK TEK TEK
LET'S SEE. SIX NUMBERS, 10 DIGITS, THAT'S A MILLION POSSIBLE COMBINATIONS...
TEK
SYSTEM DISARMED.
GOT IT ON THE FIRST TRY.
LUCKY GUESS.
FANCY. SOMEONE'S PUT A LOT OF WORK INTO THE PLACE. I DID THAT ONCE.
AND JUST WHEN I GOT EVERYTHING IN FELICIA HARDY'S PERFECT LITTLE PENTHOUSE JUST RIGHT...
...THAT'S WHEN THE SPIDER TOOK IT AWAY FROM ME. ALL OF IT.
BUT SO WHAT? WHEN YOU'RE THE BLACK CAT, EVERY PENTHOUSE...
...IS YOUR PENTHOUSE.
EDGAR! IT'S A BURGLAR!
W-WHAT DO YOU WANT?
WHAT'VE YOU GOT?

FUNNY. I SPENT YEARS STEALING MONEY TO BUY CHAMPAGNE AND CAVIAR...
...INSTEAD OF JUST STEALING THE CHAMPAGNE AND CAVIAR.
I REALLY DID HAVE TO LOSE IT ALL TO REALIZE THAT EVERYTHING'S ALREADY MINE. I JUST HAVE TO REACH OUT AND TAKE IT.
AND WHAT I WANT NEXT IS YOU, SPIDER.
THE HEART FROM YOUR CHEST. YOUR HEAD ON A PLATE. BUT FIRST...
...I WANT TO WATCH YOU SQUIRM.

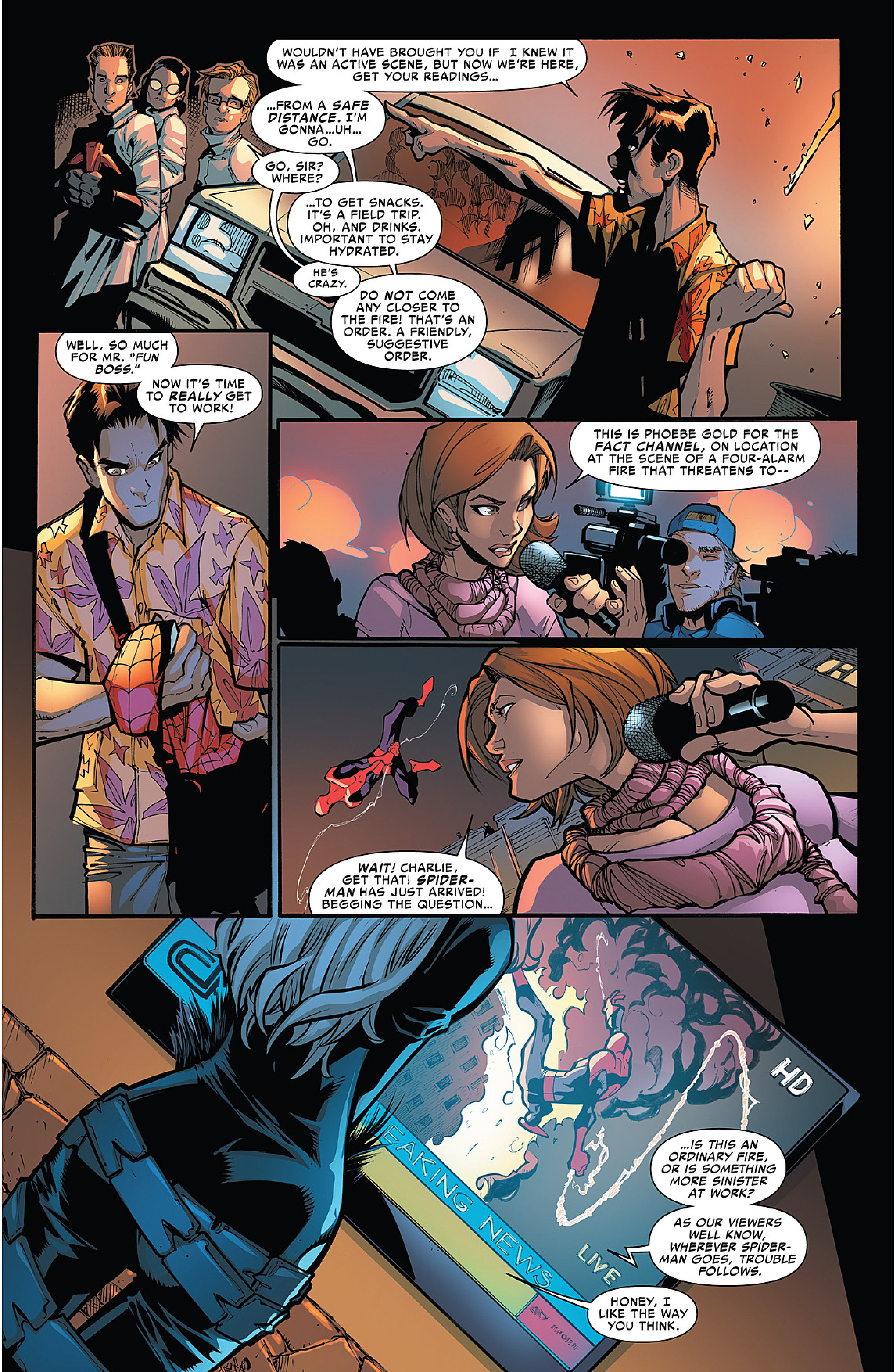
ALPHABET CITY.
AN ABANDONED BUILDING, WHERE A NUMBER OF THE CITY'S HOMELESS ARE HOLED UP FOR THE NIGHT...
ZZTT
--NO...
...INCLUDING THE SUPER-POWERED FUGITIVE, ELECTRO.
PLEASE... LET ME GO...
ZZKTT
NEVER, YOU DOLT. YOU'RE MY PERSONAL LITTLE PUPPET, ELECTRO. MY PLAYTHING!
AND YOU KNOW ME, MAX. I JUST LOVE BREAKING ALL MY TOYS. HA HA HA!
NNOOO!
ZRAK!
AHH! DID I DO THAT?!
YOU DID THIS TO ME, SPIDER-MAN! I CAN'T EVEN SLEEP 'CAUSE A' YOU!
THIS IS ALL YOUR FAULT! THIS IS ALL ON YOU!

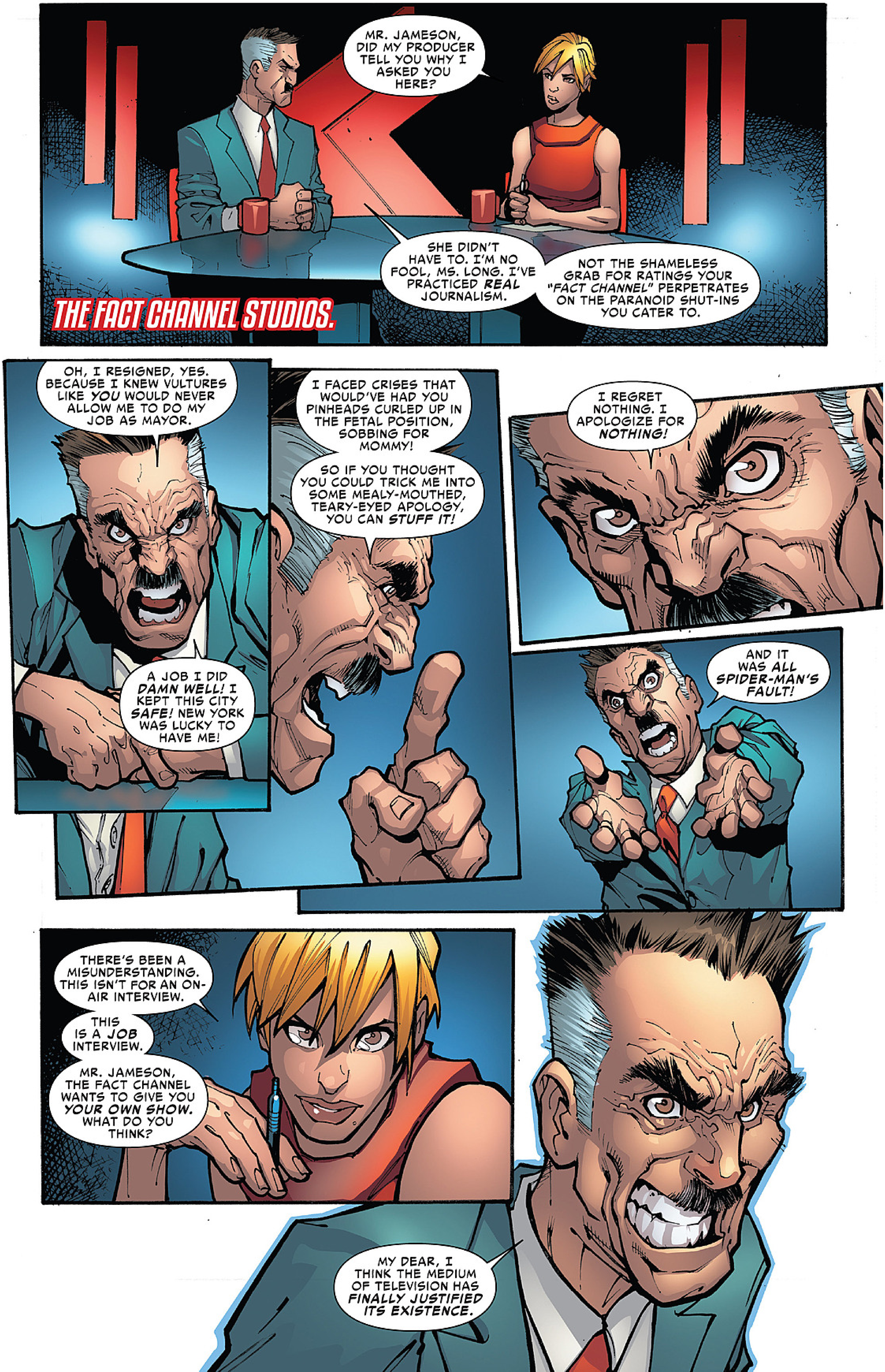
PARKER INDUSTRIES
I'LL SAY THIS FOR PARKER, HE GOT US UP AND RUNNING AGAIN IN NO TIME.
SURE, SO HE COULD RIDE US HARDER AND WE WOULDN'T HAVE ANY EXCUSES.
SO GET TO IT! HE WANTS US TO FIGURE OUT WAYS TO FIND, CAPTURE, AND CURE ELECTRO! WORK FASTER, 'CAUSE I DO NOT WANT TO GET ON HIS BAD SIDE!
AH! DON'T SAY THAT! SERIOUSLY! HE IS LIKE THE SCARIEST BOSS I'VE EVER--
HEY, GUYS! WHO'S UP FOR CASUAL FRIDAYS?
WHAT? NO ONE GOT MY MEMO? HAWAIIAN SHIRTS! AND POI IN THE BREAK ROOM! ON MOI!
HEAR THAT, WORLD? FROM THIS DAY FORWARD, YOURS TRULY, PETER PARKER, C.E.O. OF PARKER INDUSTRIES...
...IS MR. FUN BOSS! THE GUY YOU WANT TO WORK FOR.
AND BELOVED BY ALL HIS EMPLOYEES.
IS HE BIPOLAR?
SIR, WE'VE FINISHED THE TRACKING DEVICE. IT'S OPERATIONAL AND ATTUNED TO ELECTRO'S ENERGY SIGNATURE. AHEAD OF SCHEDULE.
OH! GREAT WORK. WOW.
HEY, Y'KNOW WHAT THIS MEANS?


FIELD TRIP!
WE'RE GONNA GET SOME FRESH AIR! AND COLLECT ENERGY READINGS FROM ELECTRO'S LAST KNOWN LOCATIONS! FUN, RIGHT?
Y-YES, DR. PARKER. I AM... OVERWHELMED WITH FUN.
SAJANI! ANNA MARIA! YOU GUYS WANT TO COME WITH?
NO. I WANT TO TALK TO YOU RIGHT NOW... PARTNER.
I WAS THRILLED WHEN YOU CUT TIES WITH SPIDER-MAN. BECAUSE I THOUGHT IT MEANT AN END TO LUNACY LIKE THIS.
LOOK, GOVERNMENT CONTRACTS ARE STEADY WORK...AND LUCRATIVE. I'M NOT TALKING ABOUT CATCHING OR HOLDING ELECTRO OURSELVES...
...JUST GIVING THE CITY THE TECH TO DO IT. AND SHOWING THEM WE CAN BUILD A PRISON FOR SUPER-CRIMINALS THAT WORKS.
BEFORE, I WAS PART OF THE PROBLEM. NOW I WANT TO BE PART OF THE SOLUTION.
JUST WAIT, SAJANI. YOU'LL SEE.
GREAT TALK. AND AWAY WE GO! MAN, I HAVEN'T DRIVEN IN YEARS!
TELL MY KIDS I LOVE THEM...
PARRRRRRKER!

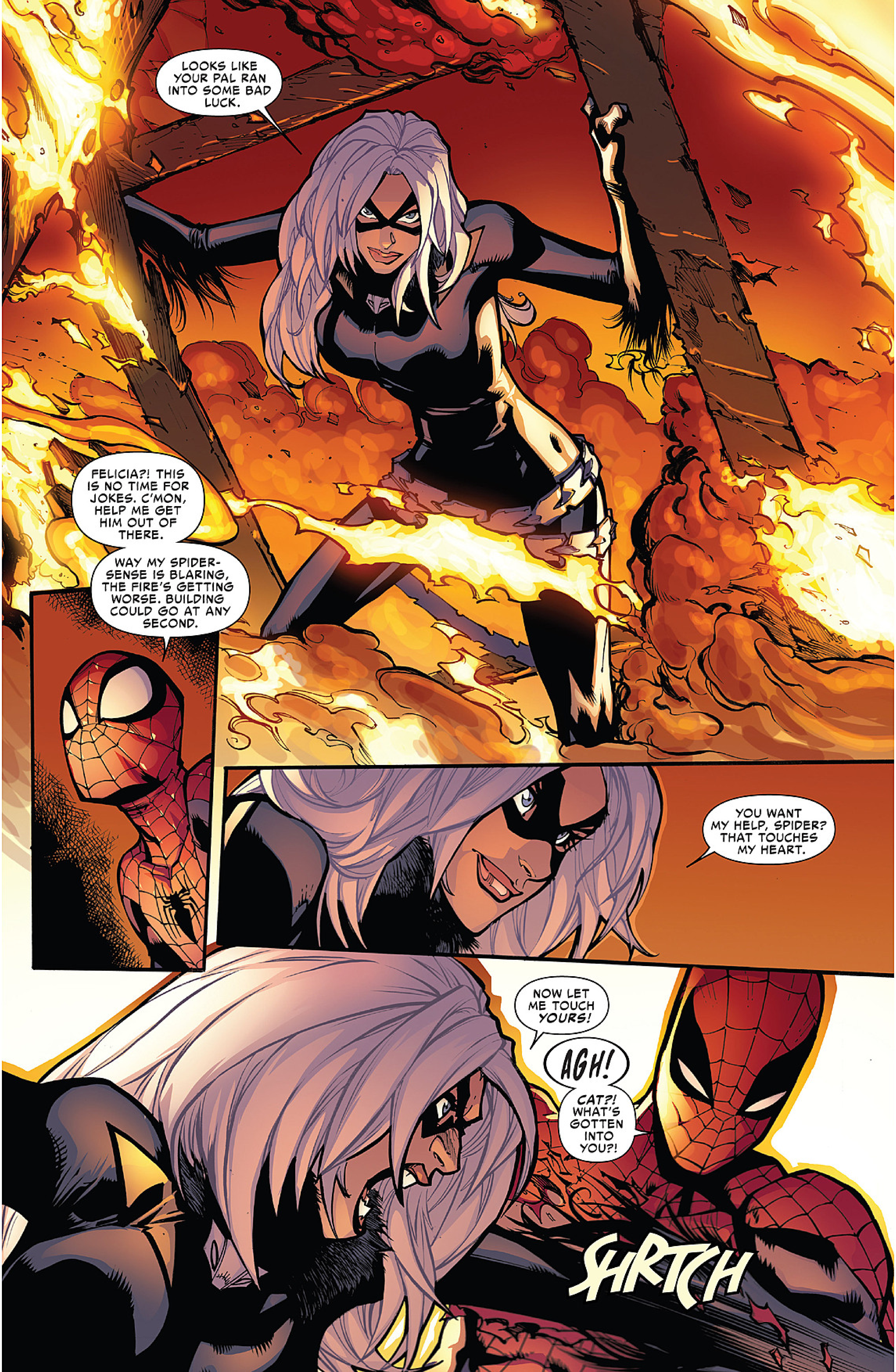
I DO NOT GET HIM. WE SPEND ALL OUR TIME DEVELOPING NANO-TECH, AND HE WANTS TO FLUSH IT ON A WHIM?
HE'S...EASILY DISTRACTED. BUT I COULD FINISH THE NANITE PROJECT, SAJANI.
PETE AND I HAVE GONE OVER IT A LOT. I PROBABLY KNOW IT AS WELL AS HIM NOW.
I KNOW I DO, 'CAUSE THE "PETE" WHO TOLD ME ABOUT IT WAS REALLY OTTO OCTAVIUS.
IT'S STILL SO WEIRD... THAT THE MAN I FELL IN LOVE WITH WAS A MIND-SWAPPED DOCTOR OCTOPUS. BUT HIS WORK WAS BRILLIANT, AND IT DESERVES TO LIVE ON.
OKAY, I'LL BACK YOU. BUT ONLY IF YOU KEEP IT ON THE DOWN LOW. I CAN'T HAVE PETER KILL THIS AGAIN--
LET ME WORRY ABOUT PETER. I'LL HIT THE LAB AND HAVE IT WORKED OUT IN NO TIME.
BIG TALK, MARCONI. THIS IS COMPLEX WORK. AND I'M GONNA NEED HELP WITH IT.
BUT PETER--I MEAN OTTO--DIDN'T TRUST ANYONE ELSE ENOUGH TO SHARE HIS SECRETS WITH--
ANNA MARIA-- WHIRR CLICK-IK...
DO YOU REQUIRE ASSISTANCE? -CLICK-IK.
OR A TASTY BEVERAGE?
WELL, THAT'S CONVENIENT.

ALPHABET CITY.
BUILDING'S CONDEMNED--TOOK STRUCTURAL DAMAGE IN THE GOBLIN WAR.
BUT WE GOT REPORTS OF HOMELESS INSIDE. NO WAY TO KNOW HOW MANY.
OKAY, LET'S MOVE! WHERE'S OLIVARES?
OLLIE? HE WAS THE FIRST INSIDE...
I NEED PARAMEDICS OVER HERE!
SIXTY-YEAR-OLD MALE. SMOKE INHALATION.
LOAD HIM UP!
PARAMEDIC
GET A LOAD OF OLLIE! TRYIN'A MAKE UP IN ONE DAY FOR MISSING THE GOBLIN WAR...
...TO CANOODLE WITH HIS SUPERMODEL GIRLFRIEND!
KNOCK IT OFF, PHIL. HE THINKS YOU'RE SERIOUS.
AW, HE KNOWS I'M JUST BUSTING HIS CHOPS. RIGHT, OLLIE?
OLLIE?
CONFIRMED! ELECTRO HAD A POWER SURGE HERE, DR. PARKER.
Y'THINK?


WOULDN'T HAVE BROUGHT YOU IF I KNEW IT WAS AN ACTIVE SCENE, BUT NOW WE'RE HERE, GET YOUR READINGS...
...FROM A SAFE DISTANCE. I'M GONNA...UH... GO.
GO, SIR? WHERE?
...TO GET SNACKS. IT'S A FIELD TRIP. OH, AND DRINKS. IMPORTANT TO STAY HYDRATED.
HE'S CRAZY.
DO NOT COME ANY CLOSER TO THE FIRE! THAT'S AN ORDER. A FRIENDLY, SUGGESTIVE ORDER.
WELL, SO MUCH FOR MR. "FUN BOSS."
NOW IT'S TIME TO REALLY GET TO WORK!
THIS IS PHOEBE GOLD FOR THE FACT CHANNEL, ON LOCATION AT THE SCENE OF A FOUR-ALARM FIRE THAT THREATENS TO--
WAIT! CHARLIE, GET THAT! SPIDER-MAN HAS JUST ARRIVED! BEGGING THE QUESTION...
HD
EAKING NEWS
LIVE
...IS THIS AN ORDINARY FIRE, OR IS SOMETHING MORE SINISTER AT WORK?
AS OUR VIEWERS WELL KNOW, WHEREVER SPIDER-MAN GOES, TROUBLE FOLLOWS.
HONEY, I LIKE THE WAY YOU THINK.

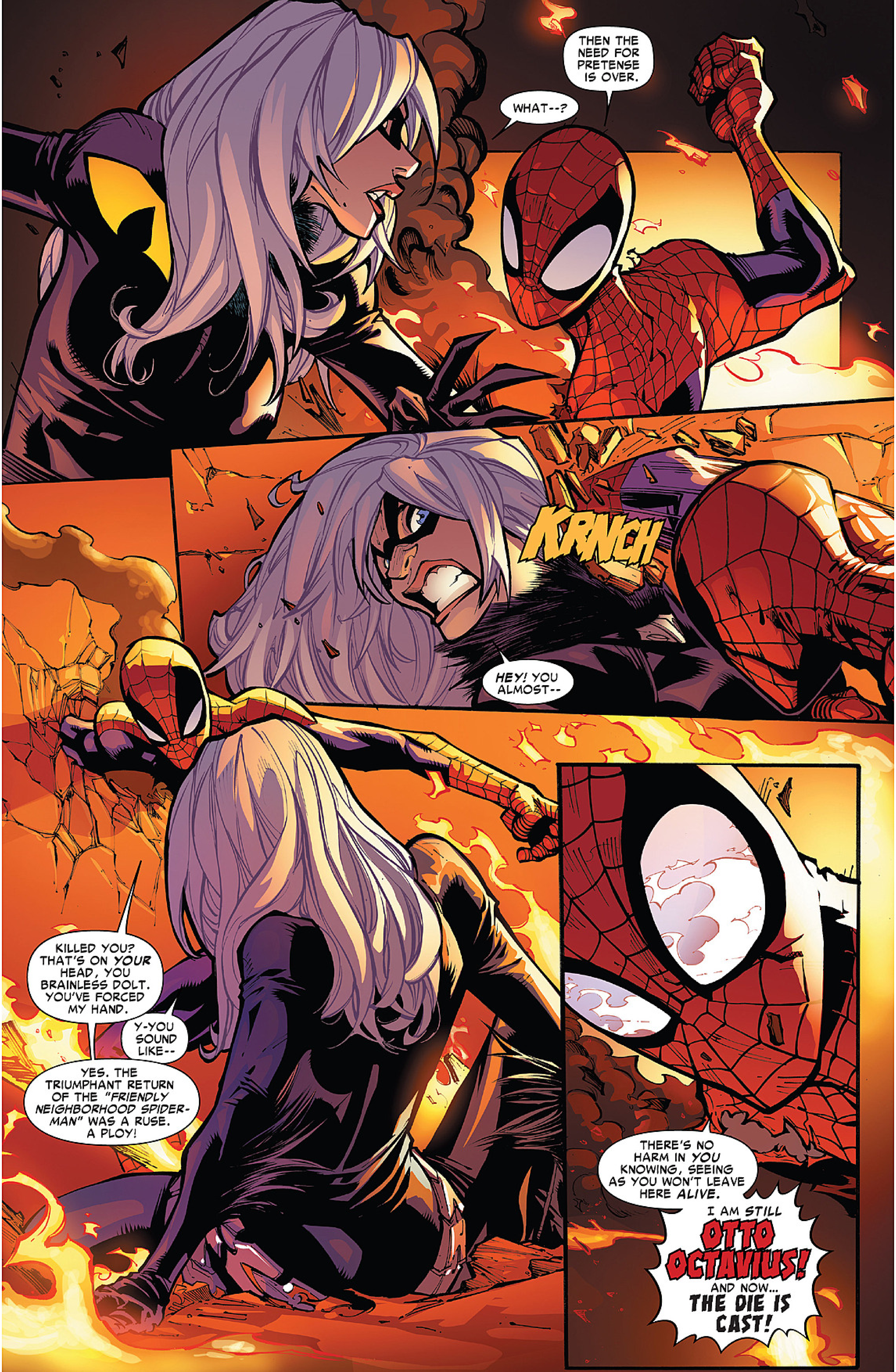

MR. JAMESON, DID MY PRODUCER TELL YOU WHY I ASKED YOU HERE?
SHE DIDN'T HAVE TO. I'M NO FOOL, MS. LONG. I'VE PRACTICED REAL JOURNALISM.
NOT THE SHAMELESS GRAB FOR RATINGS YOUR "FACT CHANNEL" PERPETRATES ON THE PARANOID SHUT-INS YOU CATER TO.
THE FACT CHANNEL STUDIOS.
OH, I RESIGNED, YES. BECAUSE I KNEW VULTURES LIKE YOU WOULD NEVER ALLOW ME TO DO MY JOB AS MAYOR.
A JOB I DID DAMN WELL! I KEPT THIS CITY SAFE! NEW YORK WAS LUCKY TO HAVE ME!
I FACED CRISES THAT WOULD'VE HAD YOU PINHEADS CURLED UP IN THE FETAL POSITION, SOBBING FOR MOMMY!
SO IF YOU THOUGHT YOU COULD TRICK ME INTO SOME MEALY-MOUTHED, TEARY-EYED APOLOGY, YOU CAN STUFF IT!
I REGRET NOTHING. I APOLOGIZE FOR NOTHING!
AND IT WAS ALL SPIDER-MAN'S FAULT!
THERE'S BEEN A MISUNDERSTANDING. THIS ISN'T FOR AN ON-AIR INTERVIEW.
THIS IS A JOB INTERVIEW.
MR. JAMESON, THE FACT CHANNEL WANTS TO GIVE YOU YOUR OWN SHOW. WHAT DO YOU THINK?
MY DEAR, I THINK THE MEDIUM OF TELEVISION HAS FINALLY JUSTIFIED ITS EXISTENCE.

ALPHABET CITY.
GOTTA STAY ALERT. IF ELECTRO STARTED THIS, HE COULD STILL BE--
HELP! MOMMY!
I'M ON MY WAY, KID! KEEP YELLING!
I'M ALREADY ON IT! GET BACK! I'VE GOT--SPIDER-MAN?!
HEY, I KNOW YOU!
YOU DO?
WHOOPS...THAT'S MARY JANE'S NEW BOYFRIEND, BUT I'VE ONLY SEEN HIM AS PETER.
UH, SURE...NEW YORK'S BRAVEST, RIGHT? WELL, YOU'RE EARNING THE NAME TODAY.
IF I KEEP THE ROOF UP, CAN YOU GET TO THE KID?
YEAH, I CAN HANDLE THE REST OF THIS DEBRIS. THANKS. AND CALL ME OLLIE.
KOFF! KOFF!
GOT HER! BUT HER BREATHING'S RAGGED...I DON'T KNOW IF SHE CAN MAKE IT DOWN ALL THOSE STAIRS!
SHE WON'T HAVE TO.
MAN. A LITTLE KID, SLEEPING IN A CONDEMNED BUILDING...
I KNOW. ALL TOO OFTEN, FAMILIES ARE AFRAID TO TAKE THEIR KIDS TO SHELTERS.
I HAVE AN IN WITH DANNY RAND...LEMME SEE WHAT I CAN DO FOR HER.

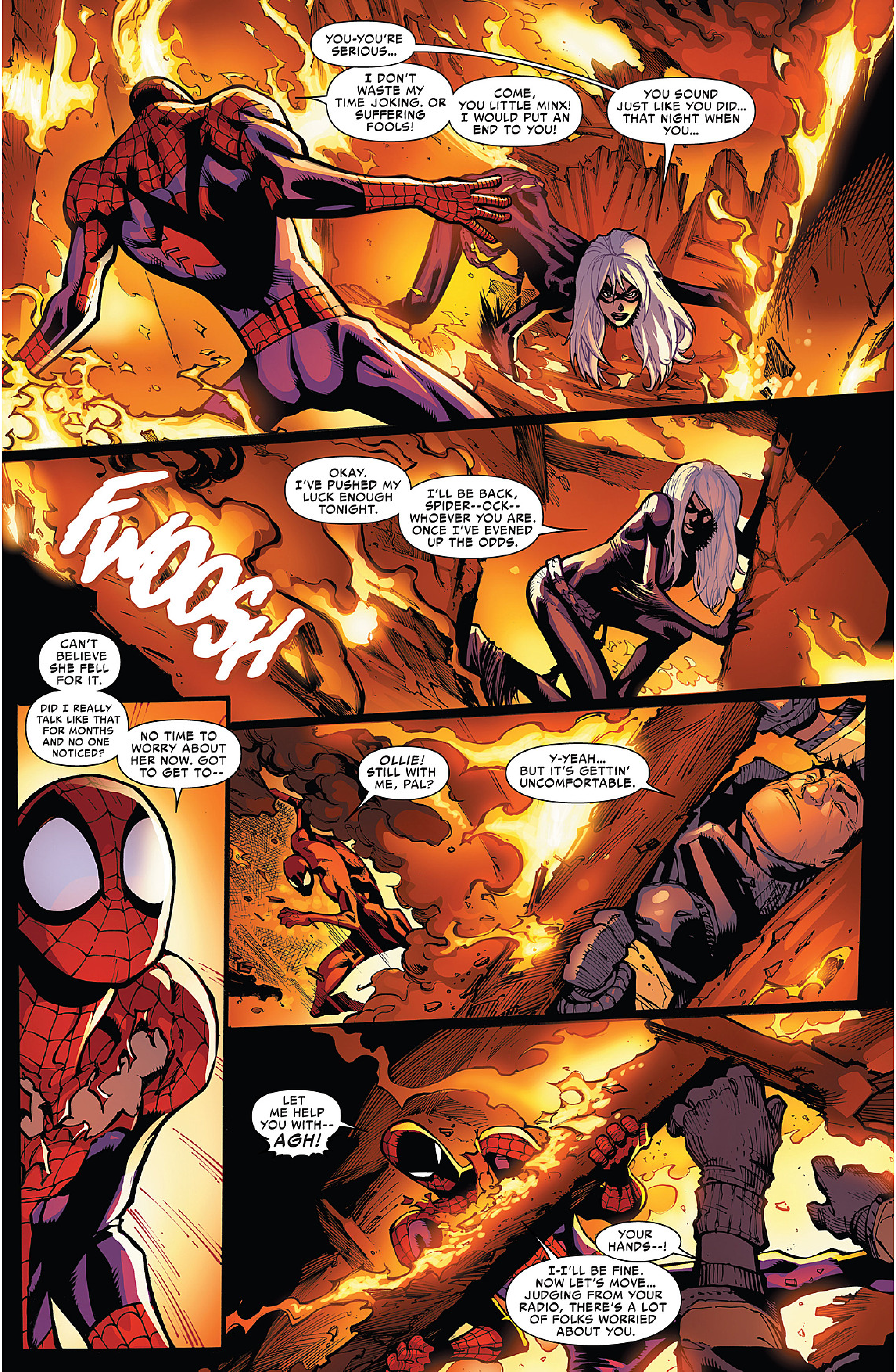

LOOKS LIKE YOUR PAL RAN INTO SOME BAD LUCK.
FELICIA?! THIS IS NO TIME FOR JOKES. C'MON, HELP ME GET HIM OUT OF THERE.
WAY MY SPIDER-SENSE IS BLARING, THE FIRE'S GETTING WORSE. BUILDING COULD GO AT ANY SECOND.
YOU WANT MY HELP, SPIDER? THAT TOUCHES MY HEART.
NOW LET ME TOUCH YOURS!
AGH!
CAT?! WHAT'S GOTTEN INTO YOU?!
SHRTCH

YOU ALREADY DID A LOT, WEB-HEAD.
WE DID. WE MAKE A PRETTY DECENT TEAM.
I SWEPT THE BUILDING... NO ONE ELSE INSIDE. YOU AND YOUR PALS NEED TO GET OUT, TOO.
YEAH, OKAY.
SEE YOU OUTSIDE, SPIDER-MAN.
WAIT! DON'T STEP--
GRRNN
UH-OH.
KROOM
OLLIE!
UNNH...
HANG ON! I'LL BE RIGHT--
STEP ON A CRACK, BREAK YOUR MOTHER'S BACK...OR YOUR OWN.

YOU HAVE THE NERVE TO ASK ME FOR HELP? AFTER WHAT YOU DID TO ME?
AFTER WHAT I--? OH, BOY.
FELICIA, THAT WASN'T ME!
DOC OCK SWAPPED HIS MIND INTO MY BODY! WHATEVER PROBLEM YOU HAVE, IT'S WITH HIM, NOT--
I DON'T CARE!
GGAA!
SHRIPP
THE SPIDER TOOK ME DOWN. MADE ME LOOK LIKE A FOOL.
NO ONE WILL EVER RESPECT ME AGAIN...UNLESS I MAKE AN EXAMPLE OF YOU.
UNLESS I MAKE YOU PAY!

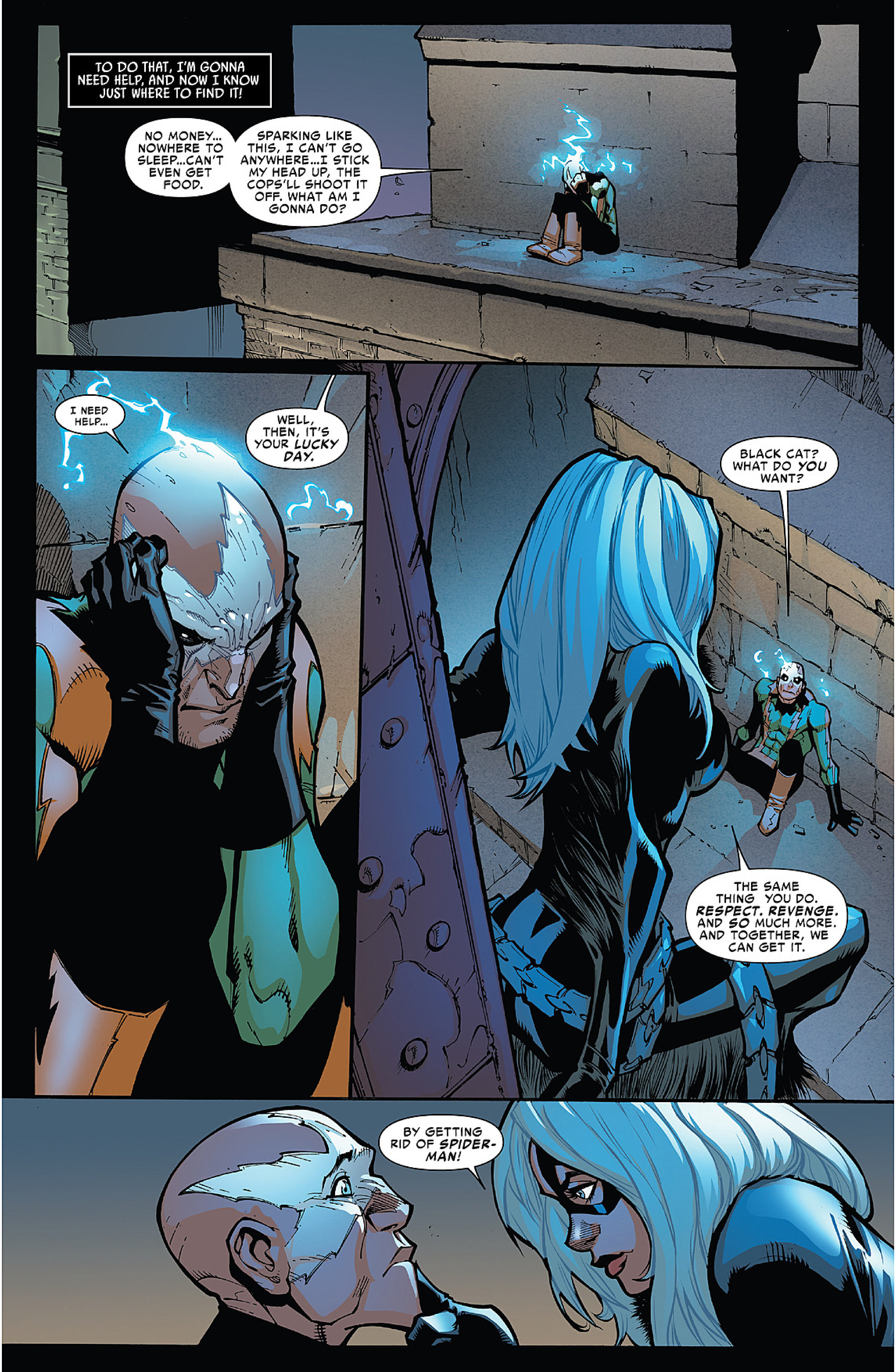


WHAT--?
THEN THE NEED FOR PRETENSE IS OVER.
KRNCH
HEY! YOU ALMOST--
KILLED YOU? THAT'S ON YOUR HEAD, YOU BRAINLESS DOLT. YOU'VE FORCED MY HAND.
Y-YOU SOUND LIKE--
YES. THE TRIUMPHANT RETURN OF THE "FRIENDLY NEIGHBORHOOD SPIDER-MAN" WAS A RUSE. A PLOY!
THERE'S NO HARM IN YOU KNOWING, SEEING AS YOU WON'T LEAVE HERE ALIVE.
I AM STILL OTTO OCTAVIUS! AND NOW... THE DIE IS CAST!


YOU-YOU'RE SERIOUS...
I DON'T WASTE MY TIME JOKING. OR SUFFERING FOOLS!
COME, YOU LITTLE MINX! I WOULD PUT AN END TO YOU!
YOU SOUND JUST LIKE YOU DID... THAT NIGHT WHEN YOU...
FWOOSH
OKAY. I'VE PUSHED MY LUCK ENOUGH TONIGHT.
I'LL BE BACK, SPIDER--OCK--WHOEVER YOU ARE. ONCE I'VE EVENED UP THE ODDS.
CAN'T BELIEVE SHE FELL FOR IT.
DID I REALLY TALK LIKE THAT FOR MONTHS AND NO ONE NOTICED?
NO TIME TO WORRY ABOUT HER NOW. GOT TO GET TO--
OLLIE! STILL WITH ME, PAL?
Y-YEAH... BUT IT'S GETTIN' UNCOMFORTABLE.
LET ME HELP YOU WITH-- AGH!
YOUR HANDS--!
I-I'LL BE FINE. NOW LET'S MOVE... JUDGING FROM YOUR RADIO, THERE'S A LOT OF FOLKS WORRIED ABOUT YOU.

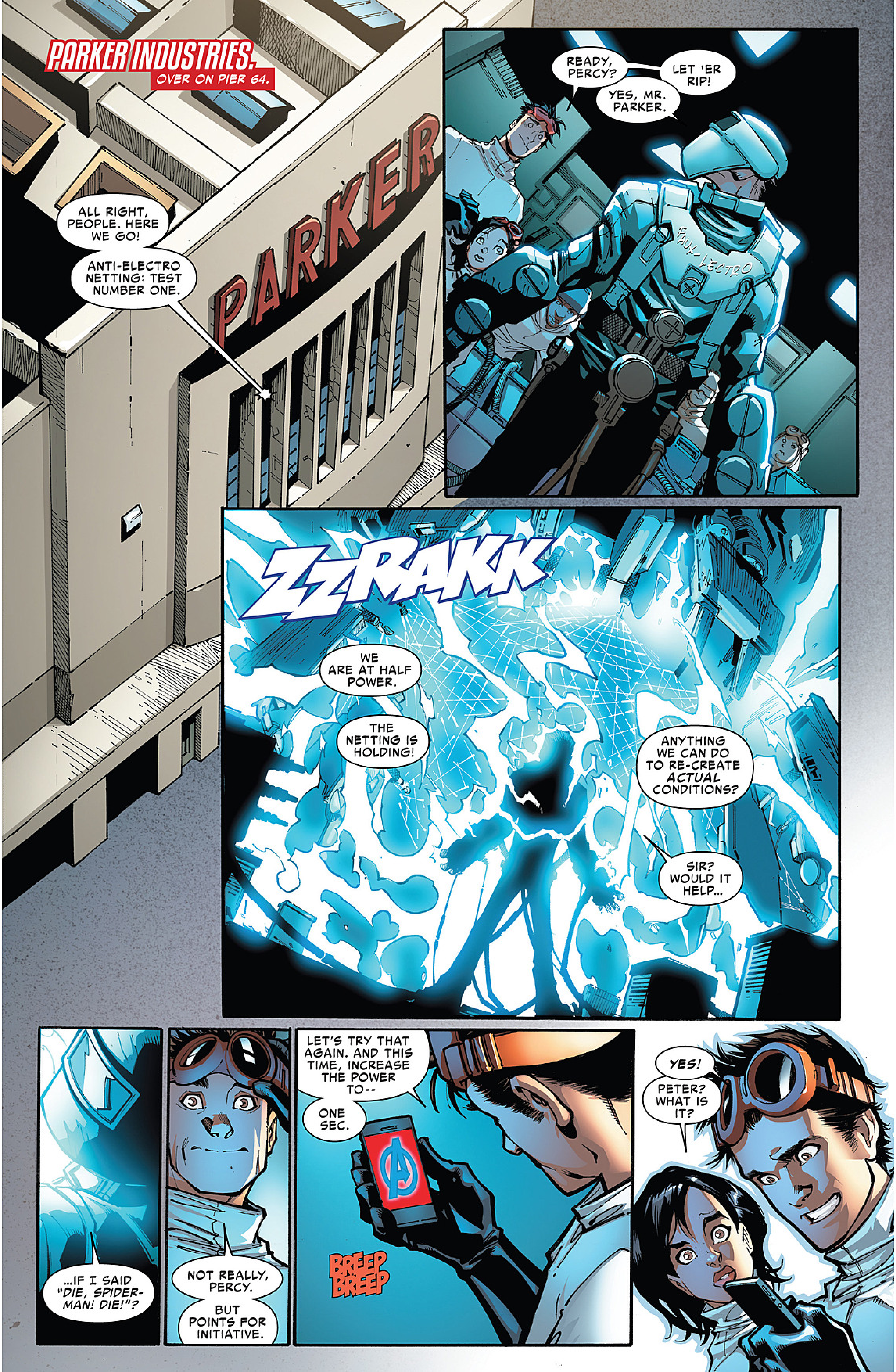
OLLIE! IS HE--?
A LITTLE MESQUITE FLAVORED, BUT HE'LL BE FINE.
THANK GOD. WE GOT HIS GAL HERE. SHE'S BEEN WORRIED SICK ABOUT--
OLLIE!
THEY SAID ON THE NEWS YOU WERE TRAPPED--
I'M FINE, MJ. IT WAS HAIRY FOR A WHILE, BUT I GOT SOME HELP FROM--
IT DOESN'T MATTER. COME HERE.
HEY, WHERE'D HE GO?
POOR MJ. SHE LOOKED TERRIFIED. AND THE WHOLE TIME WE WERE TOGETHER, SHE WENT THROUGH THAT NIGHTLY.
SHE WAS RIGHT. THE BEST THING I CAN DO FOR HER IS GIVE HER SPACE...A CHANCE AT A NORMAL, SPIDER-FREE LIFE. SHE DESERVES THAT MUCH.
BETTER GET BACK TO MY STAFF, BEFORE THEY NOTICE HOW LONG I'VE GONE MISSING...
PARAMED

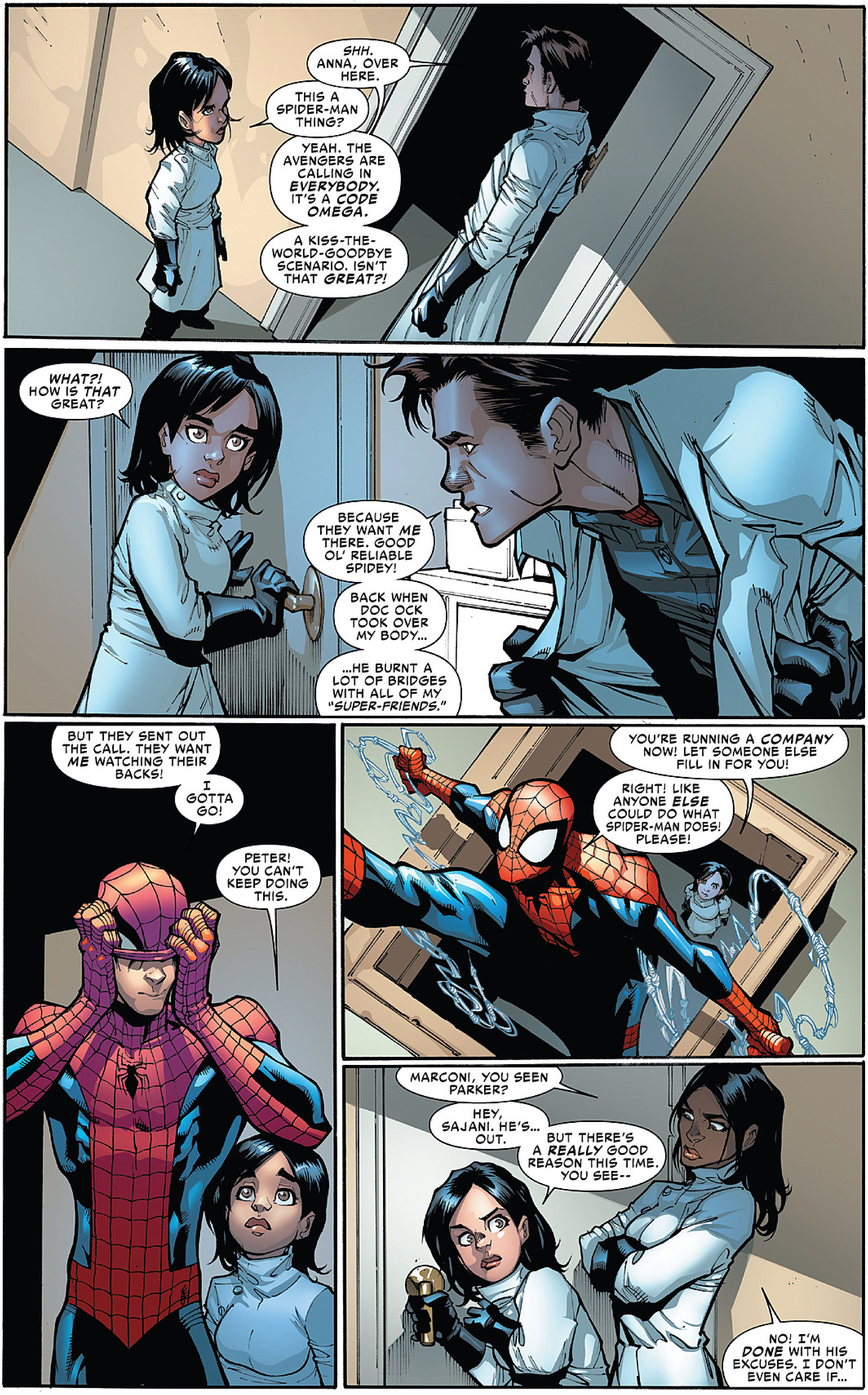
HEY! HAS ANYONE SEEN...?
MY WALLET? WHERE'S MY WALLET?
FORGET THAT, I LOST THE ELECTRO SCANNER! OH, MAN, THE BOSS IS GONNA HIT THE ROOF!
I SWEAR, I JUST PUT IT DOWN FOR A SECOND...
ELECTRO SCANNER, HUH? AND HERE I JUST THOUGHT IT WAS EXPENSIVE TECH.
SORRY, LOSERS, BUT I NEED THIS MORE THAN YOU.
DON'T KNOW WHICH ONE OF THE SPIDER'S STORIES IS TRUE.
IF HE WAS THE OCTOPUS THEN. IF HE STILL IS NOW. OR IF--
TO HELL WITH IT. WHO CARES?!
I HAD A PERFECT LIFE. IT'S GONE. AND EVERYONE KNOWS THE SPIDER TOOK IT FROM ME.
THE ONLY WAY I GET IT BACK--AND MAKE SURE I KEEP IT THIS TIME--IS TO MAKE HIM PAY. IN A WAY THAT MAKES SURE NO ONE EVER CROSSES ME AGAIN.



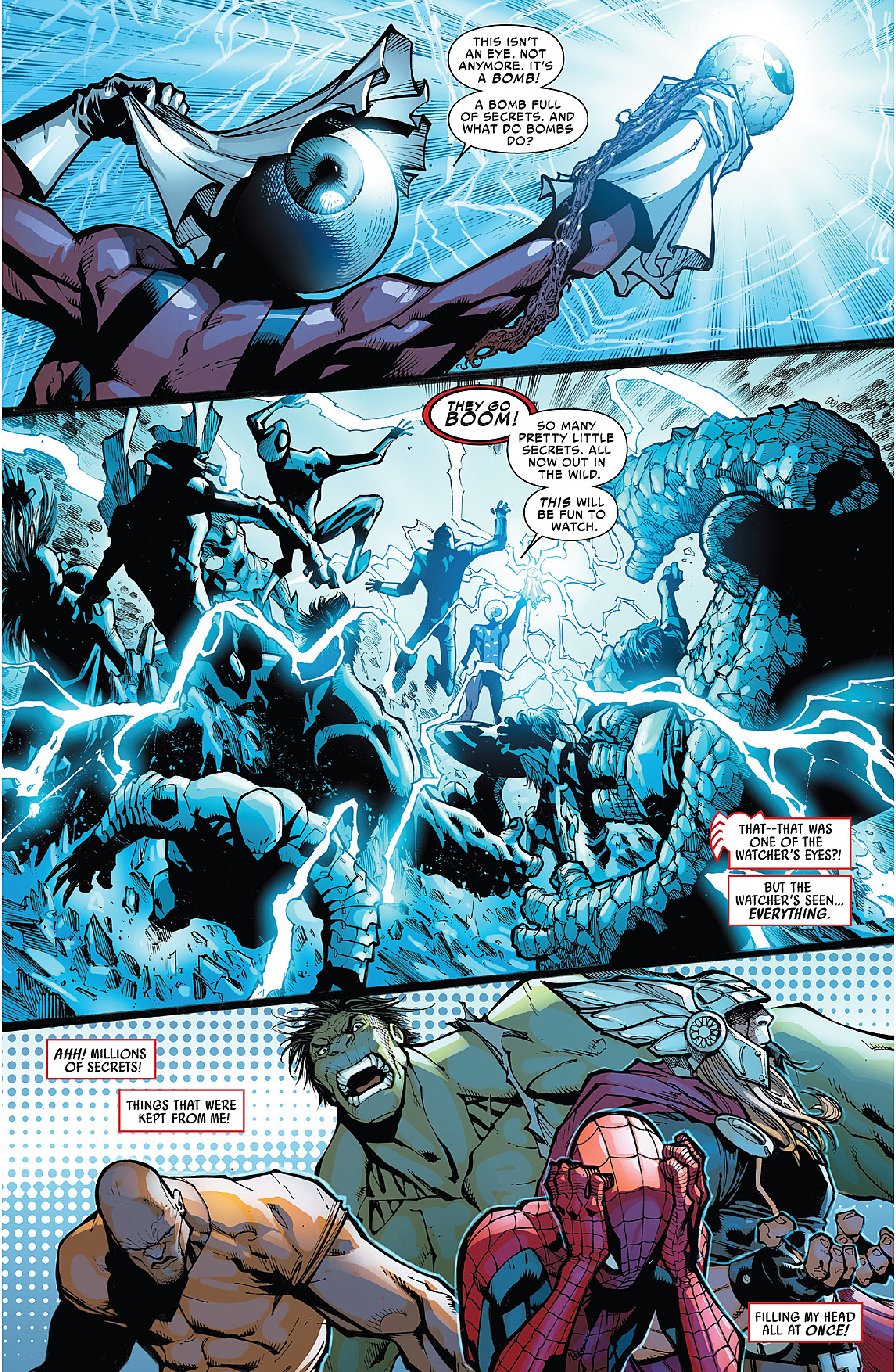
TO DO THAT, I'M GONNA NEED HELP, AND NOW I KNOW JUST WHERE TO FIND IT!
NO MONEY... NOWHERE TO SLEEP...CAN'T EVEN GET FOOD.
SPARKING LIKE THIS, I CAN'T GO ANYWHERE...I STICK MY HEAD UP, THE COPS'LL SHOOT IT OFF. WHAT AM I GONNA DO?
I NEED HELP...
WELL, THEN, IT'S YOUR *LUCKY DAY.*
BLACK CAT? WHAT DO *YOU* WANT?
THE SAME THING YOU DO. ***RESPECT. REVENGE.*** AND ***SO*** MUCH MORE. AND TOGETHER, WE CAN GET IT.
BY GETTING RID OF ***SPIDER-MAN!***

AMAZING SPIDER-MAN 4


PARKER INDUSTRIES.
OVER ON PIER 64.
PARKER
ALL RIGHT, PEOPLE. HERE WE GO!
ANTI-ELECTRO NETTING: TEST NUMBER ONE.
READY, PERCY?
LET 'ER RIP!
YES, MR. PARKER.
ZZRAKK
WE ARE AT HALF POWER.
THE NETTING IS HOLDING!
ANYTHING WE CAN DO TO RE-CREATE ACTUAL CONDITIONS?
SIR? WOULD IT HELP...
...IF I SAID "DIE, SPIDER-MAN! DIE!"?
NOT REALLY, PERCY.
BUT POINTS FOR INITIATIVE.
LET'S TRY THAT AGAIN. AND THIS TIME, INCREASE THE POWER TO--
ONE SEC.
BREEP BREEP
YES!
PETER? WHAT IS IT?

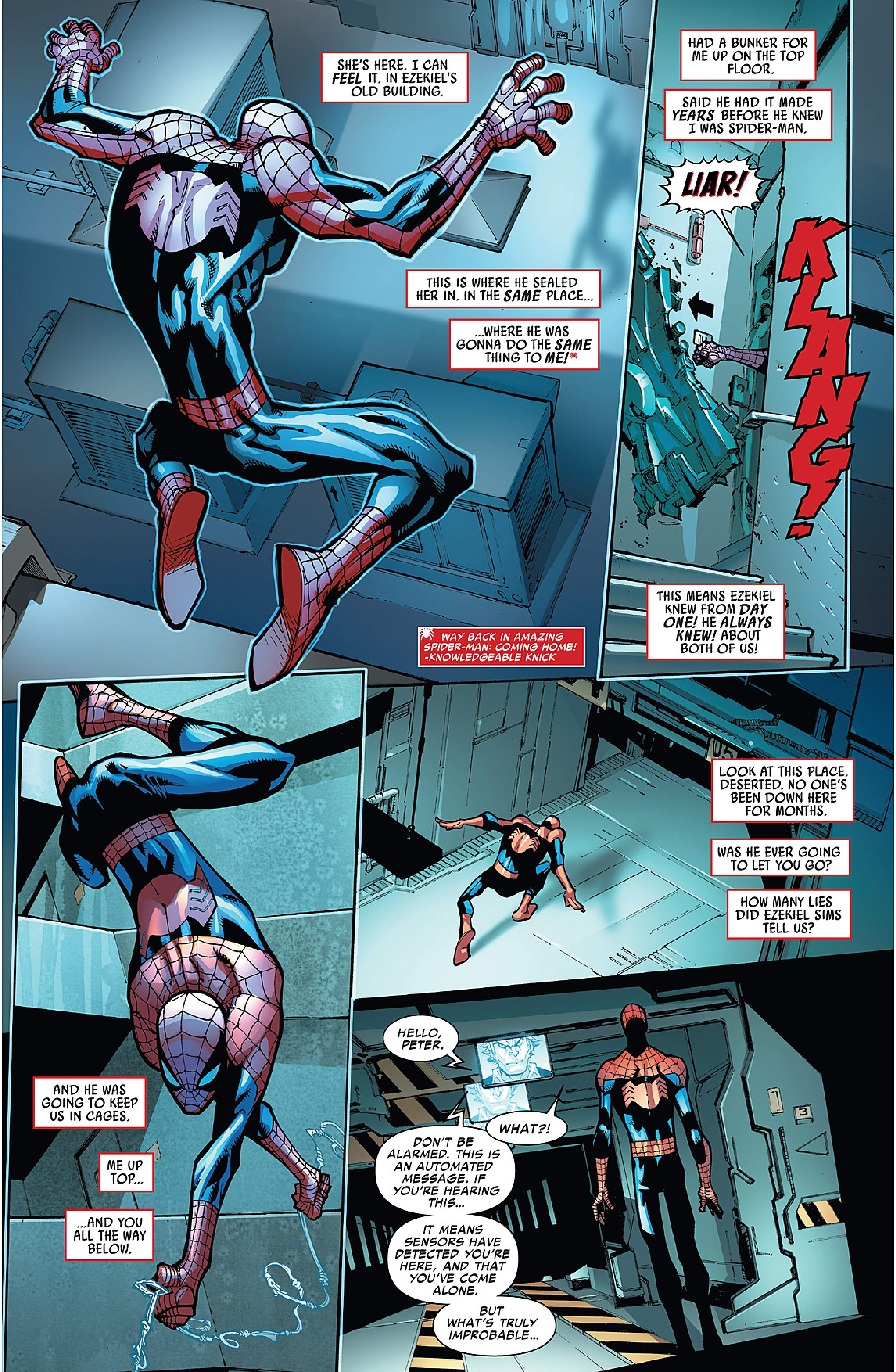

SHH. ANNA, OVER HERE.
THIS A SPIDER-MAN THING?
YEAH. THE AVENGERS ARE CALLING IN EVERYBODY. IT'S A CODE OMEGA.
A KISS-THE-WORLD-GOODBYE SCENARIO. ISN'T THAT GREAT?!
WHAT?! HOW IS THAT GREAT?
BECAUSE THEY WANT ME THERE. GOOD OL' RELIABLE SPIDEY!
BACK WHEN DOC OCK TOOK OVER MY BODY...
...HE BURNT A LOT OF BRIDGES WITH ALL OF MY "SUPER-FRIENDS."
BUT THEY SENT OUT THE CALL. THEY WANT ME WATCHING THEIR BACKS!
I GOTTA GO!
PETER! YOU CAN'T KEEP DOING THIS.
YOU'RE RUNNING A COMPANY NOW! LET SOMEONE ELSE FILL IN FOR YOU!
RIGHT! LIKE ANYONE ELSE COULD DO WHAT SPIDER-MAN DOES! PLEASE!
MARCONI, YOU SEEN PARKER?
HEY, SAJANI. HE'S... OUT.
BUT THERE'S A REALLY GOOD REASON THIS TIME. YOU SEE--
NO! I'M DONE WITH HIS EXCUSES. I DON'T EVEN CARE IF...

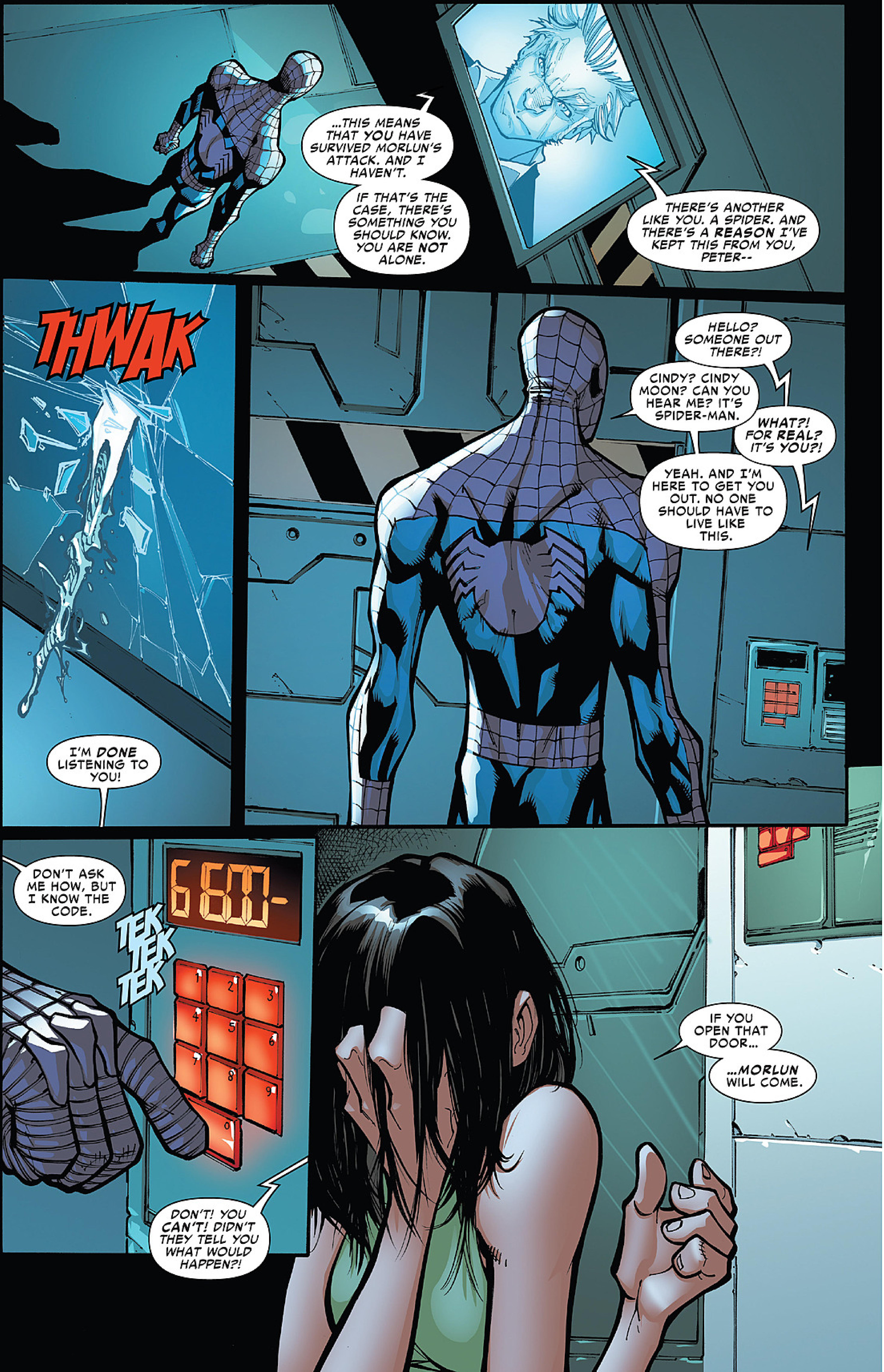
"...IT'S THE END OF THE WORLD!"
WHOA! THESE MINDLESS ONES! THEY'RE EVERYWHERE! WHAT SHOULD WE--
THING! FALCON! KITTY PRYDE, GOOD TO SEE YOU!
IT'S ME, SPIDEY! NOT DOC OCK.
SPIDEY.
WHAT'RE YOU ON ABOUT?
JUST THAT MY BRAIN'S BACK IN MY BODY.
IF YOU COULD PASS THAT ALONG TO THE OTHER X-MEN, THAT'D BE GREAT.
HULK! WOLVIE! DON'T KNOW IF YOU HEARD...
...BUT I GOT MIND-SWAPPED WITH--
KID, SHUT UP! NOW'S NOT THE TIME!
THE GUYS WE'RE FIGHTIN'--THEY MURDERED THE WATCHER! GOUGED OUT HIS EYES...
...AND STOLE HIS TECH! Y'KNOW WHAT THAT STUFF COULD DO IN THE WRONG HANDS?
THE WATCHER? AW MAN. I DIDN'T KNOW.
NOW I FEEL LIKE A JERK. WHAT CAN WE DO?
WE'RE WORKIN' ON IT, WEBS.
ONE OF THESE CRUMBS IS DOWN, NOW WE GOTTA FIND THE OTHERS WHO--
PUT THE EYE DOWN AND STEP AWAY!

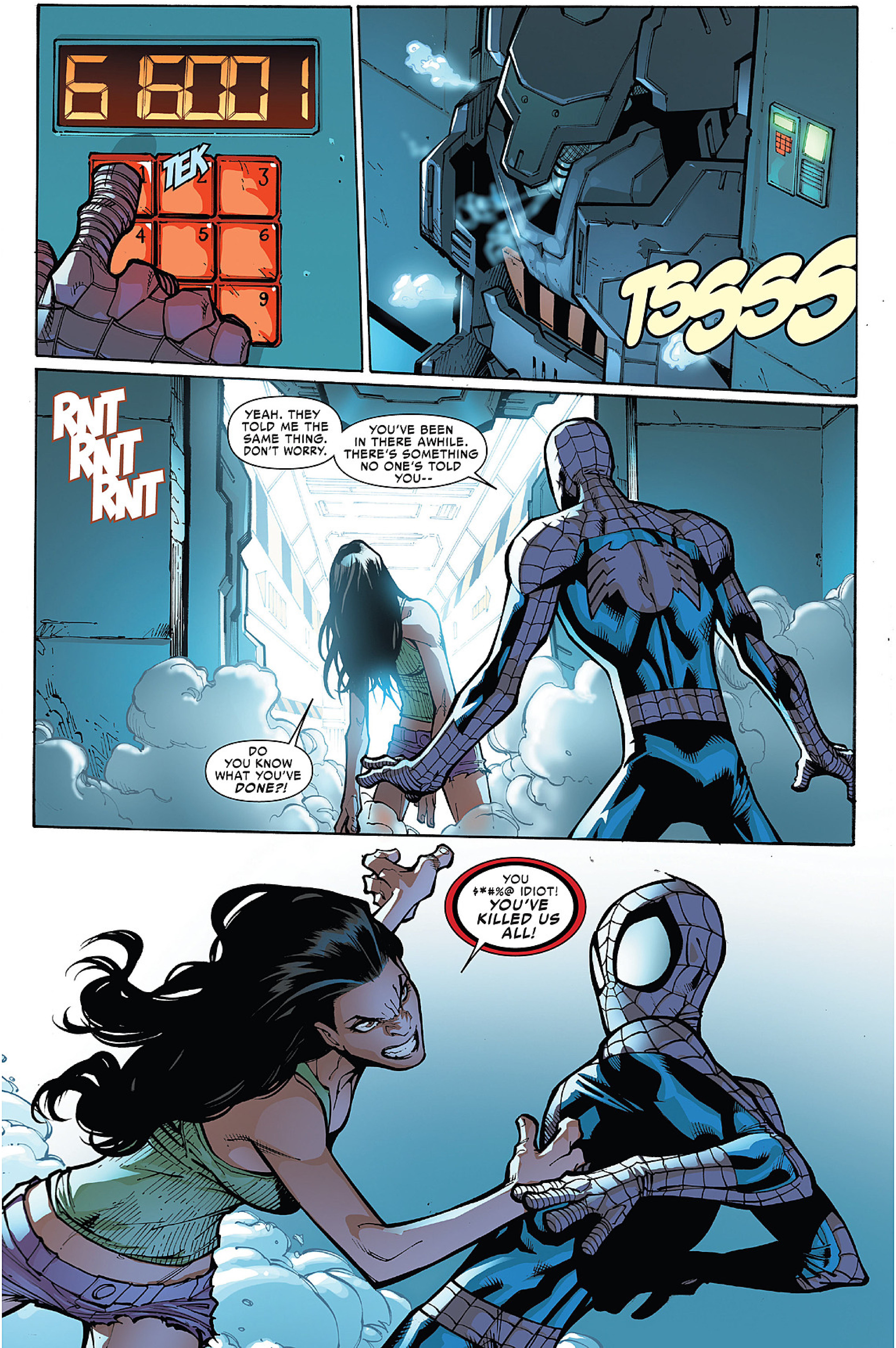

THIS ISN'T AN EYE. NOT ANYMORE. IT'S A BOMB!
A BOMB FULL OF SECRETS. AND WHAT DO BOMBS DO?
THEY GO BOOM!
SO MANY PRETTY LITTLE SECRETS. ALL NOW OUT IN THE WILD.
THIS WILL BE FUN TO WATCH.
THAT--THAT WAS ONE OF THE WATCHER'S EYES?!
BUT THE WATCHER'S SEEN... EVERYTHING.
AHH! MILLIONS OF SECRETS!
THINGS THAT WERE KEPT FROM ME!
FILLING MY HEAD ALL AT ONCE!

THE SPIDER!
AFTER IT BIT ME--
--IT BIT SOMEONE ELSE?! A GIRL?
I--NEVER KNEW! WHO IS SHE?
CINDY!
MOM! DAD! CAN'T CONTROL IT!
MR. AND MRS. MOON, I CAN HELP.
I AM FAMILIAR WITH SUCH THINGS. MY NAME'S--
EZEKIEL?!
YES. YOU'RE MAKING EXCELLENT PROGRESS.
PERHAPS EVEN TOO FAST.
IT'S AS I FEARED.
WE DON'T HAVE A CHOICE...
...YOU MUST STAY INSIDE UNTIL WE KNOW FOR SURE.

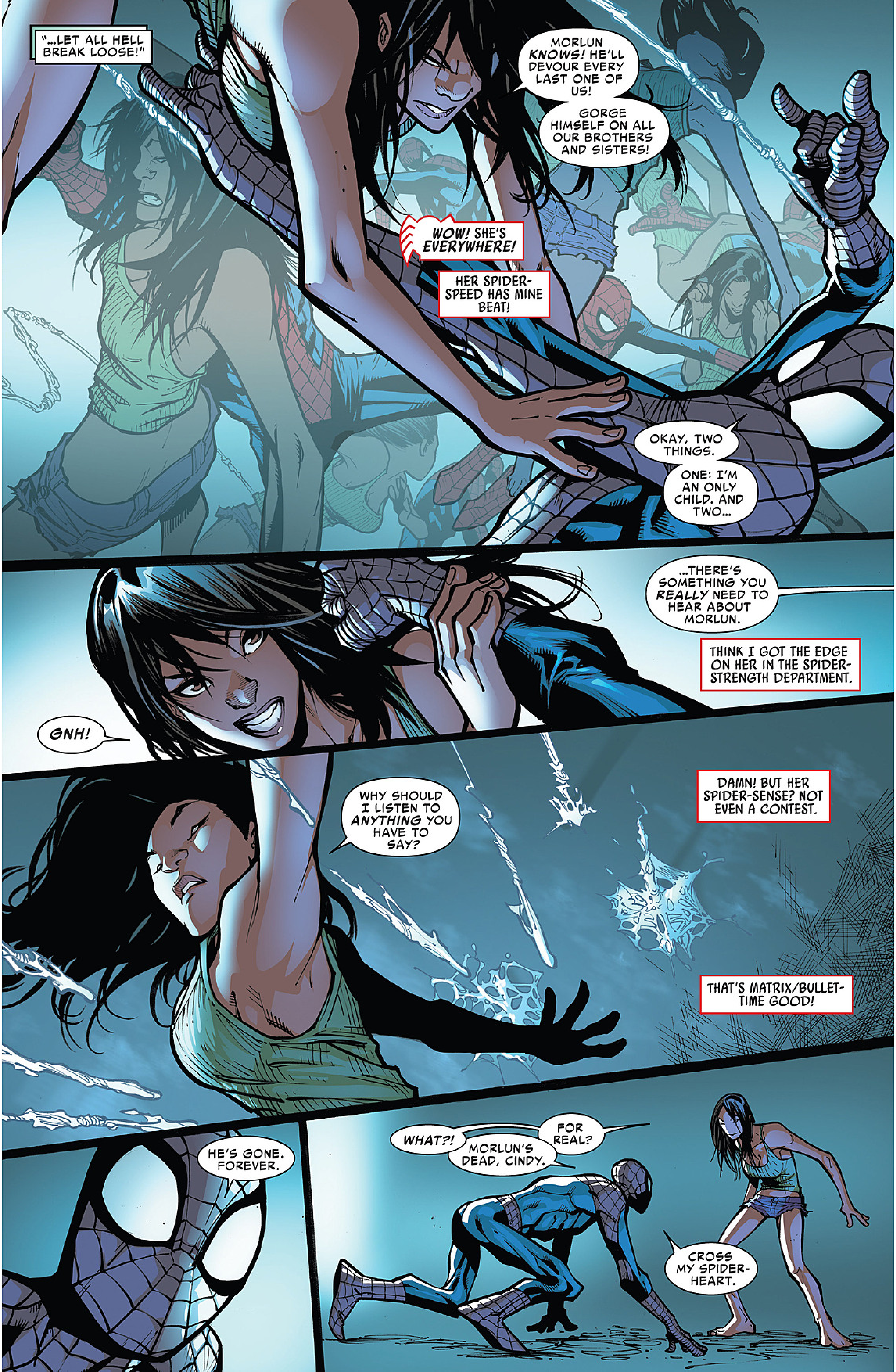
WHAT...JUST HAPPENED?
WAS I THE ONLY ONE WHO SAW...
WHO SAW...OH, NO...
I--I CAN'T STAY HERE!
THAT GIRL! ALL THIS TIME SHE'S BEEN--
ANOTHER FLASH.
SOMETHING THAT HAPPENED AFTER SPIDER-ISLAND.
MADAME WEB. SHE TOLD ME...
IF YOU WANT, YOU CAN STOP. THE WEB WILL REWEAVE ITSELF AND ANOTHER SPIDER-MAN WILL TAKE YOUR PLACE.
SHE WAS THE ONE MADAME WEB MEANT. THAT GIRL. CINDY MOON.
SHE COULD'VE REPLACED ME. AGES AGO!

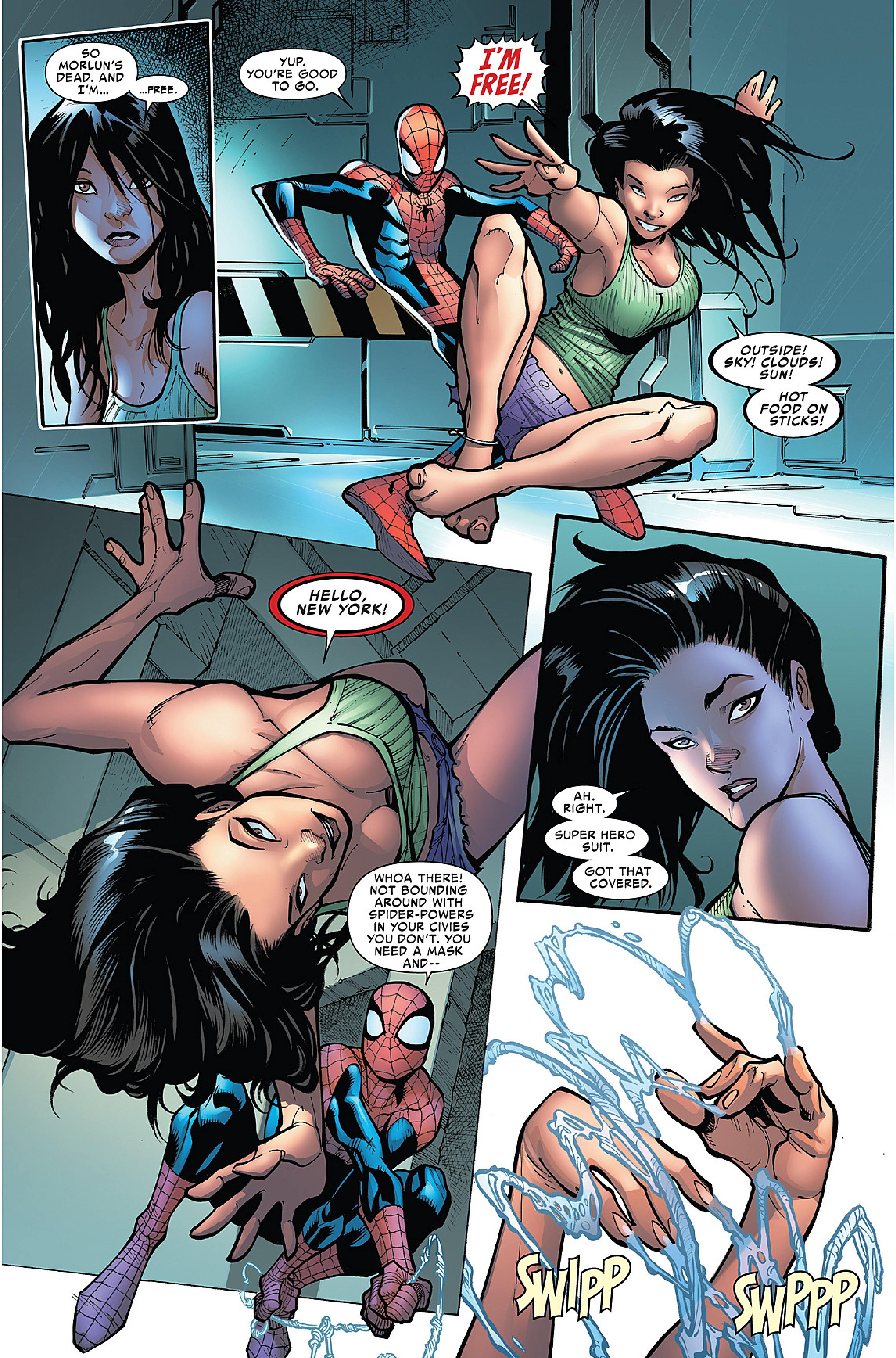

SHE'S HERE. I CAN FEEL IT. IN EZEKIEL'S OLD BUILDING.
THIS IS WHERE HE SEALED HER IN. IN THE SAME PLACE...
...WHERE HE WAS GONNA DO THE SAME THING TO ME!*
*WAY BACK IN AMAZING SPIDER-MAN: COMING HOME! -KNOWLEDGEABLE KNICK
HAD A BUNKER FOR ME UP ON THE TOP FLOOR.
SAID HE HAD IT MADE YEARS BEFORE HE KNEW I WAS SPIDER-MAN.
LIAR!
KLANG!
THIS MEANS EZEKIEL KNEW FROM DAY ONE! HE ALWAYS KNEW! ABOUT BOTH OF US!
AND HE WAS GOING TO KEEP US IN CAGES.
ME UP TOP...
...AND YOU ALL THE WAY BELOW.
LOOK AT THIS PLACE. DESERTED. NO ONE'S BEEN DOWN HERE FOR MONTHS.
WAS HE EVER GOING TO LET YOU GO?
HOW MANY LIES DID EZEKIEL SIMS TELL US?
HELLO, PETER.
WHAT?!
DON'T BE ALARMED. THIS IS AN AUTOMATED MESSAGE. IF YOU'RE HEARING THIS...
IT MEANS SENSORS HAVE DETECTED YOU'RE HERE, AND THAT YOU'VE COME ALONE.
BUT WHAT'S TRULY IMPROBABLE...


...THIS MEANS THAT YOU HAVE SURVIVED MORLUN'S ATTACK. AND I HAVEN'T.
IF THAT'S THE CASE, THERE'S SOMETHING YOU SHOULD KNOW. YOU ARE NOT ALONE.
THERE'S ANOTHER LIKE YOU. A SPIDER. AND THERE'S A REASON I'VE KEPT THIS FROM YOU, PETER--
THWAK
I'M DONE LISTENING TO YOU!
HELLO? SOMEONE OUT THERE?!
CINDY? CINDY MOON? CAN YOU HEAR ME? IT'S SPIDER-MAN.
WHAT?! FOR REAL? IT'S YOU?!
YEAH. AND I'M HERE TO GET YOU OUT. NO ONE SHOULD HAVE TO LIVE LIKE THIS.
DON'T ASK ME HOW, BUT I KNOW THE CODE.
6 6 0 -
TEK TEK TEK
DON'T! YOU CAN'T! DIDN'T THEY TELL YOU WHAT WOULD HAPPEN?!
IF YOU OPEN THAT DOOR...
...MORLUN WILL COME.

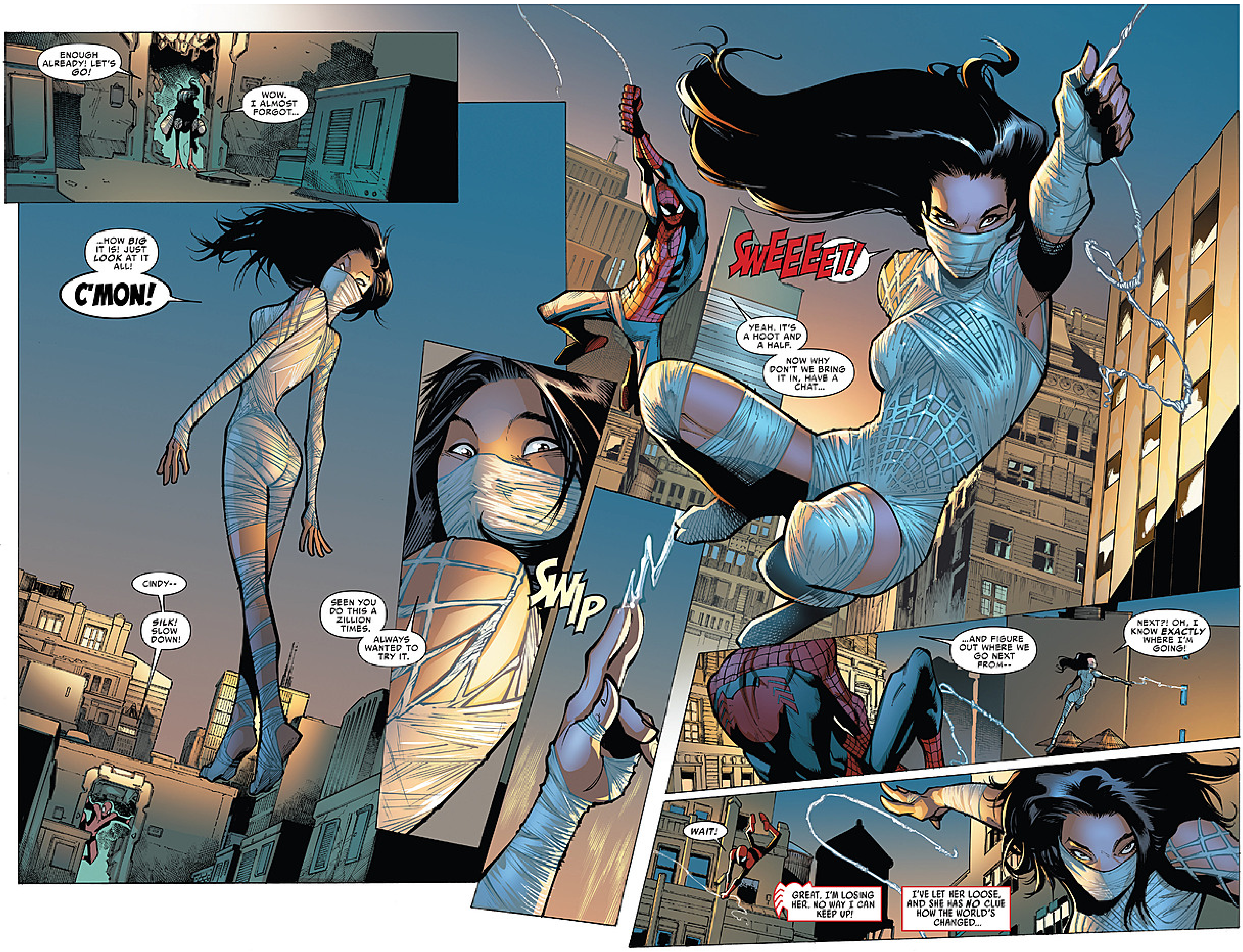

6 6001
TEK
1 2 3
4 5 6
9
TSSSS
RNT RNT RNT
YEAH. THEY TOLD ME THE SAME THING. DON'T WORRY.
YOU'VE BEEN IN THERE AWHILE. THERE'S SOMETHING NO ONE'S TOLD YOU--
DO YOU KNOW WHAT YOU'VE DONE?!
YOU $*#%@ IDIOT! YOU'VE KILLED US ALL!

FAR, FAR AWAY...
WHAT WAS THAT?
SNFF
THE SPIDER-BRIDE.
THERE YOU ARE.
THE SPINNER AT THE CENTER OF THE WEB.
IT'S TIME. THE *GREAT HUNT* BEGINS.
FROM THIS MOMENT ON...


"...LET ALL HELL BREAK LOOSE!"
MORLUN KNOWS! HE'LL DEVOUR EVERY LAST ONE OF US!
GORGE HIMSELF ON ALL OUR BROTHERS AND SISTERS!
WOW! SHE'S EVERYWHERE!
HER SPIDER-SPEED HAS MINE BEAT!
OKAY, TWO THINGS.
ONE: I'M AN ONLY CHILD. AND TWO...
...THERE'S SOMETHING YOU REALLY NEED TO HEAR ABOUT MORLUN.
THINK I GOT THE EDGE ON HER IN THE SPIDER-STRENGTH DEPARTMENT.
GNH!
WHY SHOULD I LISTEN TO ANYTHING YOU HAVE TO SAY?
DAMN! BUT HER SPIDER-SENSE? NOT EVEN A CONTEST.
THAT'S MATRIX/BULLET-TIME GOOD!
HE'S GONE. FOREVER.
MORLUN'S DEAD, CINDY.
WHAT?!
FOR REAL?
CROSS MY SPIDER-HEART.

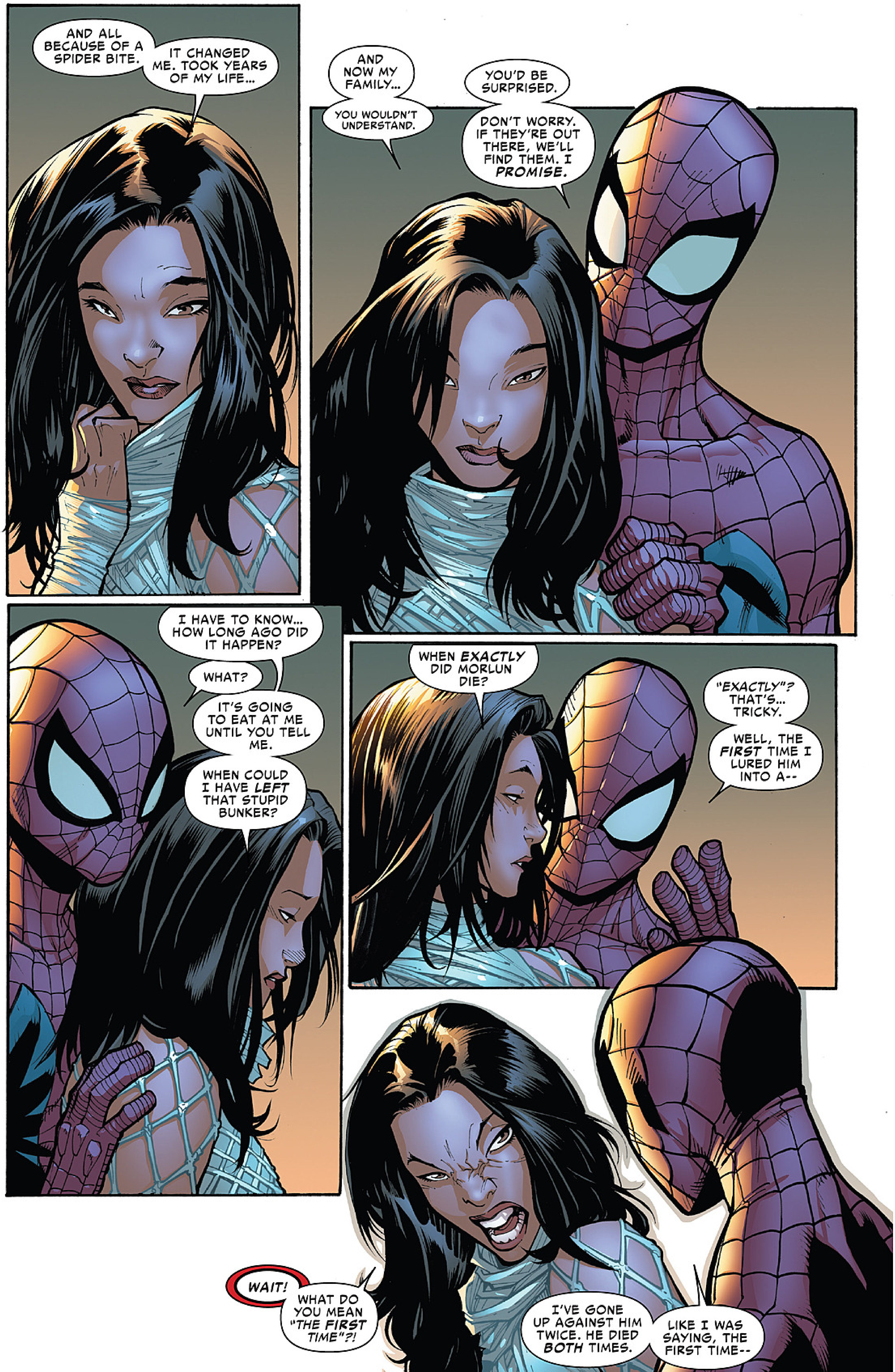

SO MORLUN'S DEAD. AND I'M...
...FREE.
YUP. YOU'RE GOOD TO GO.
I'M FREE!
OUTSIDE! SKY! CLOUDS! SUN!
HOT FOOD ON STICKS!
HELLO, NEW YORK!
AH. RIGHT.
SUPER HERO SUIT.
GOT THAT COVERED.
WHOA THERE! NOT BOUNDING AROUND WITH SPIDER-POWERS IN YOUR CIVIES YOU DON'T. YOU NEED A MASK AND--
SWIPP
SWPPP

HEY. HOW ARE YOU DOING THAT?
PRACTICE. COSTUME ON THE GO. YOU LIKE?
WHEN I THINK OF THE MONEY I COULDA SAVED ON SPIDEY-SUITS OVER THE YEARS...
TA DA! HOW DO YOU LIKE MY THREADS?
CINDY, THEY'RE--
NUH-UH. NOT WHEN I'M WEBBED UP. WHEN I'M LIKE THIS, CALL ME--
SILK!

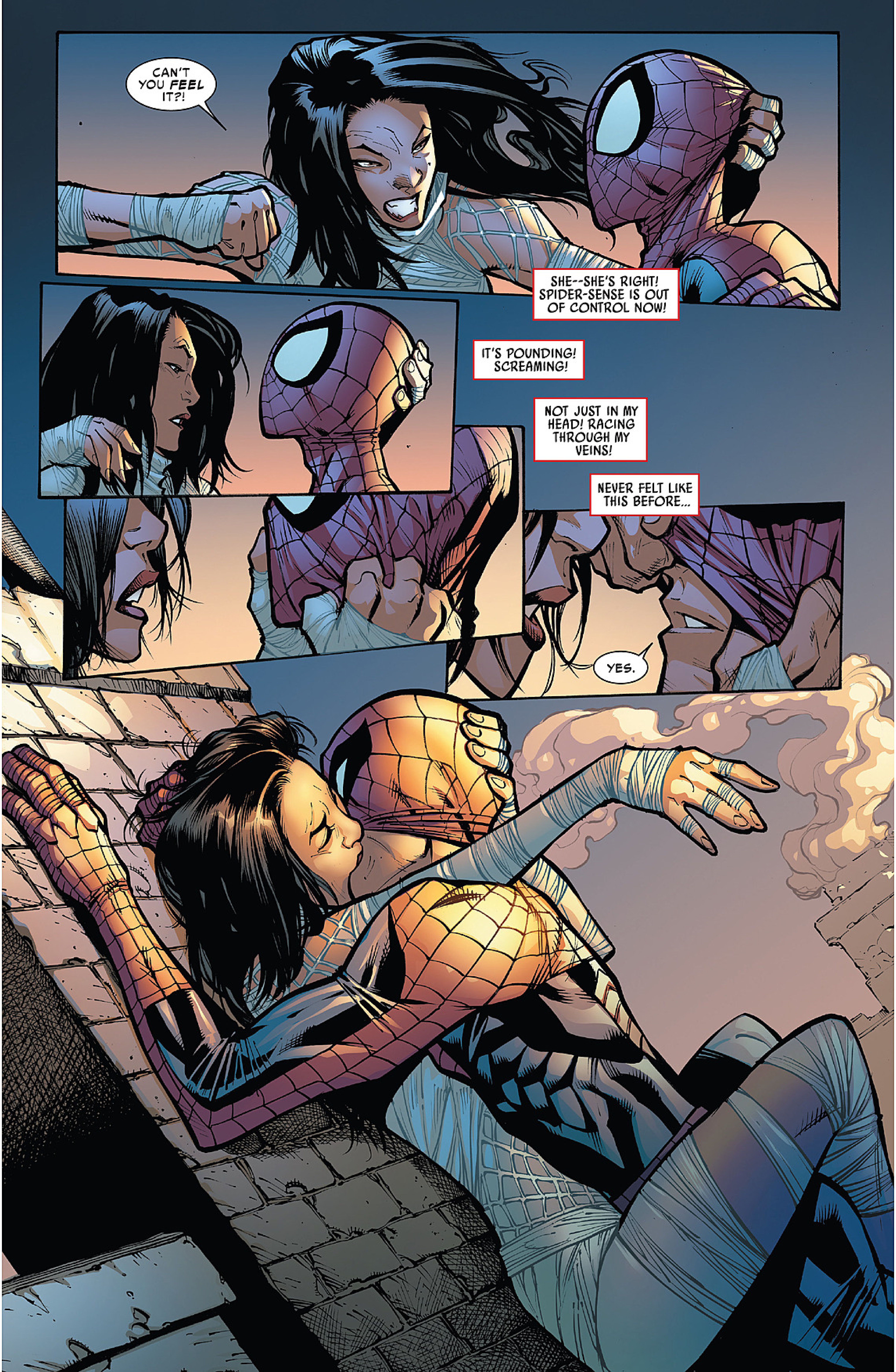

ENOUGH ALREADY! LET'S GO!
WOW. I ALMOST FORGOT...
...HOW BIG IT IS! JUST LOOK AT IT ALL!
C'MON!
CINDY--
SILK! SLOW DOWN!
SEEN YOU DO THIS A ZILLION TIMES.
ALWAYS WANTED TO TRY IT.
SWIP
SWEEEET!
YEAH. IT'S A HOOT AND A HALF.
NOW WHY DON'T WE BRING IT IN, HAVE A CHAT...
...AND FIGURE OUT WHERE WE GO NEXT FROM--
NEXT?! OH, I KNOW EXACTLY WHERE I'M GOING!
WAIT!
GREAT. I'M LOSING HER. NO WAY I CAN KEEP UP!
I'VE LET HER LOOSE, AND SHE HAS NO CLUE HOW THE WORLD'S CHANGED...

...OR WHAT DANGERS ARE OUT THERE.
...AND IF HE SOMEHOW BUSTS THE LOCK-- SPLOOSH!
HE'S COVERED HEAD-TO-TOE IN AN ELECTRIC-SUPPRESSING GEL!
GREAT PLAN. ONE FLAW THOUGH. HOW DOES HE BREATHE?
PRETTY SURE PARKER WANTS ELECTRO TO KEEP BREATHING.
CLICK
WON'T BE LONG...
...SOON I'LL HAVE PICS OF ALL THEIR PLANS...
...FOR ALL THE GOOD IT WILL DO ME.
I'M NO TECH EXPERT. WHAT I REALLY NEED TO STEAL FROM HERE...
...IS SOMEONE WHO CAN TELL ME HOW IT ALL WORKS.
PARKER, IT'S SAJANI. THIS IS MY LAST MESSAGE.
I'M DONE PUTTING UP WITH YOUR DISAPPEARING ACTS.
LET'S SEE HOW WELL YOU DEAL WITH EVERYTHING WHEN I'M SUDDENLY NOT THERE!
UMPH!
OH I COULDN'T'VE TIMED THAT BETTER IF I TRIED.
LUCKY ME.

I CAN'T EXPLAIN IT...
...BUT MY SPIDER-SENSE-- IT'S LEADING ME HERE. DRAWING ME TOWARDS HER.
IT'S NOT SUPPOSED TO WORK THAT WAY. IT'S ALWAYS STEERED ME AWAY FROM DANGER...
...NEVER TOWARDS SOMETHING. OR SOMEONE.
SILK? WHAT IS THIS PLACE?
IT'S MY HOME.
BUT...
THAT'S NOT MY FAMILY.
THEY'RE NOT--
THEY'VE MOVED.
I HAVE NO IDEA WHERE THEY ARE.
IF THEY'RE EVEN STILL ALIVE. I--
CINDY...


AND ALL BECAUSE OF A SPIDER BITE.
IT CHANGED ME. TOOK YEARS OF MY LIFE...
AND NOW MY FAMILY...
YOU WOULDN'T UNDERSTAND.
YOU'D BE SURPRISED.
DON'T WORRY. IF THEY'RE OUT THERE, WE'LL FIND THEM. I *PROMISE.*
I HAVE TO KNOW... HOW LONG AGO DID IT HAPPEN?
WHAT?
IT'S GOING TO EAT AT ME UNTIL YOU TELL ME.
WHEN COULD I HAVE *LEFT* THAT STUPID BUNKER?
WHEN *EXACTLY* DID MORLUN DIE?
"*EXACTLY*"? THAT'S... TRICKY.
WELL, THE *FIRST* TIME I LURED HIM INTO A--
WAIT!
WHAT DO YOU MEAN "*THE FIRST TIME*"?!
I'VE GONE UP AGAINST HIM TWICE. HE DIED *BOTH* TIMES.
LIKE I WAS SAYING, THE FIRST TIME--

TWICE?!
YOU MORON!
WHAK
OW! THAT WAS LIGHTNING FAST. NOTHING I COULD DO TO AVOID IT!
WHY DID YOU--?
IT MEANS HE CAN COME BACK!
HE COULD BE OUT THERE SOMEWHERE RIGHT NOW!
WELL, WHEN YOU PUT IT LIKE THAT...
YOU'RE JOKING?!
HOW DARE YOU?!
IT'S KINDA MY THING.
SWIP
ALL MY SACRIFICE! LOCKED AWAY FOR MOST OF MY LIFE!
AND YOU JUST MADE IT ALL FOR NOTHING!
GYAH!
HER WEB! THE TIP'S BARBED!
LIKE A FISHHOOK IN MY BACK! HOW'D SHE DO THAT?!
WE'RE ALL IN DANGER NOW!



CAN'T YOU FEEL IT?!
SHE--SHE'S RIGHT! SPIDER-SENSE IS OUT OF CONTROL NOW!
IT'S POUNDING! SCREAMING!
NOT JUST IN MY HEAD! RACING THROUGH MY VEINS!
NEVER FELT LIKE THIS BEFORE...
YES.

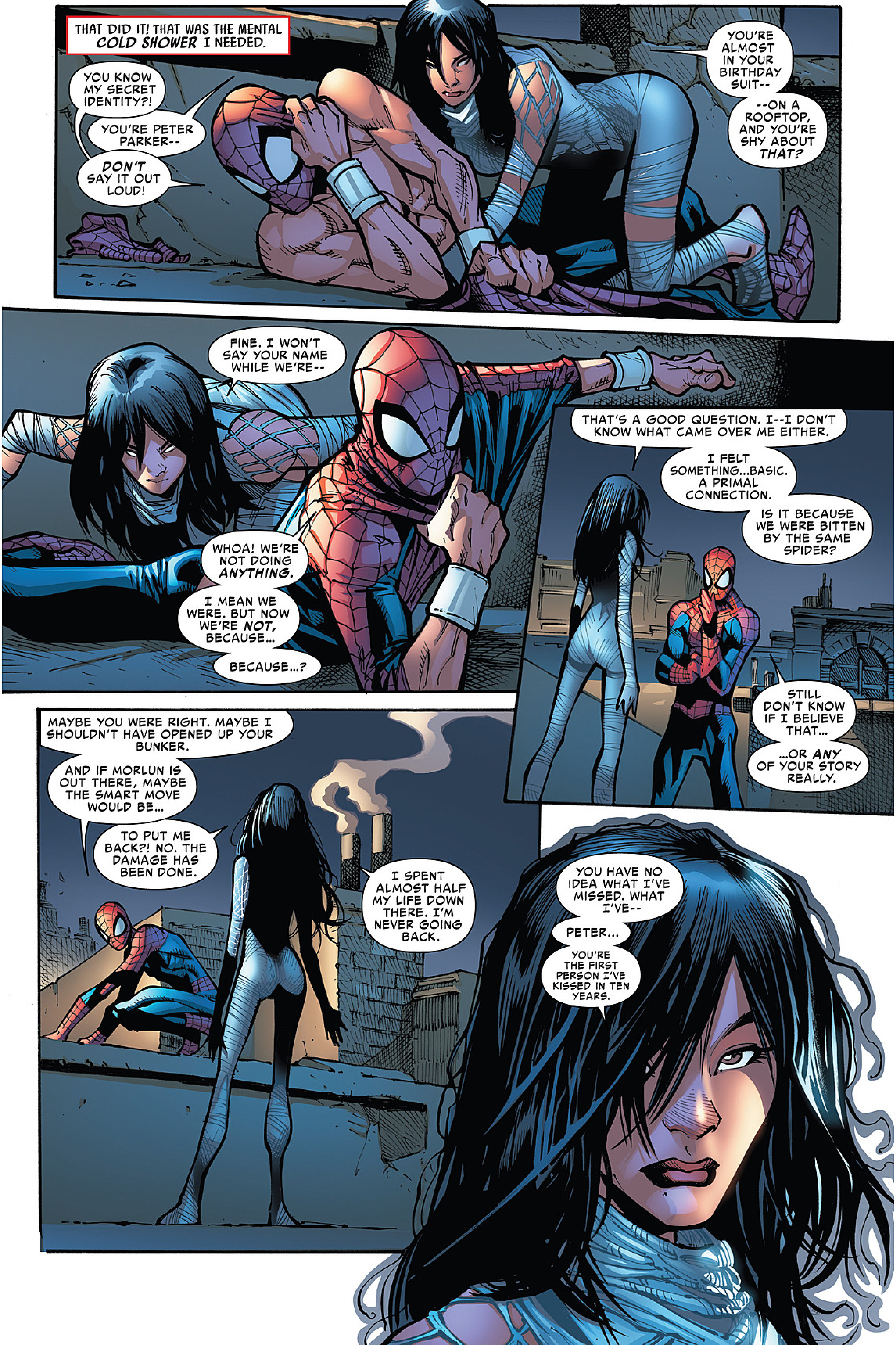
AMAZING SPIDER-MAN 5

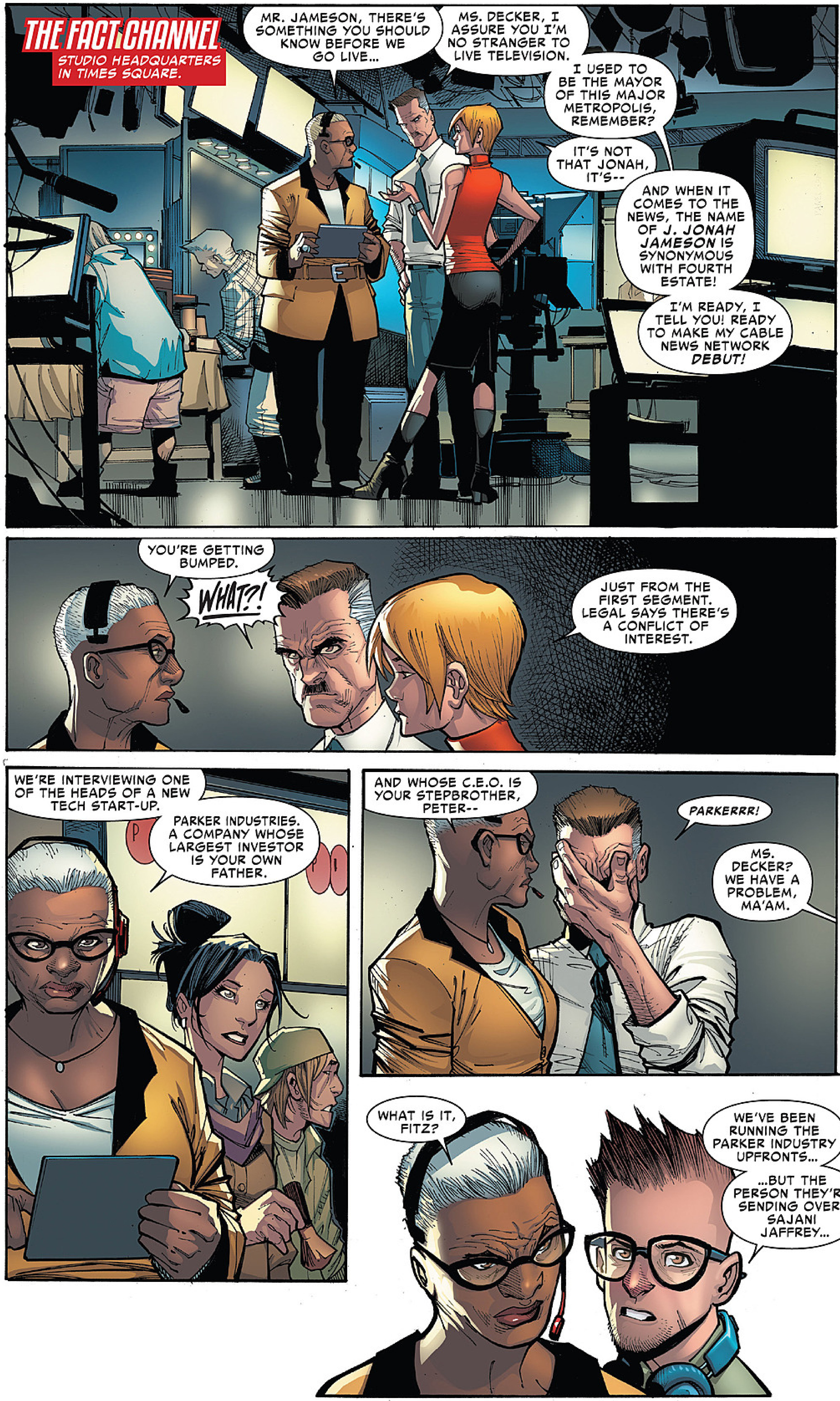
HOW DO I LOOK?
GOOD, BOSS.
SERIOUSLY. DON'T WANNA FIND OUT LATER I HAD SOME SHMUTZ ON MY SUIT.
EDDIE, YOU'RE *THE EEL*. IT'S A FRICTIONLESS SUIT. HOW'S IT GONNA HAVE ANY SHMUTZ?
HEY! THIS EVENING'S IMPORTANT. I WANT EVERYTHING GOING ACCORDING TO *PLAN*.
THE SLIDE-A-WAY.
A SECRET GAMBLING PARLOR ON THE LOWER EAST SIDE.
PLANS?
TAKE IT FROM ME, EEL...
KLAK-KAK-AK
WHO'S THERE?!
...PLANS HAVE A WAY OF FALLING APART.
LIFE'S SO MUCH BETTER WHEN YOU PLAY IT LOOSE AND TAKE YOUR CHANCES.
13. MY LUCKY NUMBER. WHAT'RE THE ODDS?
AK-AK-KAK
FAIR WARNING, EDDIE. THIS BLACK CAT'S CROSSING YOUR PATH.
MOVING IN ON YOUR ACTION.
IF YOU'RE A *SMART* EEL, YOU'LL SLIP AWAY.

HA! HARDY, YOU KILL ME.
C'MON, EVERYONE IN THIS TOWN KNOWS YOU'RE A JOKE.
THE SPIDER PLAYED YOU GOOD AND NOW YOU GOT NUTHIN'.
NOT A PENNY TO YOUR NAME...
...AND A NAME THAT AIN'T WORTH A DAMN.
NOW ME? I MADE SUMTHIN' OF MYSELF.
WORKED MY WAY UP THE MAGGIA, FROM THUG TO A PROPER MOB BOSS.
I GOT *REAL POWER* IN THE UNDERWORLD NOW!
I GOT *JUICE!*
AND WHAT DO *YOU* GOT?!
ZZAT
I'M A *THIEF*, EDDIE. I *TAKE* WHAT I WANT.
AND TONIGHT, I'M STEALING YOUR THUNDER.

ACTUALLY, THAT'D BE WHAT MY FRIEND HERE'S DOING.
HOLY--
IT'S ELECTRO!
ZZZZRAKKXZZ
HE'S OUTTA CONTROL! FRIED HALF THE BLACK MASKS IN THE CITY!
TURNED 'EM ALL TO ASH! NO ONE GOES NEAR THAT LIVE WIRE!
HE'S TOO DAMN DANGEROUS!
CAT?! YOU CRAZY? THROWIN' IN WITH ELECTRO?!
REALLY? 'CAUSE I'D BET MY LIFE ON HIM.
NO. WAIT. I MEANT YOURS.
MAX.
FELICIA, MAYBE YOU SHOULD STEP BACK, HUH?
MAX, PLEASE. THERE'S NOTHING YOU COULD DO THAT WOULD SHOCK ME.

THE UPPER WEST SIDE.
A ROOFTOP OVERLOOKING THE--WHO CARES? LOOK WHAT'S GOING ON HERE!
THERE'S A MOMENT WHERE I CAN'T EVEN REMEMBER MY OWN NAME. LET ALONE HERS.
I'M SPIDER-MAN. AND SHE'S...SILK. CINDY MOON.
JUST MET HER. DON'T KNOW ANYTHING ABOUT HER...
...OTHER THAN I CAN'T LET GO! I CAN'T STOP!
I CAN'T--
MMM-- NO.
MASK STAYS ON.
IT'S OKAY. I KNOW WHO YOU ARE...
...PETER.
WHAT?!


THAT DID IT! THAT WAS THE MENTAL *COLD SHOWER* I NEEDED.
YOU KNOW MY SECRET IDENTITY?!
YOU'RE PETER PARKER--
DON'T SAY IT OUT LOUD!
YOU'RE ALMOST IN YOUR BIRTHDAY SUIT--
--ON A ROOFTOP, AND YOU'RE SHY ABOUT *THAT?*
FINE. I WON'T SAY YOUR NAME WHILE WE'RE--
WHOA! WE'RE NOT DOING *ANYTHING.*
I MEAN WE WERE. BUT NOW WE'RE *NOT,* BECAUSE...
BECAUSE...?
THAT'S A GOOD QUESTION. I--I DON'T KNOW WHAT CAME OVER ME EITHER.
I FELT SOMETHING...BASIC. A PRIMAL CONNECTION.
IS IT BECAUSE WE WERE BITTEN BY THE SAME SPIDER?
STILL DON'T KNOW IF I BELIEVE THAT...
...OR *ANY* OF YOUR STORY REALLY.
MAYBE YOU WERE RIGHT. MAYBE I SHOULDN'T HAVE OPENED UP YOUR BUNKER.
AND IF MORLUN IS OUT THERE, MAYBE THE SMART MOVE WOULD BE...
TO PUT ME BACK?! NO. THE DAMAGE HAS BEEN DONE.
I SPENT ALMOST HALF MY LIFE DOWN THERE. I'M NEVER GOING BACK.
YOU HAVE NO IDEA WHAT I'VE MISSED. WHAT I'VE--
PETER...
YOU'RE THE FIRST PERSON I'VE KISSED IN TEN YEARS.

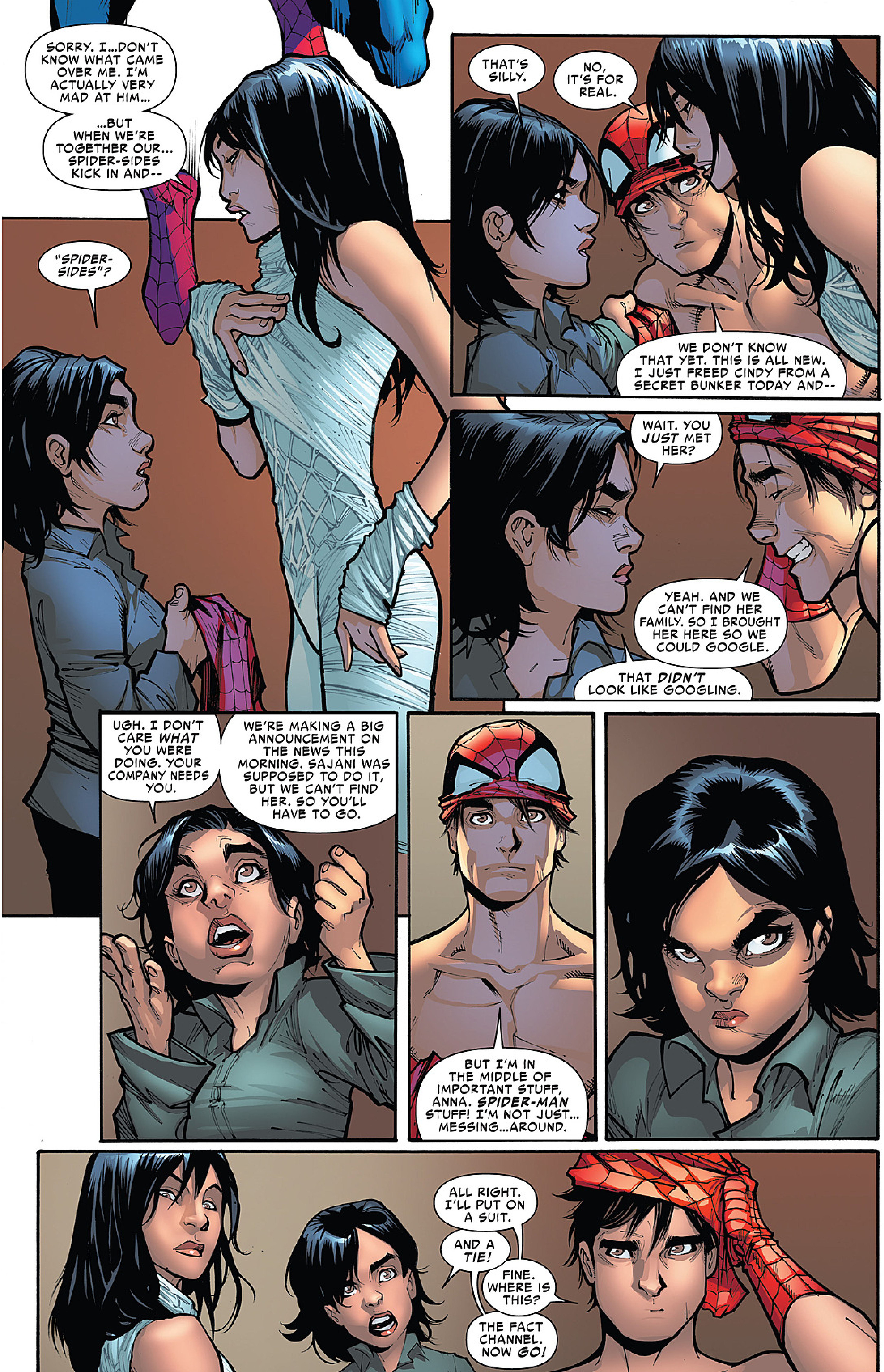

THE FACT CHANNEL
STUDIO HEADQUARTERS IN TIMES SQUARE.
MR. JAMESON, THERE'S SOMETHING YOU SHOULD KNOW BEFORE WE GO LIVE...
MS. DECKER, I ASSURE YOU I'M NO STRANGER TO LIVE TELEVISION.
I USED TO BE THE MAYOR OF THIS MAJOR METROPOLIS, REMEMBER?
IT'S NOT THAT JONAH, IT'S--
AND WHEN IT COMES TO THE NEWS, THE NAME OF J. JONAH JAMESON IS SYNONYMOUS WITH FOURTH ESTATE!
I'M READY, I TELL YOU! READY TO MAKE MY CABLE NEWS NETWORK DEBUT!
YOU'RE GETTING BUMPED.
WHAT?!
JUST FROM THE FIRST SEGMENT. LEGAL SAYS THERE'S A CONFLICT OF INTEREST.
WE'RE INTERVIEWING ONE OF THE HEADS OF A NEW TECH START-UP.
PARKER INDUSTRIES. A COMPANY WHOSE LARGEST INVESTOR IS YOUR OWN FATHER.
AND WHOSE C.E.O. IS YOUR STEPBROTHER, PETER--
PARKERRR!
MS. DECKER? WE HAVE A PROBLEM, MA'AM.
WHAT IS IT, FITZ?
WE'VE BEEN RUNNING THE PARKER INDUSTRY UPFRONTS...
...BUT THE PERSON THEY'RE SENDING OVER, SAJANI JAFFREY...

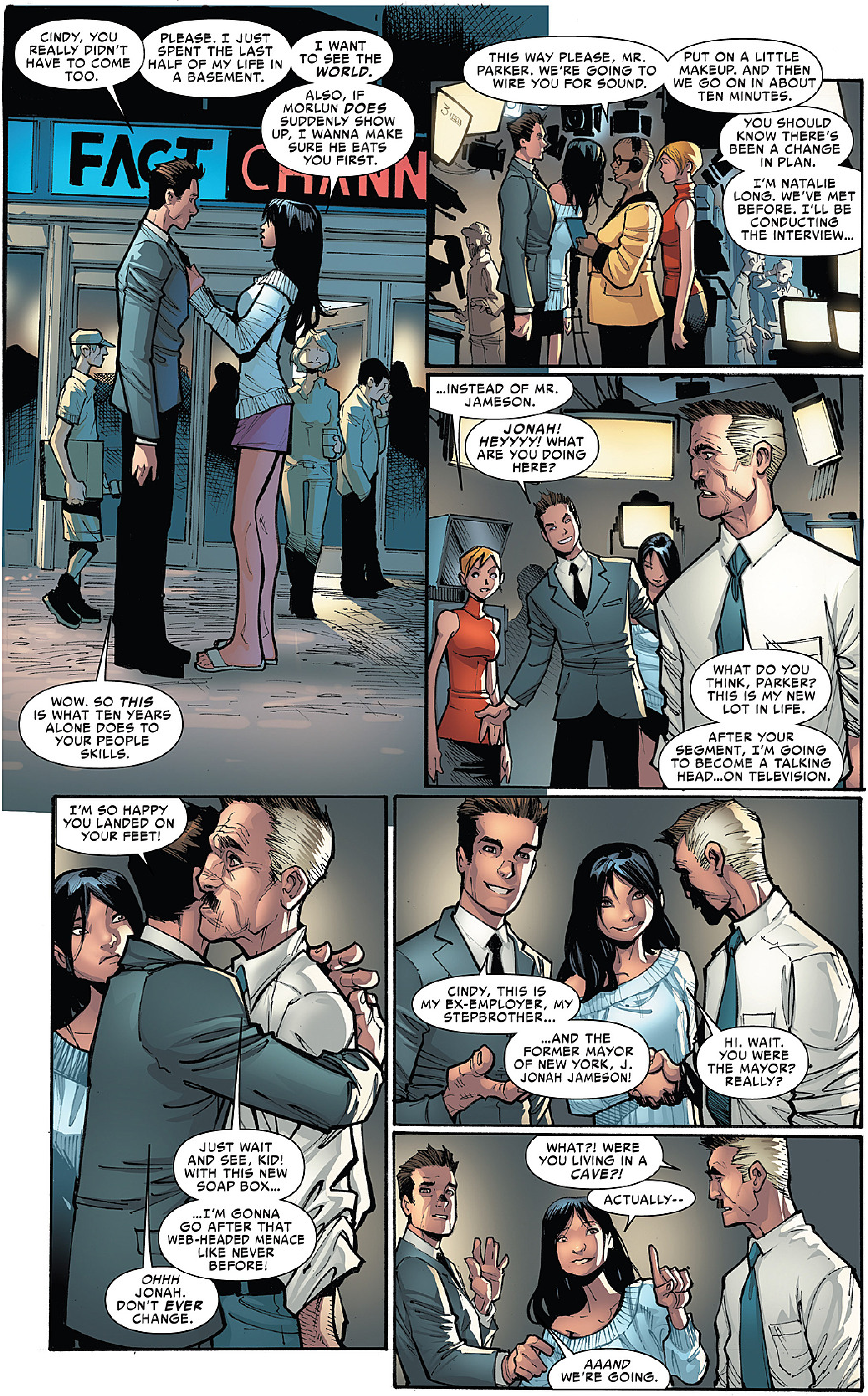
"...SHE HASN'T CHECKED IN YET. WE HAVE NO IDEA WHERE SHE IS."
CHAMPAGNE. CAVIAR. AND HANDCUFFS.
GOTTA SAY, NOT WHAT I WAS EXPECTING.
ALWAYS THOUGHT WHEN SUPER VILLAINS ABDUCT YOU THEY TAKE YOU TO AN ABANDONED WAREHOUSE IN THE BAD PART OF TOWN.
WHAT CAN I TELL YOU? THE BLACK CAT LIKES TO HIDE OUT IN STYLE.
ME? I COULDN'T CARE LESS. SEE ALL I CARE ABOUT, JAFFREY...
...IS WHY YOUR COMPANY'S BUILDING TRAPS. JUST TO CATCH ME.
TRUST ME, "ELECTRO," I'D RATHER WORK ON ANY OTHER ASSIGNMENT.
BUT MY STUPID PARTNER, PARKER, HAS MADE YOU OUR TOP PRIORITY.
NEXT TIME, WHY DON'T YOU AND MS. SKANKY LEATHER QUEEN TRY KIDNAPPING HIM?
I MEAN LOOK AT THIS. WHY ARE WE WASTING OUR TIME AND RESOURCES...
...ON WAYS TO CAPTURE AND CURE YOU?
WAIT! DID YOU SAY, "CURE"?
YEAH. WHATEVER. TOP ME OFF.
SOME OF THE BOLLINGER THIS TIME.

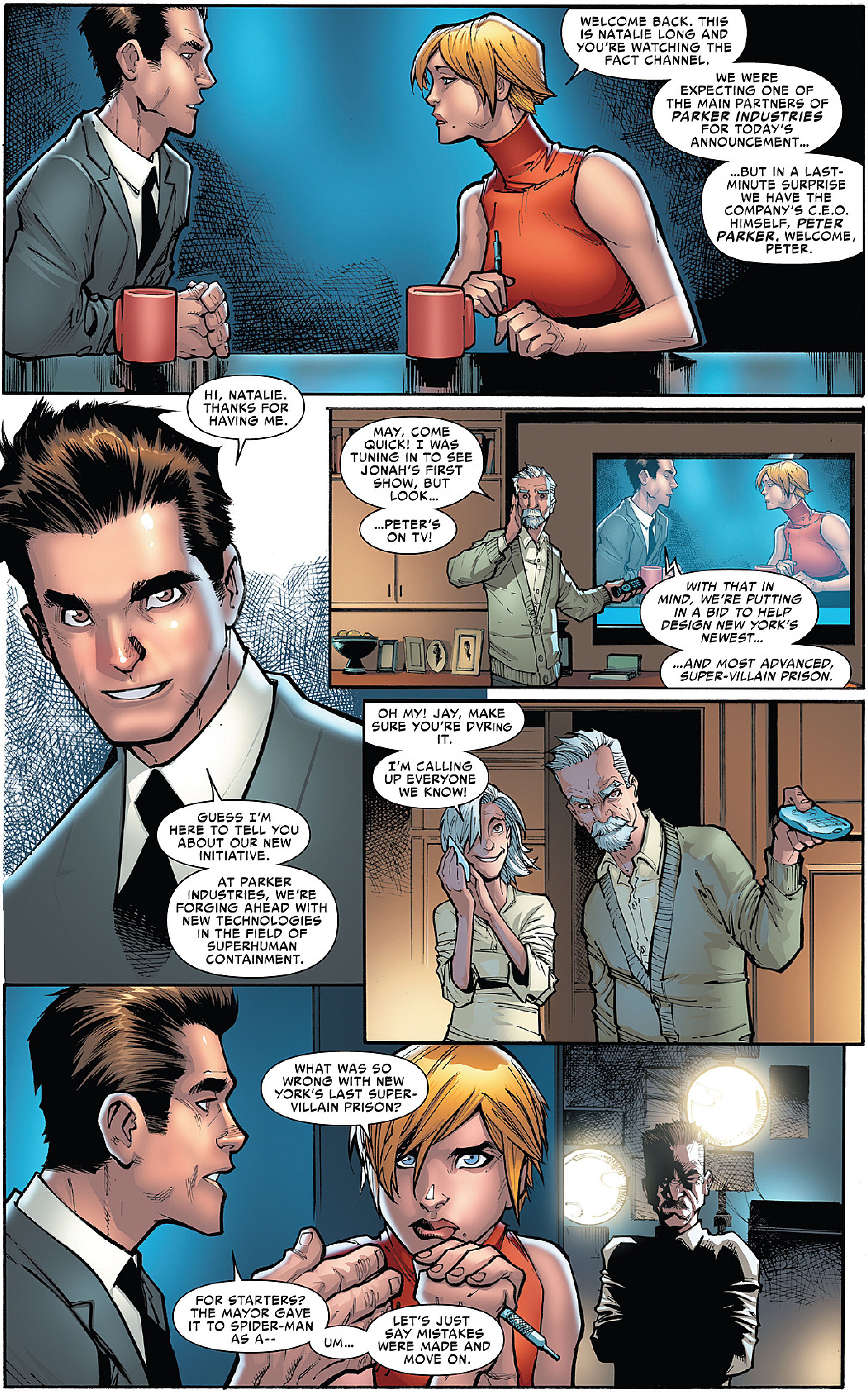
AN ABANDONED WAREHOUSE.
IN THE BAD PART OF TOWN.
THE EEL SHOULD'VE BEEN HERE BY NOW!
WHAT'S KEEPING HIM?!
PATIENCE, URICH.
YOU'LL ADDRESS ME, MR. NEGATIVE, AS THE GOBLIN KING. I'VE EARNED IT.
EXACTLY. YOU BIDED YOUR TIME WITH THE KINGPIN. AND SURVIVED OSBORN'S BRIEF REIGN.
YOU CAN WAIT A LITTLE LONGER. AND WHEN OUR MAGGIA FRIEND ARRIVES, WE CAN CARVE UP NEW YORK BETWEEN THE THREE OF US.
FINE. BUT WE TREAT IT LIKE A PIZZA. IF HE'S NOT HERE IN THIRTY...
...WE GET THE WHOLE PIE FOR FREE.
HAHAHA--
HUNH?!
KRSHH
EEL?
UHH...

BOYS.
I'LL HAVE WHAT HE WAS HAVING.
CAT. YOU WERE NOT INVITED.
I WAS HIS PLUS ONE, DEAR. AND NOW THAT HE'S OUT...
...I'M THE ONE AND ONLY. DEAL ME IN. I'M READY TO PLAY IN THE BIG LEAGUES.
YOU HAVE NO STANDING HERE, HARDY. ALL YOU HAVE IS A REPUTATION...
...ONE THAT WAS DESTROYED BY THE SPIDER.
NO. I WAS "OUTTED."
LIKE HOW SPIDER-MAN AND THE WRAITH OUTED YOU, MARTIN LI.
BUT--
LIKE URICH WAS BY THE SPIDER AS WELL.
FACE IT. ME AND YOUR BOYS' CLUB HERE HAVE A LOT IN COMMON, BUT THAT'S ABOUT TO CHANGE.
BECAUSE I'M GOING TO DO SOMETHING YOU BOYS NEVER COULD...
...SMASH THE SPIDER AND BREAK THE MAN.

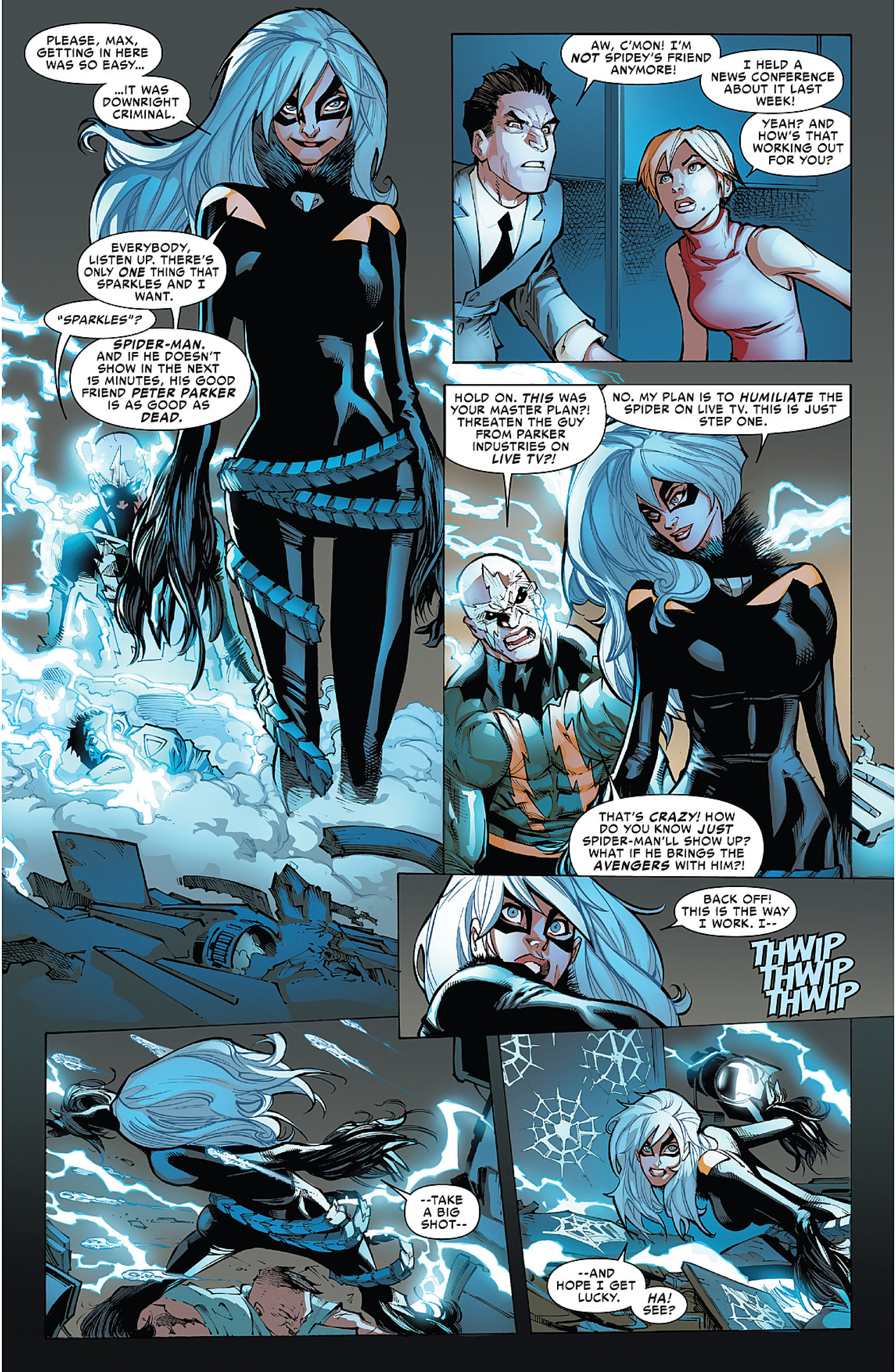
PETER? YOU HERE? IT'S URGENT!
I'VE TRIED EVERYWHERE! YOU'RE NOT ANSWERING YOUR TEXTS.
AND NO MATTER HOW MANY TIMES I CALL, YOU NEVER PICK--
TRIBECA.
THE APARTMENT OF PETER PARKER AND ANNA MARIA MARCONI.
FWOOP
--UP?
AH. ANNA. I CAN EXPLAIN.
UM. FIRST... WHAT DOES THIS LOOK LIKE?
LIKE YOU'RE MAKING OUT. WITH A SPIDER-WOMAN. ON OUR CEILING.
AH, RIGHT.
WELL...
YEAH, THAT'S PRETTY MUCH IT.
YOU. BACK OFF.
HE'S *MINE* NOW! UNDERSTAND?!
WHOA. PERSONAL SPACE.
NOT REALLY YOUR THING, IS IT?


SORRY. I...DON'T KNOW WHAT CAME OVER ME. I'M ACTUALLY VERY MAD AT HIM...
...BUT WHEN WE'RE TOGETHER OUR... SPIDER-SIDES KICK IN AND--
"SPIDER-SIDES"?
THAT'S SILLY.
NO, IT'S FOR REAL.
WE DON'T KNOW THAT YET. THIS IS ALL NEW. I JUST FREED CINDY FROM A SECRET BUNKER TODAY AND--
WAIT. YOU JUST MET HER?
YEAH. AND WE CAN'T FIND HER FAMILY. SO I BROUGHT HER HERE SO WE COULD GOOGLE.
THAT DIDN'T LOOK LIKE GOOGLING.
UGH. I DON'T CARE WHAT YOU WERE DOING. YOUR COMPANY NEEDS YOU.
WE'RE MAKING A BIG ANNOUNCEMENT ON THE NEWS THIS MORNING. SAJANI WAS SUPPOSED TO DO IT, BUT WE CAN'T FIND HER. SO YOU'LL HAVE TO GO.
BUT I'M IN THE MIDDLE OF IMPORTANT STUFF, ANNA. SPIDER-MAN STUFF! I'M NOT JUST... MESSING...AROUND.
ALL RIGHT. I'LL PUT ON A SUIT.
AND A TIE!
FINE. WHERE IS THIS?
THE FACT CHANNEL. NOW GO!


CINDY, YOU REALLY DIDN'T HAVE TO COME TOO.
PLEASE. I JUST SPENT THE LAST HALF OF MY LIFE IN A BASEMENT.
I WANT TO SEE THE *WORLD.*
ALSO, IF MORLUN *DOES* SUDDENLY SHOW UP, I WANNA MAKE SURE HE EATS YOU FIRST.
FACT CHANN
WOW. SO *THIS* IS WHAT TEN YEARS ALONE DOES TO YOUR PEOPLE SKILLS.
THIS WAY PLEASE, MR. PARKER. WE'RE GOING TO WIRE YOU FOR SOUND.
PUT ON A LITTLE MAKEUP. AND THEN WE GO ON IN ABOUT TEN MINUTES.
YOU SHOULD KNOW THERE'S BEEN A CHANGE IN PLAN.
I'M NATALIE LONG. WE'VE MET BEFORE. I'LL BE CONDUCTING THE INTERVIEW...
...INSTEAD OF MR. JAMESON.
JONAH! HEYYYY! WHAT ARE YOU DOING HERE?
WHAT DO YOU THINK, PARKER? THIS IS MY NEW LOT IN LIFE.
AFTER YOUR SEGMENT, I'M GOING TO BECOME A TALKING HEAD...ON TELEVISION.
I'M SO HAPPY YOU LANDED ON YOUR FEET!
JUST WAIT AND SEE, KID! WITH THIS NEW SOAP BOX...
...I'M GONNA GO AFTER THAT WEB-HEADED MENACE LIKE NEVER BEFORE!
OHHH JONAH. DON'T *EVER* CHANGE.
CINDY, THIS IS MY EX-EMPLOYER, MY STEPBROTHER...
...AND THE FORMER MAYOR OF NEW YORK, J. JONAH JAMESON!
HI. WAIT. YOU WERE THE MAYOR? REALLY?
WHAT?! WERE YOU LIVING IN A *CAVE?!*
ACTUALLY--
AAAND WE'RE GOING.

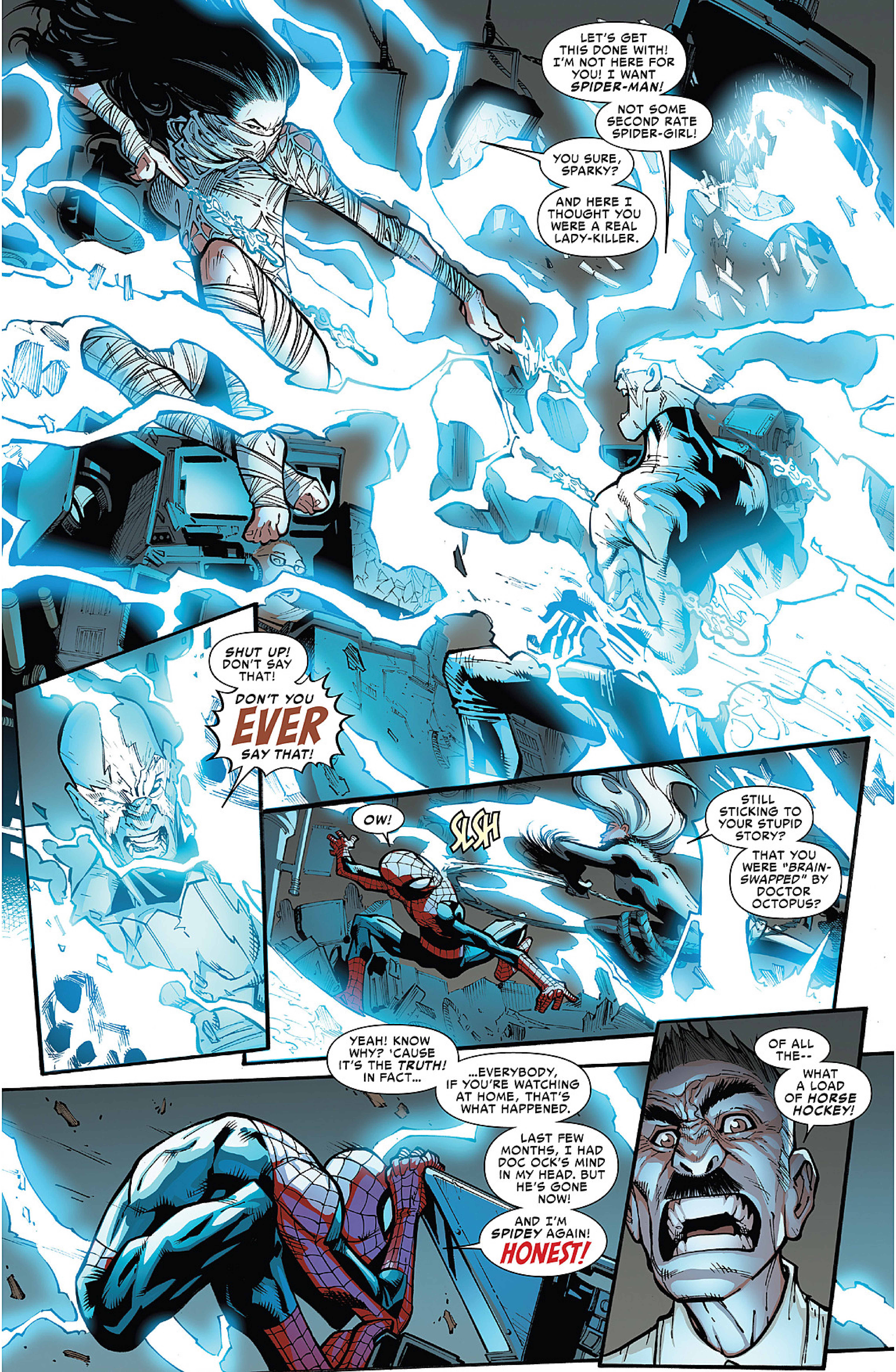

WELCOME BACK. THIS IS NATALIE LONG AND YOU'RE WATCHING THE FACT CHANNEL.
WE WERE EXPECTING ONE OF THE MAIN PARTNERS OF *PARKER INDUSTRIES* FOR TODAY'S ANNOUNCEMENT...
...BUT IN A LAST-MINUTE SURPRISE WE HAVE THE COMPANY'S C.E.O. HIMSELF, *PETER PARKER.* WELCOME, PETER.
HI, NATALIE. THANKS FOR HAVING ME.
MAY, COME QUICK! I WAS TUNING IN TO SEE JONAH'S FIRST SHOW, BUT LOOK...
...PETER'S ON TV!
WITH THAT IN MIND, WE'RE PUTTING IN A BID TO HELP DESIGN NEW YORK'S NEWEST...
...AND MOST ADVANCED, SUPER-VILLAIN PRISON.
GUESS I'M HERE TO TELL YOU ABOUT OUR NEW INITIATIVE.
AT PARKER INDUSTRIES, WE'RE FORGING AHEAD WITH NEW TECHNOLOGIES IN THE FIELD OF SUPERHUMAN CONTAINMENT.
OH MY! JAY, MAKE SURE YOU'RE DVRing IT.
I'M CALLING UP EVERYONE WE KNOW!
WHAT WAS SO WRONG WITH NEW YORK'S LAST SUPER-VILLAIN PRISON?
FOR STARTERS? THE MAYOR GAVE IT TO SPIDER-MAN AS A--
UM...
LET'S JUST SAY MISTAKES WERE MADE AND MOVE ON.

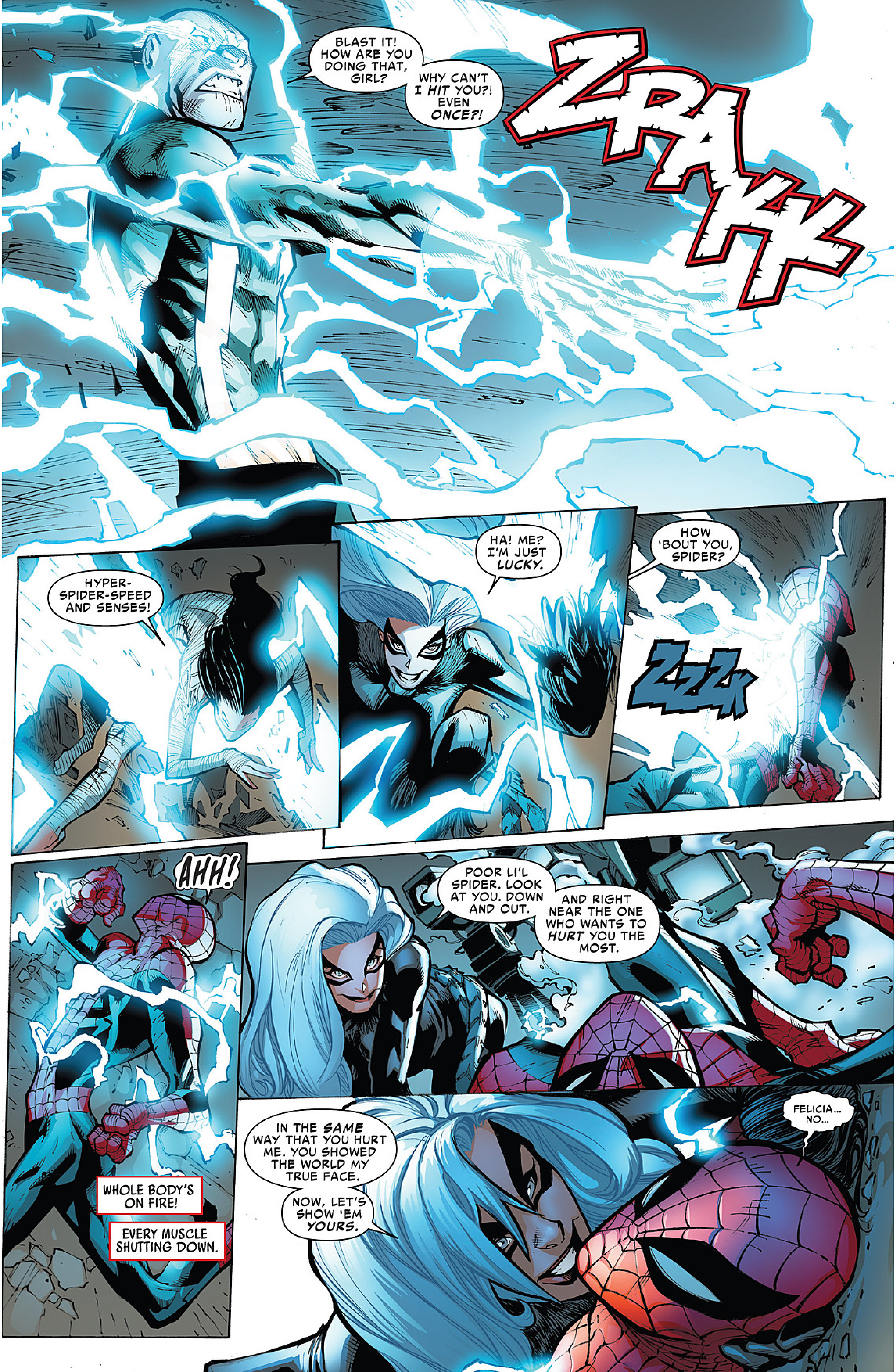
PSST. PETER. PSST.
WITH GREAT POWER CAN COME...
THERE'S DANGER. PETER?
...GREAT BURDENS.
NOT. NOW.
AN IMPORTANT THING THAT'S BEEN OVERLOOKED IN THE PAST IS THAT FOR MANY SUPERHUMAN OFFENDERS...
...LIKE ELECTRO FOR EXAMPLE, THEIR POWERS ARE A CURSE. FINDING CURES FOR THOSE BENEFITS EVERYONE.
WHAT WAS THAT?
NOTHING. I WAS JUST SAYING...
WAIT. THERE IT IS. SILK'S SPIDER-SENSE IS BETTER THAN MINE...
...BUT NOW I'M PICKING UP ON IT TOO!
HEY, PAL, CLOSED SET.
SAY...HOW'D YOU GET BY THE REST OF SECURITY?
WELL, FOR ME, THE ELECTRIC LOCKS WERE EASY...
...AS FOR EVERYTHING ELSE? I HAD A LITTLE HELP.
AIN'T THAT RIGHT, KITTY CAT?

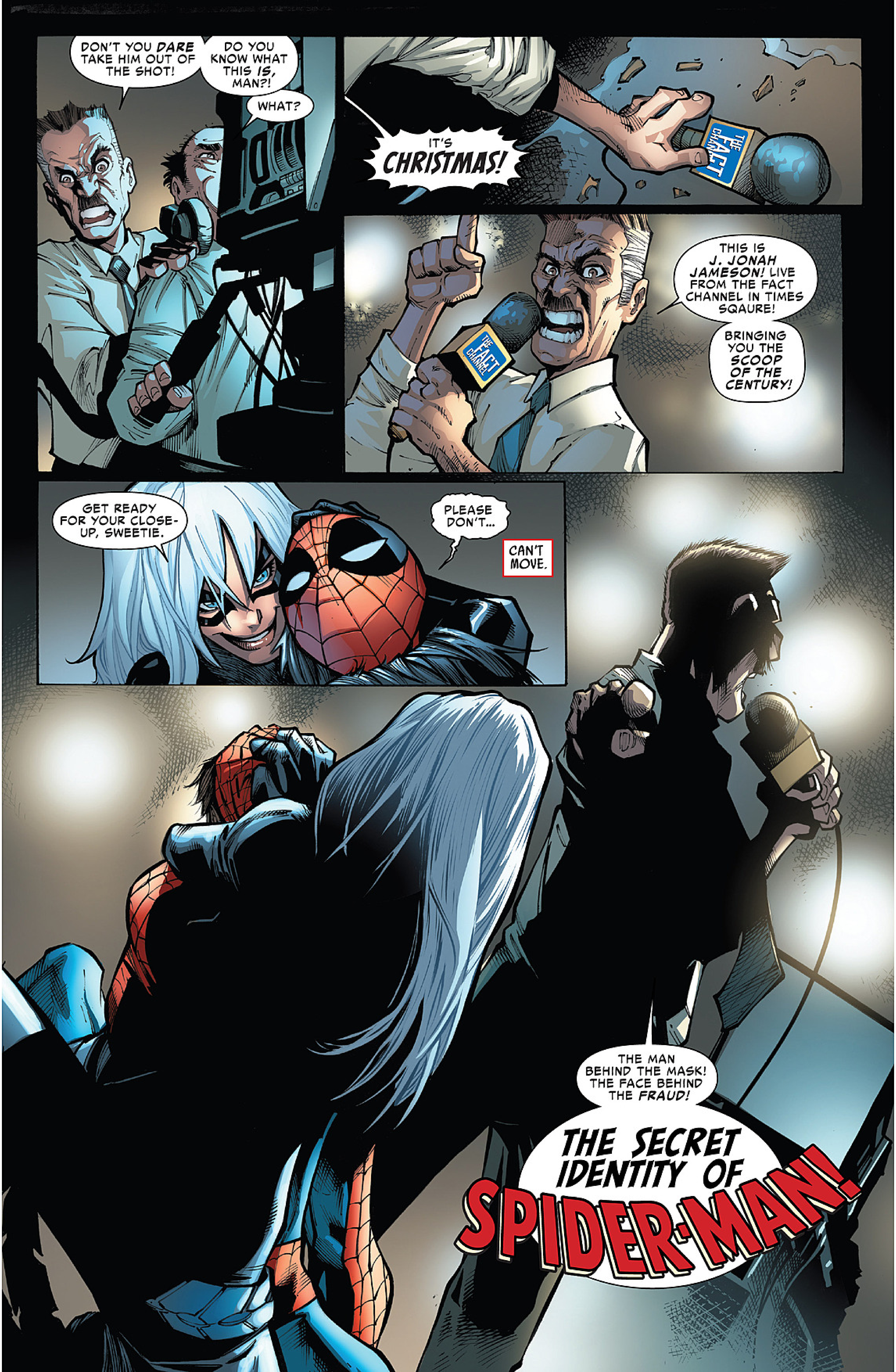

PLEASE, MAX, GETTING IN HERE WAS SO EASY...
...IT WAS DOWNRIGHT CRIMINAL.
EVERYBODY, LISTEN UP. THERE'S ONLY ONE THING THAT SPARKLES AND I WANT.
"SPARKLES"?
SPIDER-MAN. AND IF HE DOESN'T SHOW IN THE NEXT 15 MINUTES, HIS GOOD FRIEND PETER PARKER IS AS GOOD AS DEAD.
AW, C'MON! I'M NOT SPIDEY'S FRIEND ANYMORE!
I HELD A NEWS CONFERENCE ABOUT IT LAST WEEK!
YEAH? AND HOW'S THAT WORKING OUT FOR YOU?
HOLD ON. THIS WAS YOUR MASTER PLAN?! THREATEN THE GUY FROM PARKER INDUSTRIES ON LIVE TV?!
NO. MY PLAN IS TO HUMILIATE THE SPIDER ON LIVE TV. THIS IS JUST STEP ONE.
THAT'S CRAZY! HOW DO YOU KNOW JUST SPIDER-MAN'LL SHOW UP? WHAT IF HE BRINGS THE AVENGERS WITH HIM?!
BACK OFF! THIS IS THE WAY I WORK. I--
THWIP THWIP THWIP
--TAKE A BIG SHOT--
--AND HOPE I GET LUCKY.
HA! SEE?

YEAH? GREAT PLAN, PUSSY-CAT. ONE PROBLEM.
MAYBE IT'S ME...
BOTH OF YOU, STAND DOWN! NOW!
...BUT THAT AIN'T NO SPIDER-MAN!
DOESN'T MATTER! I KNOW HIM! HE'LL SHOW!
PARKER! WHILE THEY'RE DISTRACTED! C'MON!
ONE SEC. DROPPED MY GLASSES.
YOU WEREN'T WEARING--
I MEANT CONTACTS. GO! I'LL BE RIGHT BEHIND YOU!
ALL RIGHT, NEW GIRL! OUT WITH IT!
WHAT'S THE DEAL WITH YOU AND SPIDER-MAN?

THE DEAL? WHY THIS IS THE SPECTACULAR SPINNING JENNY!
MY ALL-NEW JUNIOR SIDEKICK!
CAN'T BELIEVE YOU JUST DID THAT. ON TV!
IF ANY OF THAT STICKS, I'M SERIOUSLY GONNA KILL YOU!
GOOGLE IT! -KNOWLEDGE-SPREADING NICK!
SEE, MAX? TOLDJA HE'D COME.
YEAH, YEAH.
JUST REMEMBER, I GET FIRST CRACK AT 'IM!
GYAH!
C'MON, CAT, THIS'S WRONG. WE'RE FRIENDS.
NOT ANYMORE, SPIDER. AND AFTER WHAT YOU DID-- NEVER AGAIN!
THAT WASN'T--
SHUT UP!
LONG! WHERE DO YOU THINK YOU'RE GOING?
TO A SAFE DISTANCE!
BAH!
YOU! STAY AT YOUR POST!
BUT--
BUT NOTHING! THIS IS NEWS! THIS IS LIVE! AND BEST OF ALL--
IT'S AN EXCLUSIVE!

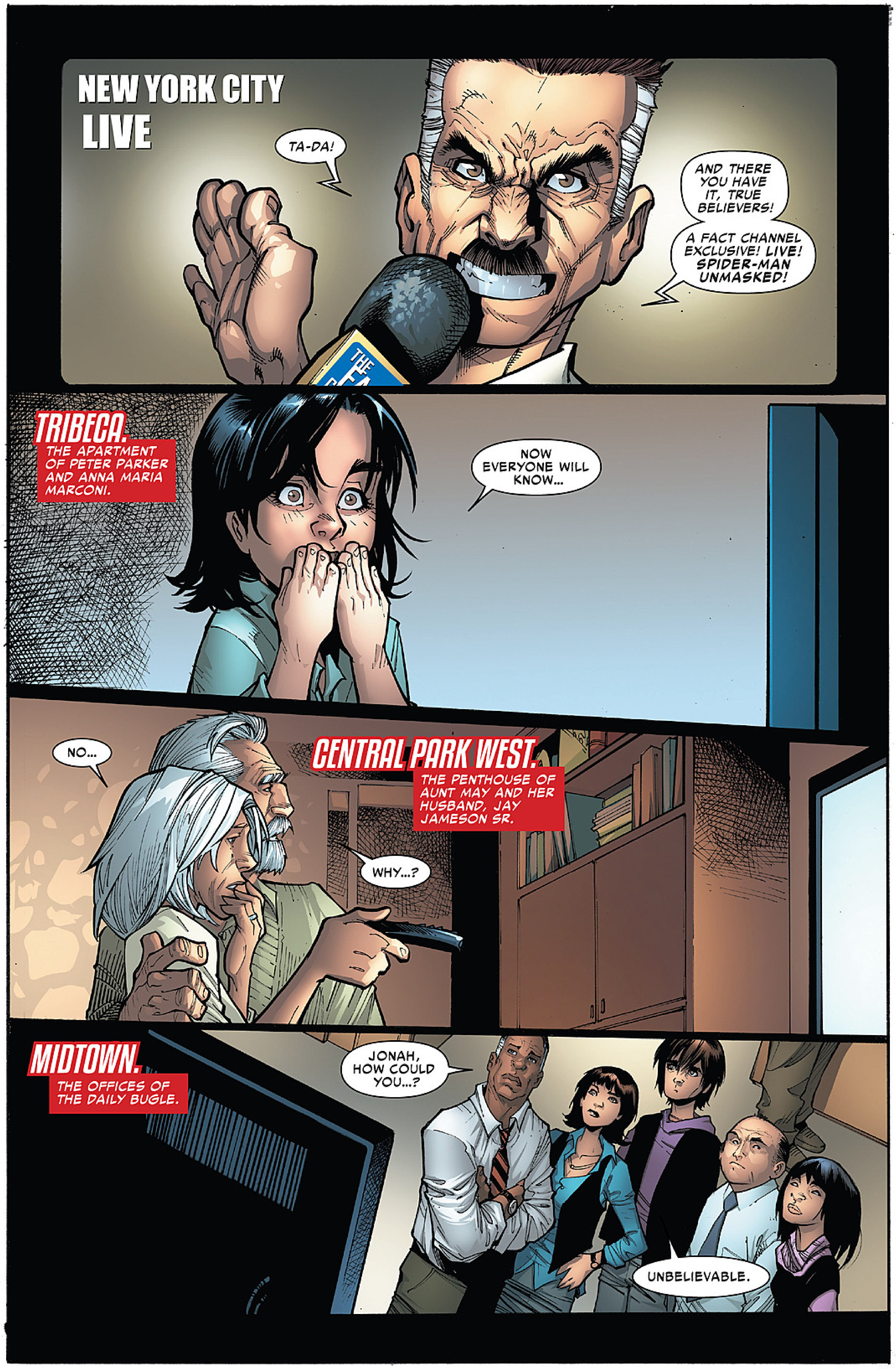

LET'S GET THIS DONE WITH! I'M NOT HERE FOR YOU! I WANT SPIDER-MAN!
NOT SOME SECOND RATE SPIDER-GIRL!
YOU SURE, SPARKY?
AND HERE I THOUGHT YOU WERE A REAL LADY-KILLER.
SHUT UP! DON'T SAY THAT!
DON'T YOU EVER SAY THAT!
OW!
SLSH
STILL STICKING TO YOUR STUPID STORY?
THAT YOU WERE "BRAIN-SWAPPED" BY DOCTOR OCTOPUS?
YEAH! KNOW WHY? 'CAUSE IT'S THE TRUTH! IN FACT...
...EVERYBODY, IF YOU'RE WATCHING AT HOME, THAT'S WHAT HAPPENED.
LAST FEW MONTHS, I HAD DOC OCK'S MIND IN MY HEAD. BUT HE'S GONE NOW!
AND I'M SPIDEY AGAIN! HONEST!
OF ALL THE--
WHAT A LOAD OF HORSE HOCKEY!


BLAST IT! HOW ARE YOU DOING THAT, GIRL?
WHY CAN'T I *HIT* YOU?! EVEN *ONCE?!*
ZRAKK
HYPER-SPIDER-SPEED AND SENSES!
HA! ME? I'M JUST *LUCKY.*
HOW 'BOUT YOU, SPIDER?
ZZZK
AHH!
WHOLE BODY'S ON FIRE!
EVERY MUSCLE SHUTTING DOWN.
POOR LI'L SPIDER. LOOK AT YOU. DOWN AND OUT.
AND RIGHT NEAR THE ONE WHO WANTS TO *HURT* YOU THE MOST.
IN THE *SAME* WAY THAT YOU HURT ME. YOU SHOWED THE WORLD MY TRUE FACE.
NOW, LET'S SHOW 'EM *YOURS.*
FELICIA... NO...


DON'T YOU DARE TAKE HIM OUT OF THE SHOT!
DO YOU KNOW WHAT THIS IS, MAN?!
WHAT?
IT'S CHRISTMAS!
THE FACT CHANNEL
THIS IS J. JONAH JAMESON! LIVE FROM THE FACT CHANNEL IN TIMES SQAURE!
BRINGING YOU THE SCOOP OF THE CENTURY!
THE FACT CHANNEL
GET READY FOR YOUR CLOSE-UP, SWEETIE.
PLEASE DON'T...
CAN'T MOVE.
THE MAN BEHIND THE MASK! THE FACE BEHIND THE FRAUD!
THE SECRET IDENTITY OF SPIDER-MAN!

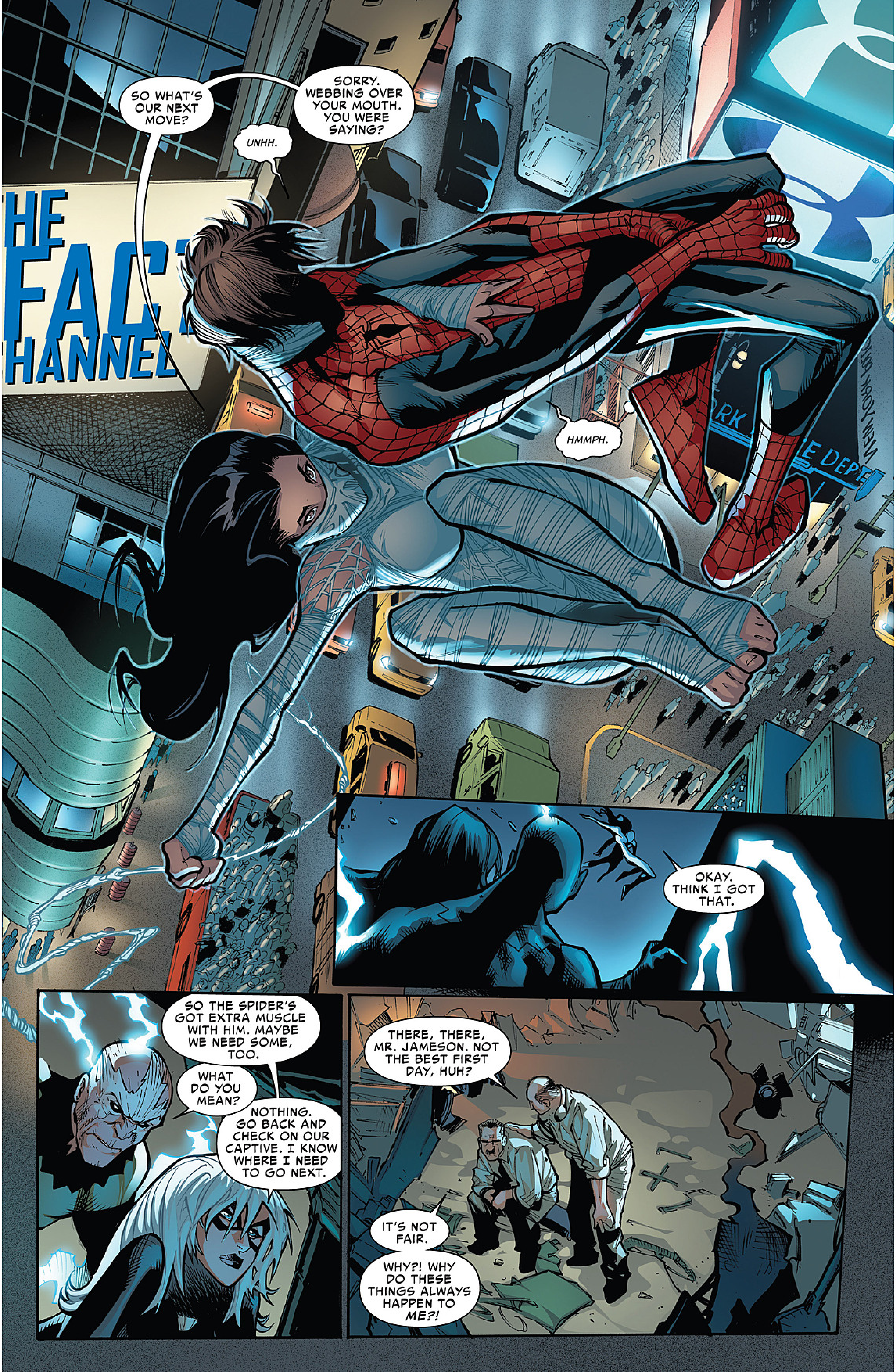
AMAZING SPIDER-MAN 6

UM...
NEW YORK CITY LIVE
THE FACT CHANNEL
COURTESY OF YOURS TRULY! ME! J. JONAH JAMESON!
JONAH, HOW COULD YOU NOT KNOW YOU'RE BLOCKING THE SHOT?
UNBELIEVABLE. HE'S DEAD CENTER!
NO. CAN'T SEE A THING.
WHY WON'T HE MOVE OUT OF THE WAY?
NOW EVERYONE WILL KNOW THAT J. JONAH IS THE WORLD'S BIGGEST EGOMANIAC!

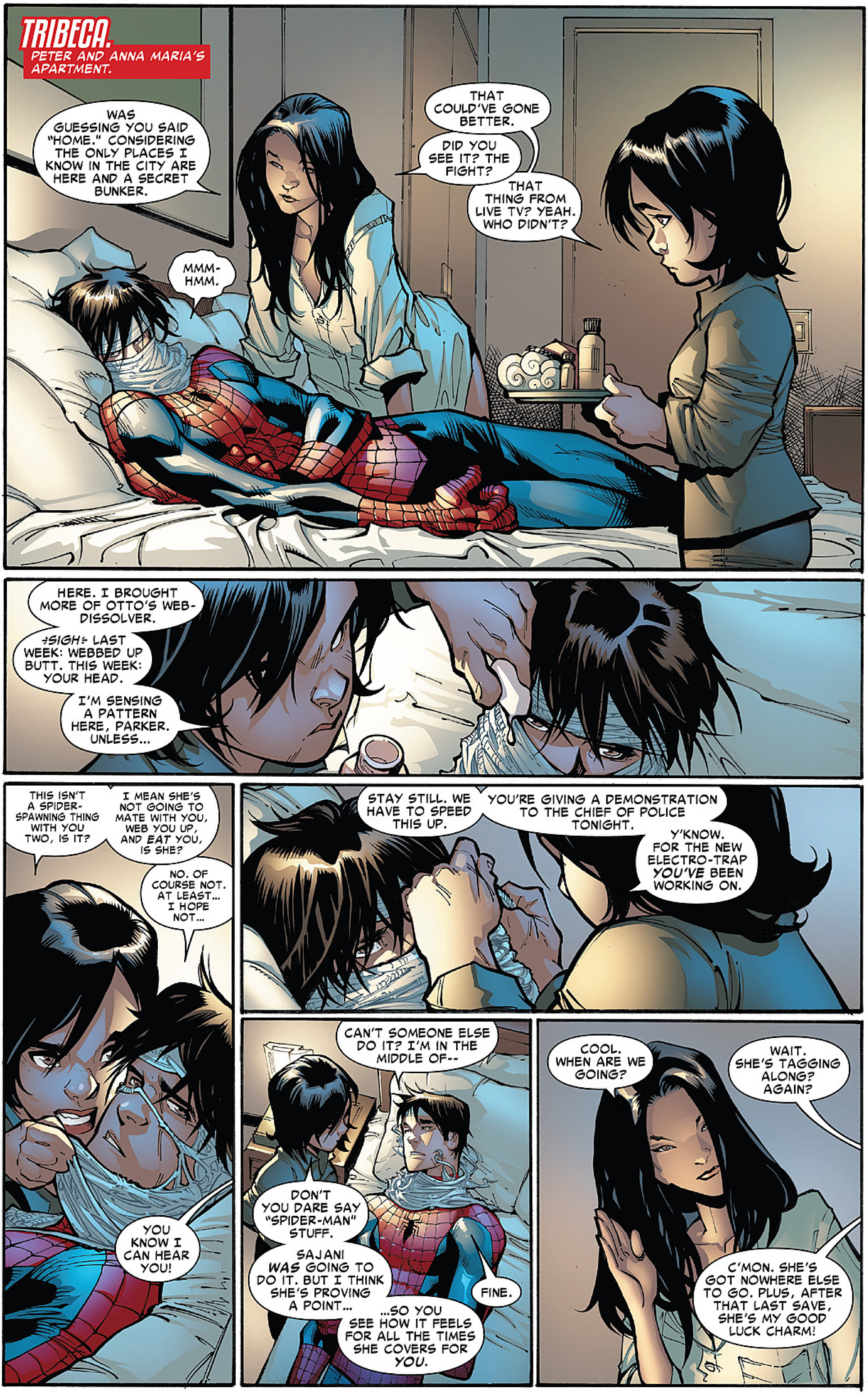

NEW YORK CITY
LIVE
TA-DA!
AND THERE YOU HAVE IT, TRUE BELIEVERS!
A FACT CHANNEL EXCLUSIVE! LIVE! SPIDER-MAN UNMASKED!
TRIBECA.
THE APARTMENT OF PETER PARKER AND ANNA MARIA MARCONI.
NOW EVERYONE WILL KNOW...
CENTRAL PARK WEST.
THE PENTHOUSE OF AUNT MAY AND HER HUSBAND, JAY JAMESON SR.
NO...
WHY...?
MIDTOWN.
THE OFFICES OF THE DAILY BUGLE.
JONAH, HOW COULD YOU...?
UNBELIEVABLE.

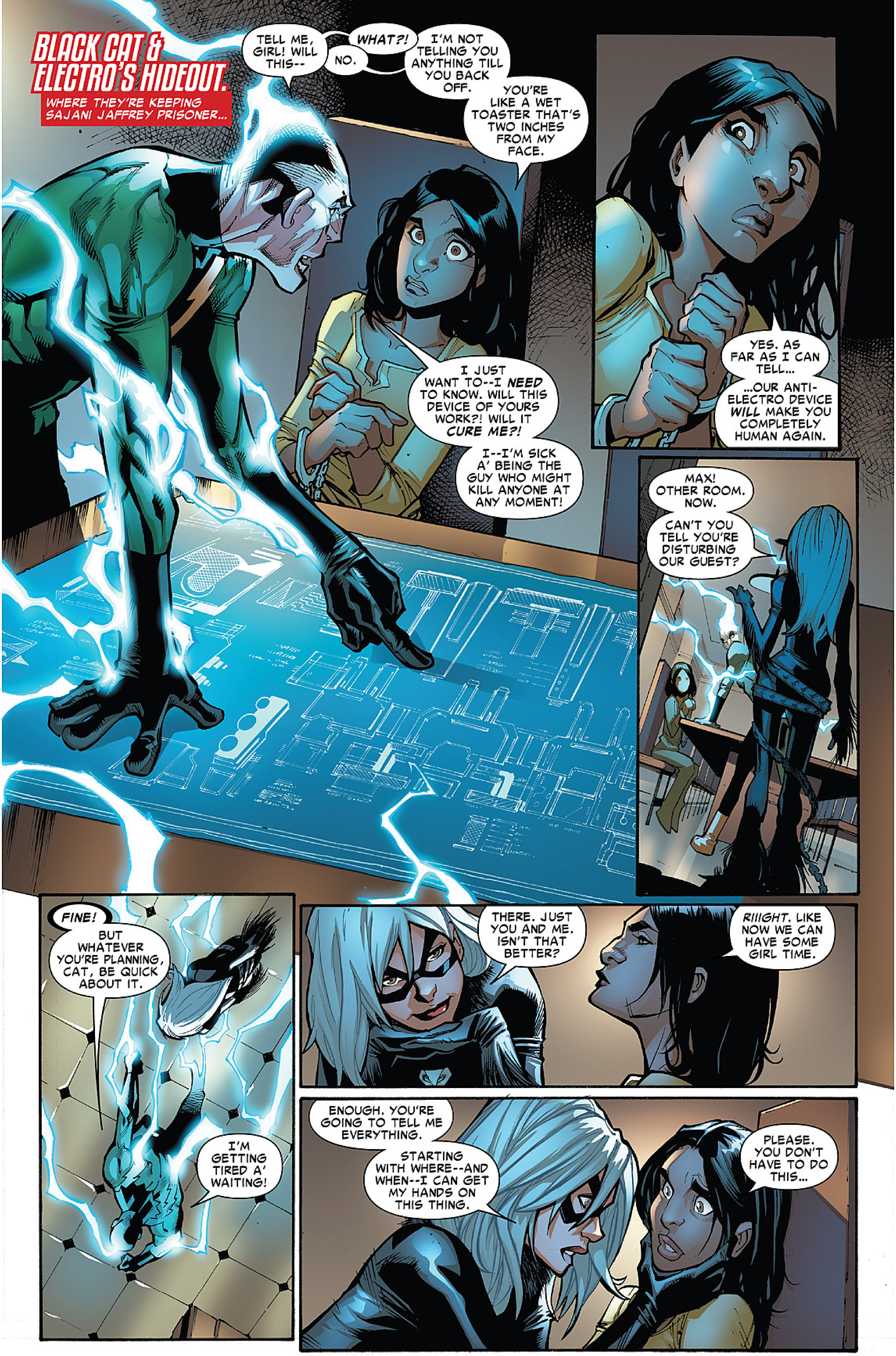
OF ALL THE--
CAN'T SOMEONE GET A CLEAR SHOT OF HIS FACE?!
S-STILL CAN'T MOVE. HELPLESS...
YUP! I CAN!
SWIP-IP
WAIT. YOU MEANT WITH A CAMERA.
SORRY. MY BAD.
YOU LITTLE--
SILK. THE NAME'S SILK.
GOOD THING I DIDN'T COME HERE ALONE.
WELL?! DID YOU GET THE SHOT?!
OF YOU?
YES!
YUP.
OF SPIDER-MAN?
NOPE.
NOOOOOOO!
I--I HAD HIM!
CHEER UP. HE'S AN AVERAGE-LOOKING WHITE GUY WITH BROWN HAIR.
SURE YOU'LL FIND ANOTHER. MUST BE MILLIONS OF 'EM IN NEW YORK.
BUT THIS ONE--

--HE'S WITH ME.
MMPH.
DON'T WORRY. I'VE GOT THIS.
WHSHH
BRING HIM BACK HERE! ELECTRO! DO SOMETHING!
WHAT?! SHE'S TOO FAST!
FASTER THAN LIGHTNING?!
ZRRAK
YEAH! WHAT ABOUT YOUR BAD LUCK POWERS?
JINX HER OR SOMETHIN'!
WHPP
TRUST ME. I USED UP ALL MY BAD LUCK. OVER TEN YEARS' WORTH.
A WHOLE BOX FULL OF IT. A TEENY, TINY BOX.
SPEAKING OF WHICH, I COULD REALLY USE SOME FRESH AIR.
YOU AINT GOIN' NOWHERE!
REALLY? 'CAUSE I THINK I'M GOING LITERALLY...
...OUT THE WINDOW! LATER!
KNOW WHAT? FOR YOUR FIRST SUPER VILLAIN RUN-IN...
...NOT BAD, SILK, NOT BAD AT ALL.

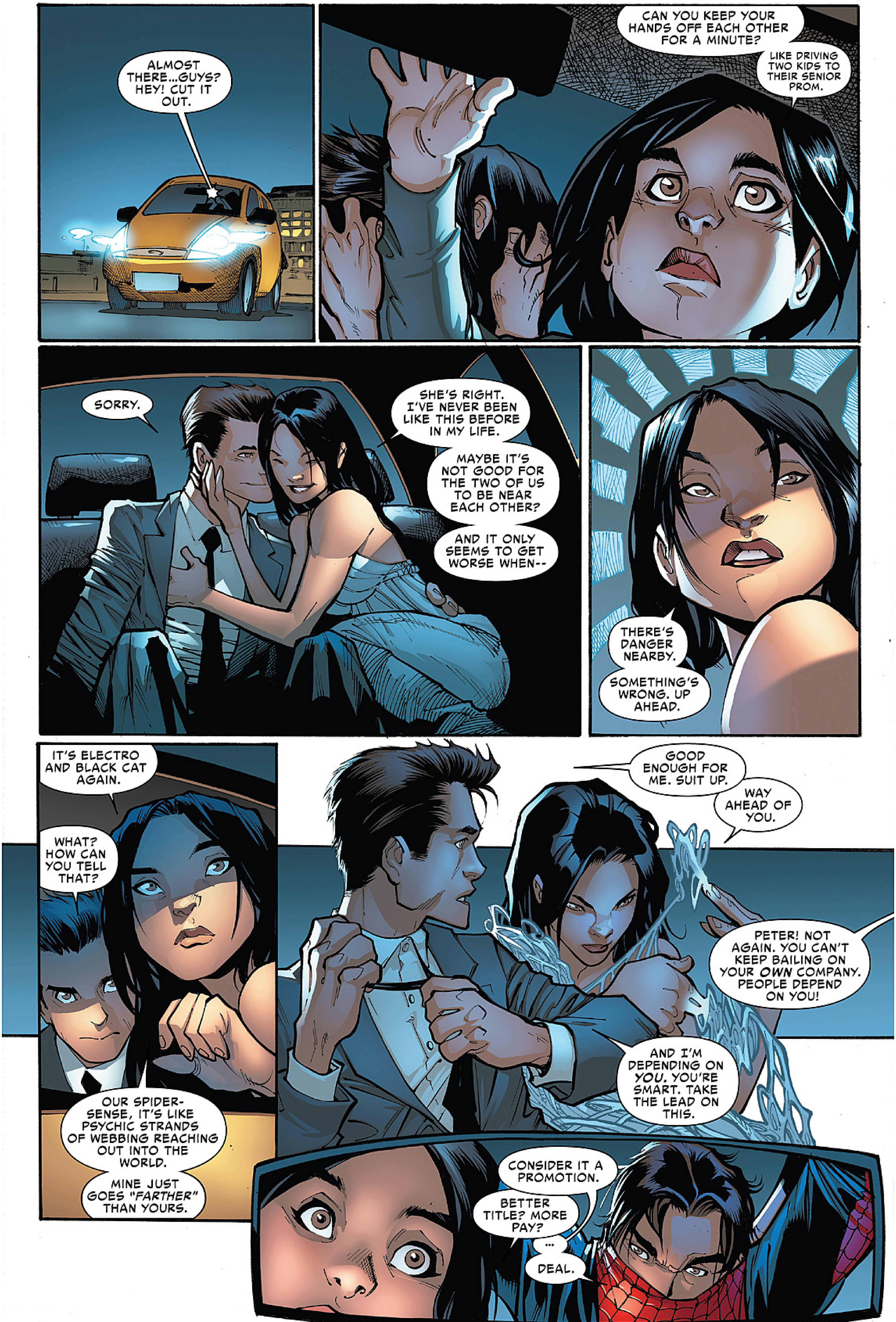

SO WHAT'S OUR NEXT MOVE?
UNHH.
SORRY. WEBBING OVER YOUR MOUTH. YOU WERE SAYING?
HMMPH.
THE FACT CHANNEL
OKAY. THINK I GOT THAT.
SO THE SPIDER'S GOT EXTRA MUSCLE WITH HIM. MAYBE WE NEED SOME, TOO.
WHAT DO YOU MEAN?
NOTHING. GO BACK AND CHECK ON OUR CAPTIVE. I KNOW WHERE I NEED TO GO NEXT.
THERE, THERE, MR. JAMESON. NOT THE BEST FIRST DAY, HUH?
IT'S NOT FAIR.
WHY?! WHY DO THESE THINGS ALWAYS HAPPEN TO ME?!

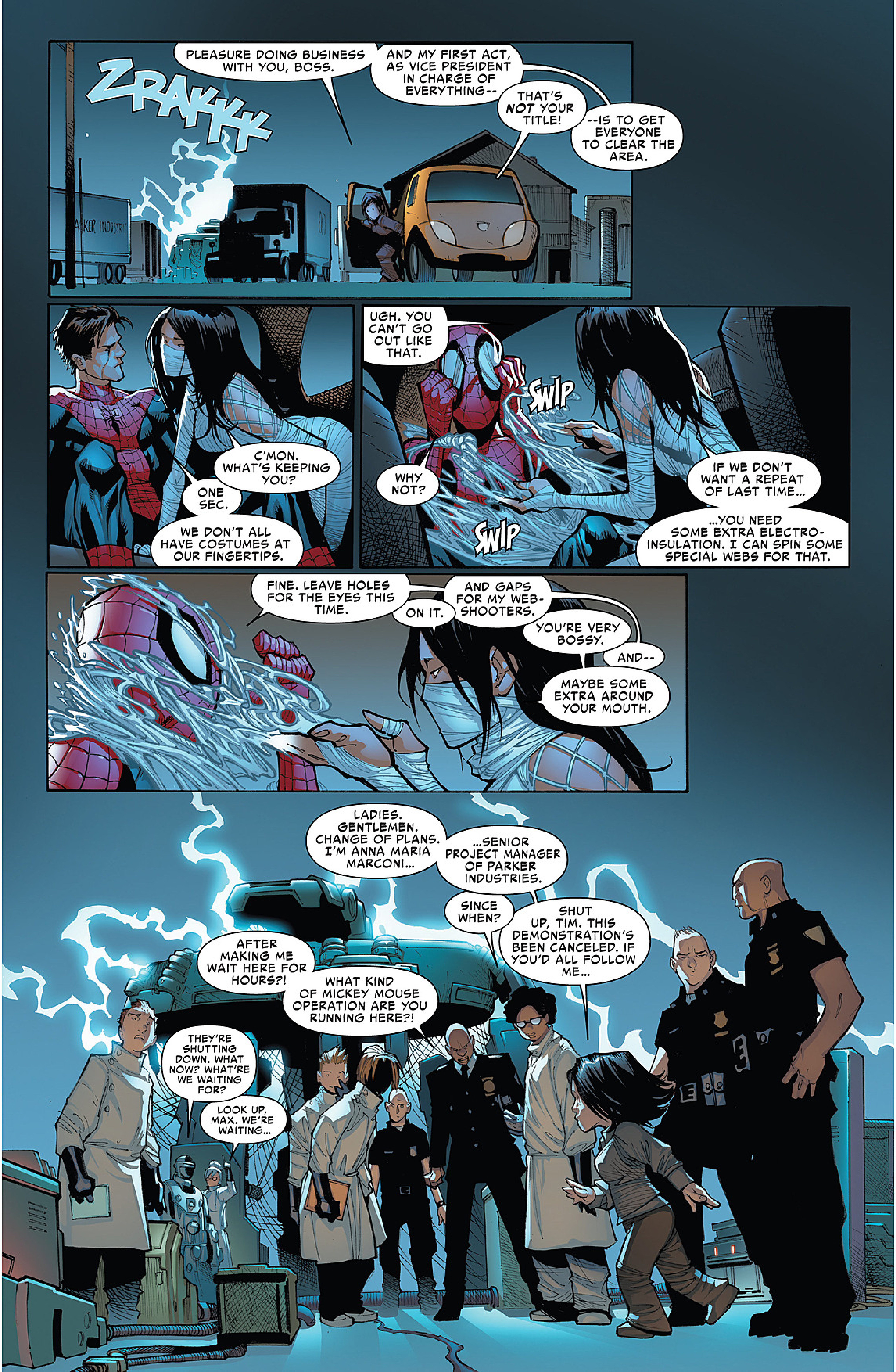
THE BAR WITH NO NAME.
A HANGOUT FOR NEW YORK'S STREET-LEVEL SUPER VILLAINS.
TO FRANCINE! SHE WAS ALWAYS GOOD TO US "BLACK MASKS." GIVIN' US A PLACE TO CRASH WHENEVER WE BUSTED OUT.
SHE WAS A SWEET KID. SHE DESERVED BETTER.
TO FRANCINE!
THING IS, NOWADAYS, COPS DON'T KNOW WHAT TO *DO* WITH US NOW THAT ALL THE SUPER-PRISONS ARE GONE.
NAH, I HEAR A NEW COMPANY, PARKER TECH OR SOMETHING IS ALREADY BUILDING AN ALL-NEW--
BOTH OF YOU, SHUT UP. TONIGHT'S NOT ABOUT ANY OF THAT--
EXIT
HEY, BOYS. PRIVATE PARTY? OR CAN ANYONE JOIN?
SEE, I'M LOOKING FOR A FEW GOOD MEN TO JOIN MY CREW. WHAT DO YOU SAY?
GET OUT.
EXCUSE ME?
YOU'RE NOT WELCOME HERE. NOT WHILE YOU'RE WORKING WITH ELECTRO.
GUY FRIED OUR FRANCINE. AND HALF THE BLACK MASKS IN THIS CITY.
THAT AIN'T BAD ENOUGH? 'CAUSE OF HIM...
...THE CITY'S GONNA BUILD THE BIGGEST SUPER-SLAMMER OF 'EM ALL.
AS LONG AS THE TWO OF YOU ARE TOGETHER, YOU'RE DEAD TO US, HARDY. *DEAD.*


TRIBECA.
PETER AND ANNA MARIA'S APARTMENT.
WAS GUESSING YOU SAID "HOME." CONSIDERING THE ONLY PLACES I KNOW IN THE CITY ARE HERE AND A SECRET BUNKER.
MMM-HMM.
THAT COULD'VE GONE BETTER.
DID YOU SEE IT? THE FIGHT?
THAT THING FROM LIVE TV? YEAH. WHO DIDN'T?
HERE. I BROUGHT MORE OF OTTO'S WEB-DISSOLVER.
SIGH LAST WEEK: WEBBED UP BUTT. THIS WEEK: YOUR HEAD.
I'M SENSING A PATTERN HERE, PARKER. UNLESS...
THIS ISN'T A SPIDER-SPAWNING THING WITH YOU TWO, IS IT?
I MEAN SHE'S NOT GOING TO MATE WITH YOU, WEB YOU UP, AND EAT YOU, IS SHE?
NO. OF COURSE NOT. AT LEAST... I HOPE NOT...
YOU KNOW I CAN HEAR YOU!
STAY STILL. WE HAVE TO SPEED THIS UP.
YOU'RE GIVING A DEMONSTRATION TO THE CHIEF OF POLICE TONIGHT.
Y'KNOW. FOR THE NEW ELECTRO-TRAP YOU'VE BEEN WORKING ON.
CAN'T SOMEONE ELSE DO IT? I'M IN THE MIDDLE OF--
DON'T YOU DARE SAY "SPIDER-MAN" STUFF.
SAJANI WAS GOING TO DO IT. BUT I THINK SHE'S PROVING A POINT...
...SO YOU SEE HOW IT FEELS FOR ALL THE TIMES SHE COVERS FOR YOU.
FINE.
COOL. WHEN ARE WE GOING?
WAIT. SHE'S TAGGING ALONG? AGAIN?
C'MON. SHE'S GOT NOWHERE ELSE TO GO. PLUS, AFTER THAT LAST SAVE, SHE'S MY GOOD LUCK CHARM!

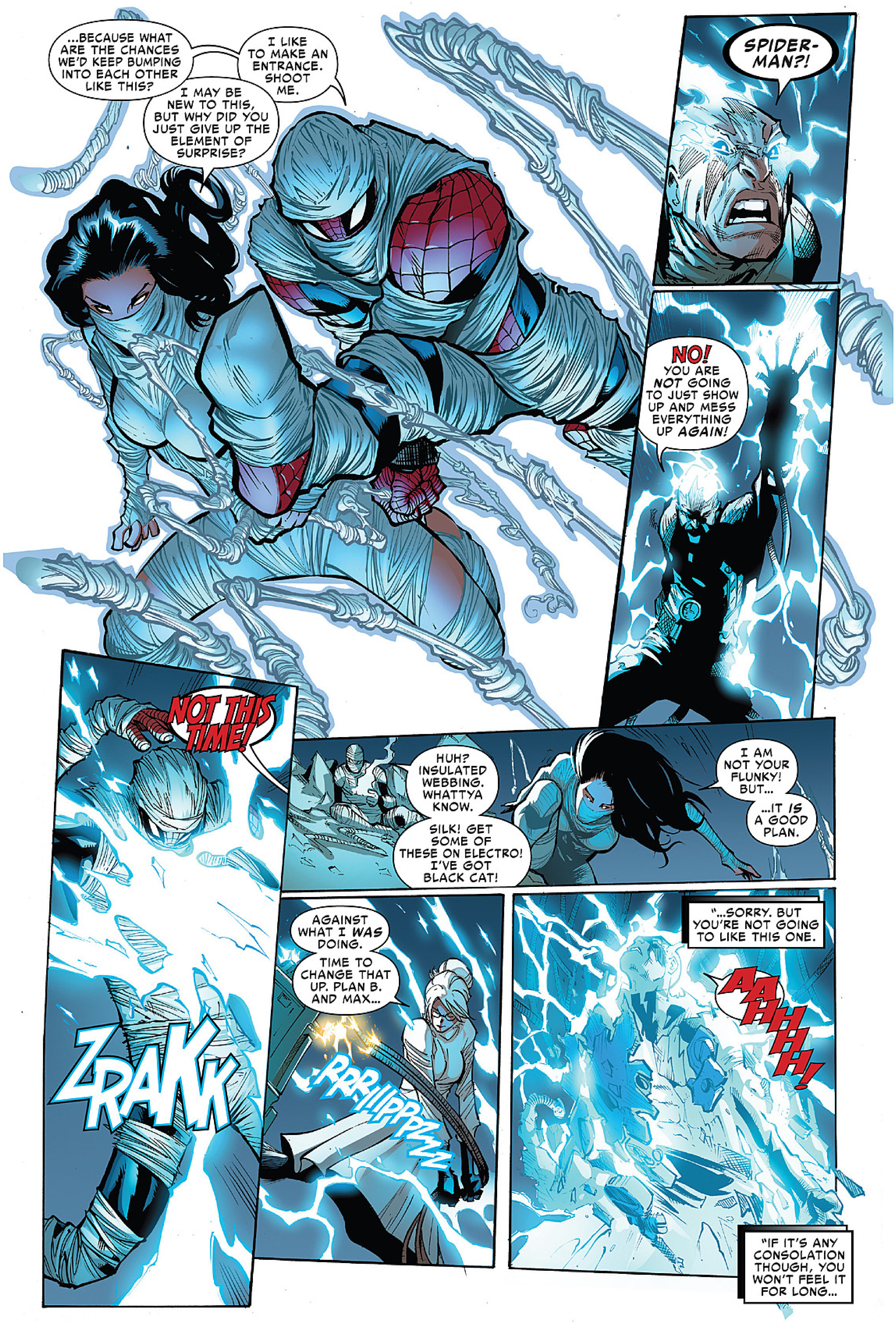

BLACK CAT & ELECTRO'S HIDEOUT.
WHERE THEY'RE KEEPING SAJANI JAFFREY PRISONER...
TELL ME, GIRL! WILL THIS--
NO.
WHAT?!
I'M NOT TELLING YOU ANYTHING TILL YOU BACK OFF.
YOU'RE LIKE A WET TOASTER THAT'S TWO INCHES FROM MY FACE.
I JUST WANT TO--I NEED TO KNOW. WILL THIS DEVICE OF YOURS WORK?! WILL IT CURE ME?!
I--I'M SICK A' BEING THE GUY WHO MIGHT KILL ANYONE AT ANY MOMENT!
YES. AS FAR AS I CAN TELL...
...OUR ANTI-ELECTRO DEVICE WILL MAKE YOU COMPLETELY HUMAN AGAIN.
MAX! OTHER ROOM. NOW.
CAN'T YOU TELL YOU'RE DISTURBING OUR GUEST?
FINE!
BUT WHATEVER YOU'RE PLANNING, CAT, BE QUICK ABOUT IT.
I'M GETTING TIRED A' WAITING!
THERE. JUST YOU AND ME. ISN'T THAT BETTER?
RIIIGHT. LIKE NOW WE CAN HAVE SOME GIRL TIME.
ENOUGH. YOU'RE GOING TO TELL ME EVERYTHING.
STARTING WITH WHERE--AND WHEN--I CAN GET MY HANDS ON THIS THING.
PLEASE. YOU DON'T HAVE TO DO THIS...

THE WATERFRONT.
OVERLOOKING THE HUDSON.
LET ME GET THIS STRAIGHT...
YOU EGGHEADS WANT TO SELL THIS THING TO THE CITY. AND THEN WE, THE NYPD...
...ARE SUPPOSED TO TRICK ELECTRO SO HE JUST WALTZES RIGHT INTO IT?
UM. NO...
PARKER INDUS
THIS IS A CONTAINMENT POD, CHIEF PRATCHETT, FOR AFTER YOU'VE CAUGHT HIM.
SO YOU CAN DEPOWER HIM AND--
AND IT COSTS A FORTUNE AND ONLY WORKS ON ELECTRO?
ER. UH. MS. JAFFREY CAN EXPLAIN IT BETTER...
WELL? WHERE IS SHE? I HAVEN'T GOT ALL DAY!
WE'RE ALMOST READY, CHIEF...
"...WE JUST NEED TO GET OUR FAKE ELECTRO READY."
HA! A FAKE-FAKE ELECTRO. THEY'LL NEVER SEE IT COMING.
SOME JOKE, CAT. 'CAUSE I HAVEN'T FELT LIKE THE REAL ELECTRO FOR SOME TIME.
SEE, I GET HOW I'M GONNA PULL THIS OFF. BUT WHO'S GONNA BUY YOU...
...AS SOME NERD-GIRL?
EASY. ONE, I'VE GOT THE SMARTY GLASSES.
AND TWO, I KNOW EVERYTHING ABOUT THIS MACHINE NOW.
EVEN HOW TO THROW IT IN REVERSE.

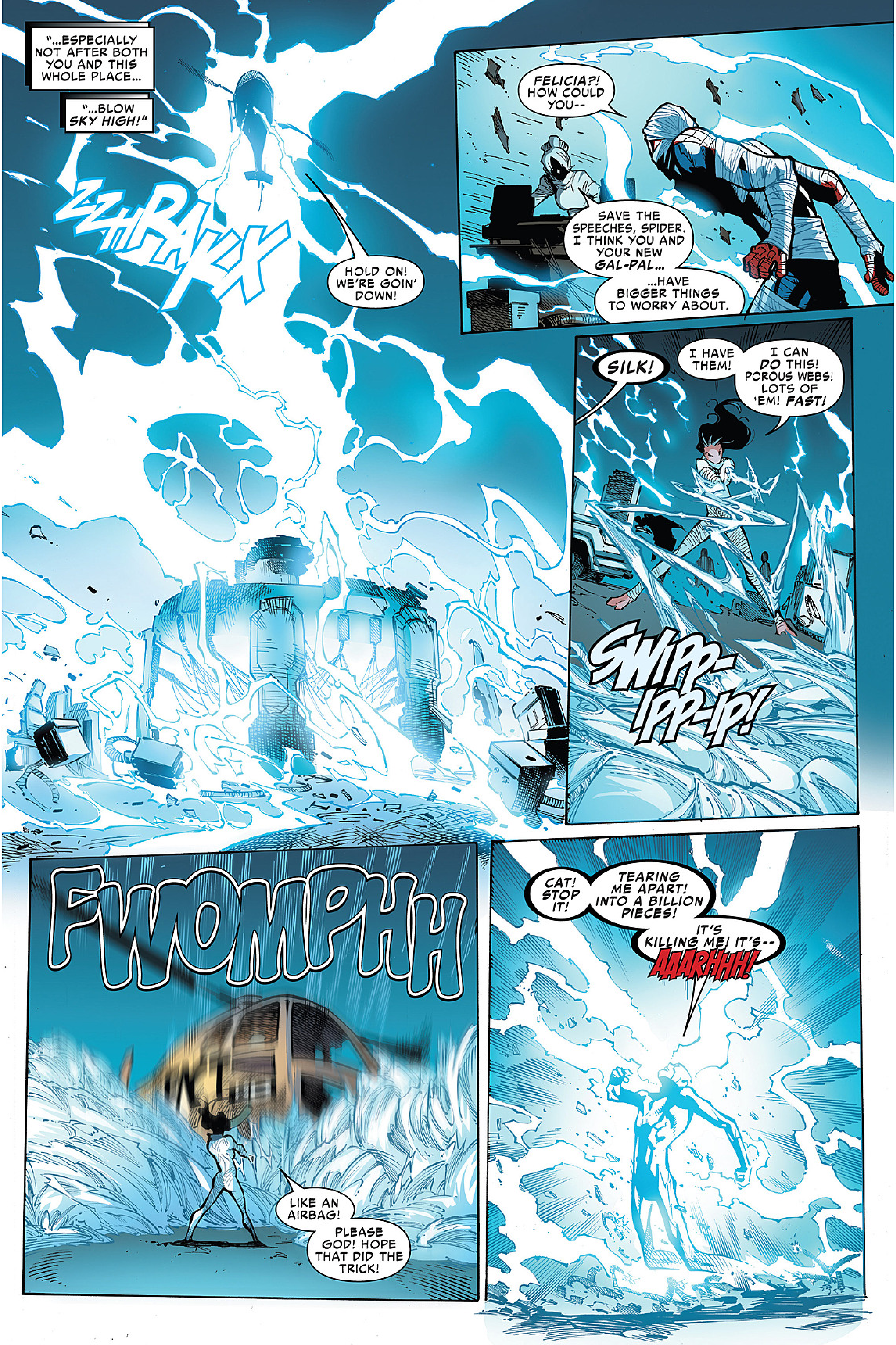

ALMOST THERE...GUYS? HEY! CUT IT OUT.
CAN YOU KEEP YOUR HANDS OFF EACH OTHER FOR A MINUTE?
LIKE DRIVING TWO KIDS TO THEIR SENIOR PROM.
SORRY.
SHE'S RIGHT. I'VE NEVER BEEN LIKE THIS BEFORE IN MY LIFE.
MAYBE IT'S NOT GOOD FOR THE TWO OF US TO BE NEAR EACH OTHER?
AND IT ONLY SEEMS TO GET WORSE WHEN--
THERE'S DANGER NEARBY.
SOMETHING'S WRONG. UP AHEAD.
IT'S ELECTRO AND BLACK CAT AGAIN.
WHAT? HOW CAN YOU TELL THAT?
OUR SPIDER-SENSE, IT'S LIKE PSYCHIC STRANDS OF WEBBING REACHING OUT INTO THE WORLD.
MINE JUST GOES "FARTHER" THAN YOURS.
GOOD ENOUGH FOR ME. SUIT UP.
WAY AHEAD OF YOU.
PETER! NOT AGAIN. YOU CAN'T KEEP BAILING ON YOUR OWN COMPANY. PEOPLE DEPEND ON YOU!
AND I'M DEPENDING ON YOU. YOU'RE SMART. TAKE THE LEAD ON THIS.
CONSIDER IT A PROMOTION.
BETTER TITLE? MORE PAY?
...
DEAL.

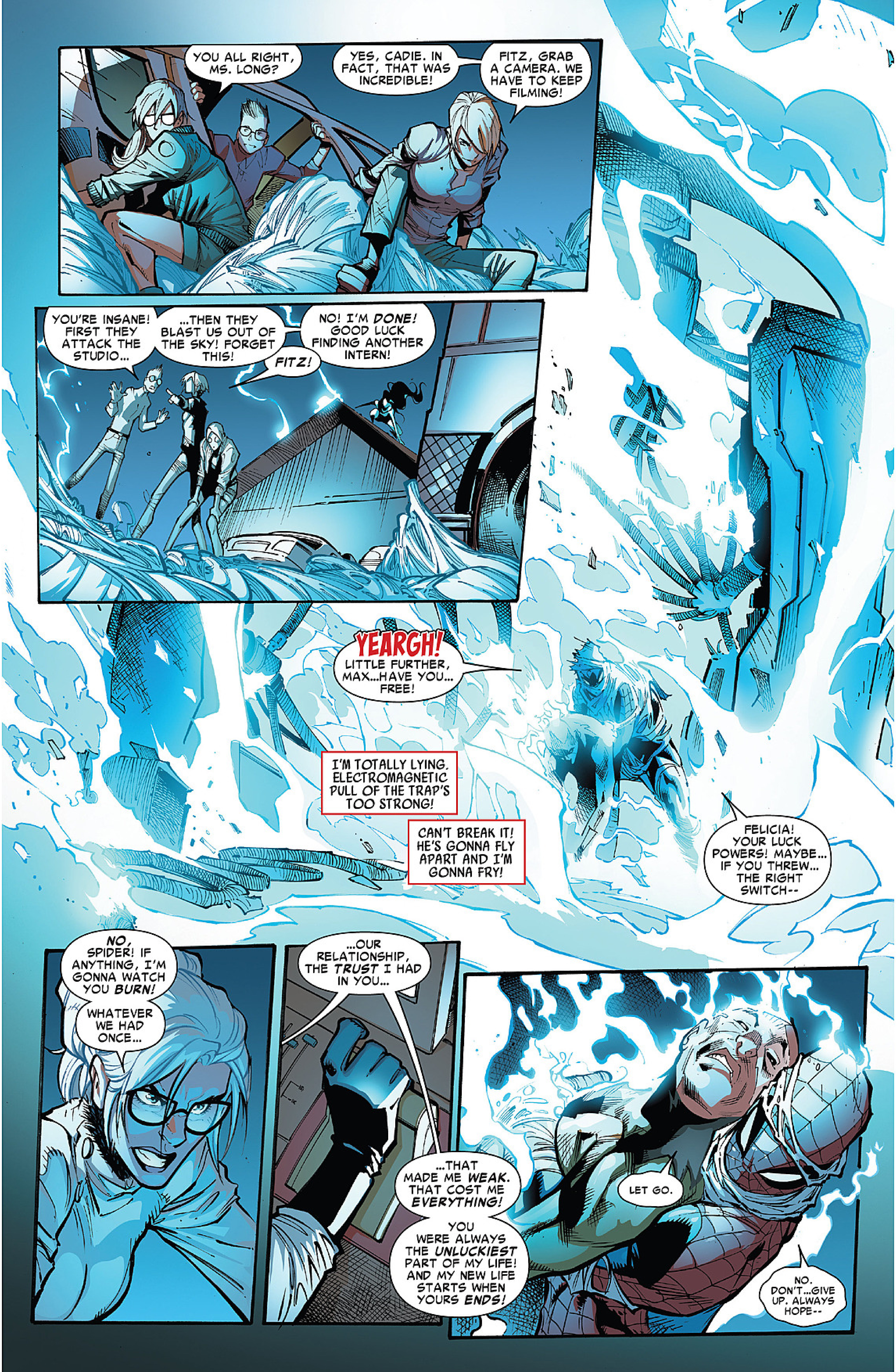

ZRAKKK
PLEASURE DOING BUSINESS WITH YOU, BOSS.
AND MY FIRST ACT, AS VICE PRESIDENT IN CHARGE OF EVERYTHING--
THAT'S NOT YOUR TITLE!
--IS TO GET EVERYONE TO CLEAR THE AREA.
C'MON. WHAT'S KEEPING YOU?
ONE SEC.
WE DON'T ALL HAVE COSTUMES AT OUR FINGERTIPS.
UGH. YOU CAN'T GO OUT LIKE THAT.
SWIP
WHY NOT?
IF WE DON'T WANT A REPEAT OF LAST TIME...
SWIP
...YOU NEED SOME EXTRA ELECTRO-INSULATION. I CAN SPIN SOME SPECIAL WEBS FOR THAT.
FINE. LEAVE HOLES FOR THE EYES THIS TIME.
ON IT.
AND GAPS FOR MY WEB-SHOOTERS.
YOU'RE VERY BOSSY.
AND--
MAYBE SOME EXTRA AROUND YOUR MOUTH.
LADIES. GENTLEMEN. CHANGE OF PLANS. I'M ANNA MARIA MARCONI...
...SENIOR PROJECT MANAGER OF PARKER INDUSTRIES.
SINCE WHEN?
SHUT UP, TIM. THIS DEMONSTRATION'S BEEN CANCELED. IF YOU'D ALL FOLLOW ME...
AFTER MAKING ME WAIT HERE FOR HOURS?!
WHAT KIND OF MICKEY MOUSE OPERATION ARE YOU RUNNING HERE?!
THEY'RE SHUTTING DOWN. WHAT NOW? WHAT'RE WE WAITING FOR?
LOOK UP, MAX. WE'RE WAITING...

"...FOR *THAT*. AND HERE THEY ARE. RIGHT ON TIME."
YOU WERE RIGHT, MS. LONG. BUT HOW'D YOU KNOW...
...THAT PARKER INDUSTRIES WAS DOING SOME SECRET EXPERIMENT OUT HERE?
AN ANONYMOUS TIP. CAN YOU GET US IN CLOSER, CADIE?
CLOSER?
YOU BET.
THE NEWS? AGAIN?
I WANT EYES ON US. EVERYONE NEEDS TO KNOW WHAT I'M--
WHAT *WE* ARE ABOUT TO DO.
FOLLOW ME.
ATTENTION! OVER HERE! WE'RE ABOUT TO START!
WHAT ARE YOU DOING? DIDN'T YOU HEAR ME? WE'RE DONE. IT'S OVER.
WRONG! THIS "*DEMONSTRATION*" IS JUST STARTING!
WE'RE GOING TO SHOW YOU WHAT THESE TOYS CAN DO IN THE *WRONG* HANDS.
HOW THEY CAN *AMP UP* OUR POWERS LIKE *NEVER BEFORE!*
WHAT? BUT I'LL BE IN CONTROL RIGHT? *RIGHT?!*
HEY, CAT! I THINK IT'S WORKING. SOME OF YOUR LUCK POWER MUST BE RUBBING OFF ON *ME*...



...BECAUSE WHAT ARE THE CHANCES WE'D KEEP BUMPING INTO EACH OTHER LIKE THIS?
I LIKE TO MAKE AN ENTRANCE. SHOOT ME.
I MAY BE NEW TO THIS, BUT WHY DID YOU JUST GIVE UP THE ELEMENT OF SURPRISE?
SPIDER-MAN?!
NO! YOU ARE NOT GOING TO JUST SHOW UP AND MESS EVERYTHING UP AGAIN!
NOT THIS TIME!
ZRAKK
HUH? INSULATED WEBBING. WHATTYA KNOW.
SILK! GET SOME OF THESE ON ELECTRO! I'VE GOT BLACK CAT!
I AM NOT YOUR FLUNKY! BUT...
...IT IS A GOOD PLAN.
AGAINST WHAT I WAS DOING.
TIME TO CHANGE THAT UP. PLAN B. AND MAX...
RRRIIIPPPZZZ
"...SORRY. BUT YOU'RE NOT GOING TO LIKE THIS ONE.
AAHHH!
"IF IT'S ANY CONSOLATION THOUGH, YOU WON'T FEEL IT FOR LONG...

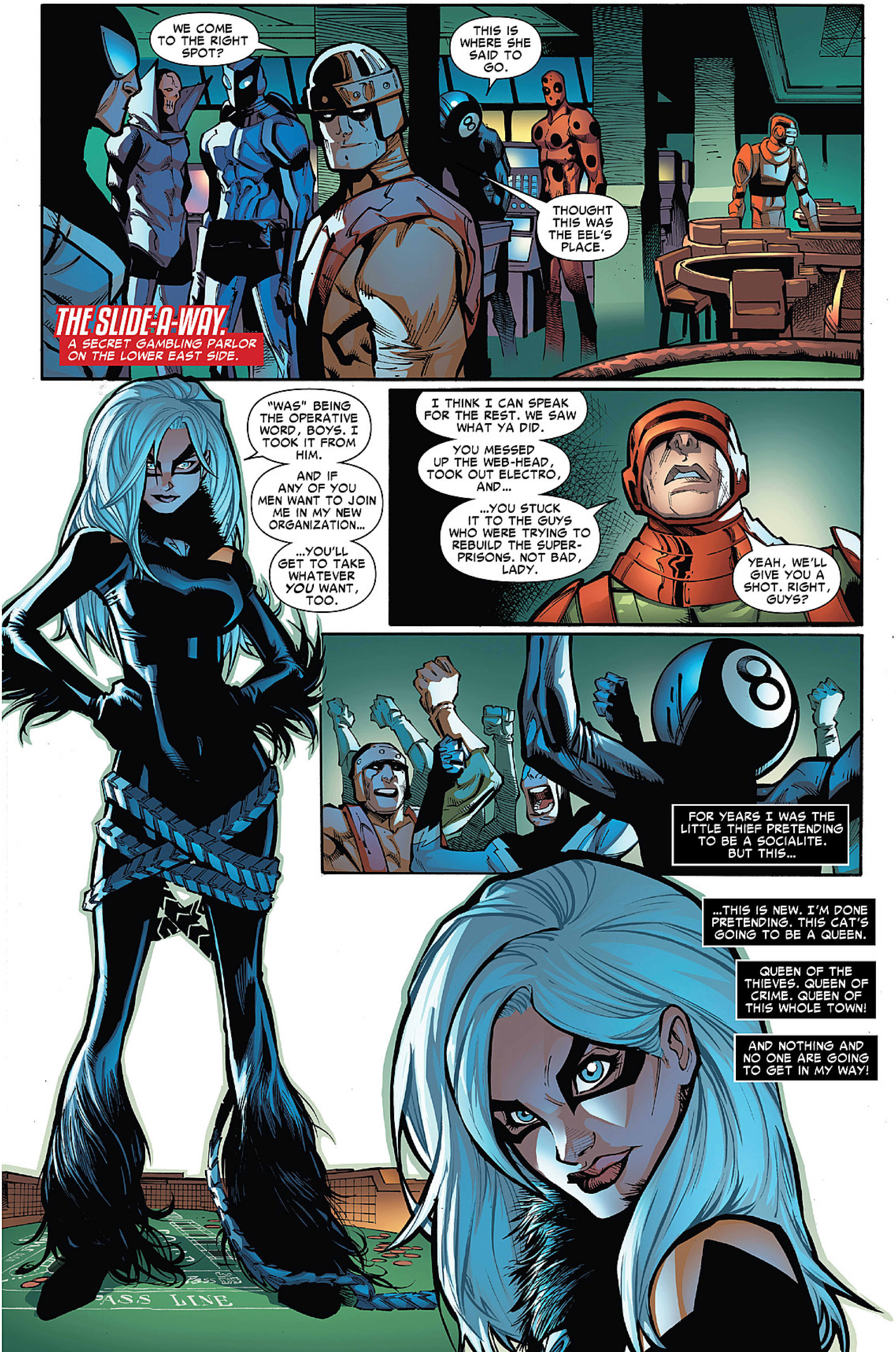

"...ESPECIALLY NOT AFTER BOTH YOU AND THIS WHOLE PLACE...
"...BLOW SKY HIGH!"
ZZHRAKX
HOLD ON! WE'RE GOIN' DOWN!
FELICIA?! HOW COULD YOU--
SAVE THE SPEECHES, SPIDER. I THINK YOU AND YOUR NEW GAL-PAL...
...HAVE BIGGER THINGS TO WORRY ABOUT.
SILK!
I HAVE THEM!
I CAN DO THIS! POROUS WEBS! LOTS OF 'EM! FAST!
SWIPP-IPP-IP!
FWOMPHH
LIKE AN AIRBAG!
PLEASE GOD! HOPE THAT DID THE TRICK!
CAT! STOP IT!
TEARING ME APART! INTO A BILLION PIECES!
IT'S KILLING ME! IT'S-- AAARHHH!

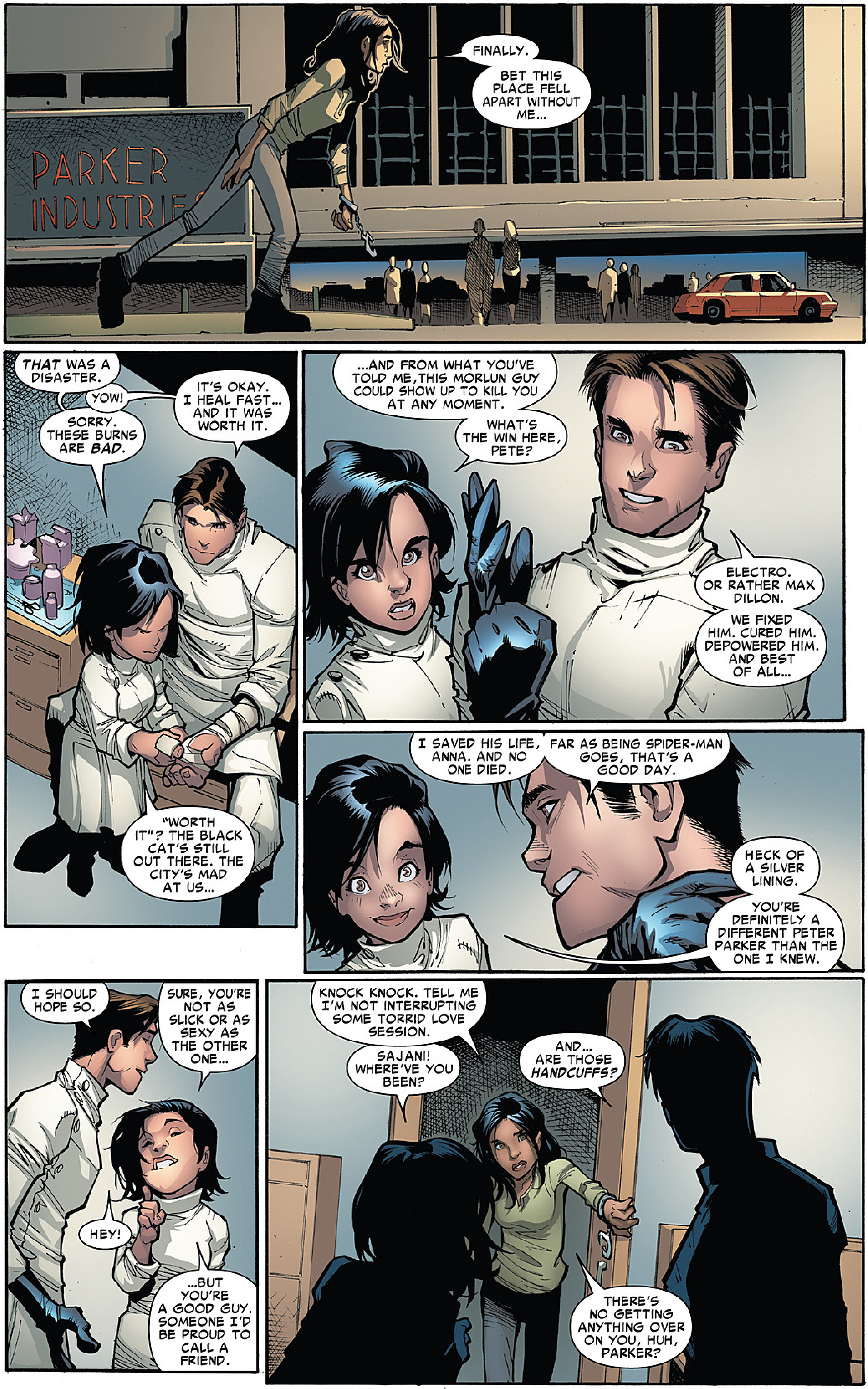

YOU ALL RIGHT, MS. LONG?
YES, CADIE. IN FACT, THAT WAS INCREDIBLE!
FITZ, GRAB A CAMERA. WE HAVE TO KEEP FILMING!
YOU'RE INSANE! FIRST THEY ATTACK THE STUDIO...
...THEN THEY BLAST US OUT OF THE SKY! FORGET THIS!
FITZ!
NO! I'M DONE! GOOD LUCK FINDING ANOTHER INTERN!
YEARGH!
LITTLE FURTHER, MAX...HAVE YOU... FREE!
I'M TOTALLY LYING. ELECTROMAGNETIC PULL OF THE TRAP'S TOO STRONG!
CAN'T BREAK IT! HE'S GONNA FLY APART AND I'M GONNA FRY!
FELICIA! YOUR LUCK POWERS! MAYBE... IF YOU THREW... THE RIGHT SWITCH--
NO, SPIDER! IF ANYTHING, I'M GONNA WATCH YOU BURN!
WHATEVER WE HAD ONCE...
...OUR RELATIONSHIP, THE TRUST I HAD IN YOU...
...THAT MADE ME WEAK. THAT COST ME EVERYTHING!
YOU WERE ALWAYS THE UNLUCKIEST PART OF MY LIFE! AND MY NEW LIFE STARTS WHEN YOURS ENDS!
LET GO.
NO. DON'T...GIVE UP. ALWAYS HOPE--

YOUR MOVE, SPIDER!
WHAT IN THE WORLD ARE YOU DOING?! THIS ISN'T LIKE YOU! THIS ISN'T--
THIS IS MY EXPERIMENT NOW. MY LUCK'S HOLDING. NONE OF THIS IS TOUCHING ME.
SO WHAT WILL YOU DO? WASTE TIME FIGHTING ME OR...
...TRY TO SAVE ONE OF YOUR WORST ENEMIES?
A TEST TO SEE WHO'S REALLY IN THAT HEAD OF YOURS.
THE SPIDER OR THE OCTOPUS?
NO CHOICE AT ALL REALLY.
I'M FAMILIAR WITH THAT MACHINE, WITH WHAT CAT PULLED OUT...
...THERE'S NO WAY TO FIX IT IN TIME.
GYAHHH!
ONLY ONE THING'S SAVING ELECTRO NOW...
...THE SPECIAL INSULATION...
WH-WHY ARE YOU D-DOING THIS?!
EASY, MAX! 'CAUSE I-I'M NOT THE SP-SPIDER-MAN YOU TH-THINK I AM...
...THAT'S WRAPPED AROUND MY OWN BODY!
GNNNHHH!
AND I'M GOING TO GET YOU OUT OF HERE!
TTHNNKK

THE FACT CHANNEL
EXCLUSIVE
AN ENORMOUS EXPLOSION ROCKED THE WATERFRONT TONIGHT LEAVING NOTHING BEHIND...
...EXCEPT FOR SPIDER-MAN, A MYSTERIOUS NEW SPIDER-WOMAN...
...AND A FULLY DEPOWERED ELECTRO. SEEN HERE BEING TAKEN INTO CUSTODY.
THE BODY OF HIS ACCOMPLICE, THE BLACK CAT, WAS NOWHERE TO BE FOUND.
POLICE CHIEF PRATCHETT LAYS THE BLAME ON THE POOR SECURITY PROVIDED BY PARKER INDUSTRIES.
BUT THIS REPORTER KNOWS DIFFERENT! THIS IS ALL THE FAULT OF THAT MASKED MENACE SOME MEN CALLED--
the AMAZING SPIDER-MAN!
HE'LL BE GOING ON FOR A WHILE, SO WE CAN FINALLY TALK...
...I HAVE TO SAY I'M IMPRESSED. OUR INTERNSHIP SPOT HAS ONLY BEEN OPEN FOR AN HOUR.
HOW'D YOU FIND OUT ABOUT IT, MS...?
MOON. CINDY MOON.
IT'S ONE OF MY TALENTS, MS. LONG. I'VE GOT GOOD INSTINCTS...
...AND I KNOW HOW TO BE A FLY ON THE WALL.
ALL RIGHT. WE'LL START YOU ON MONDAY, CINDY. WELCOME TO THE FACT CHANNEL.
THERE'S NO PAY. THE HOURS ARE HORRIBLE. BUT I'M AT THE HEART OF AN ENORMOUS INFORMATION CENTER.
WITH THEIR ASSETS I'LL FIND MY MISSING FAMILY IN NO TIME.
ALL IN ALL? NOT A BAD FIRST WEEK OUT IN THE REAL WORLD.

EVEN IF IT'S JUST A THREAD!
SPROINGG
SILK!
THANKS FOR THE SAVE. BUT WEB PUNS? AT A TIME LIKE THIS?
HEY. I LEARNED FROM WATCHING YOU.
YOU KNOW YOU LOOKED A LOT MORE COMPETENT ON THOSE OLD VHS TAPES I USED TO WATCH.
THAT'S TWICE NOW I SAVED YOU.
LET'S GO FOR THREE. CAN YOU WEAVE US A WEB-POD? WHATEVER FELICIA DID, THE DEVICE...
...IT'S ON OVERLOAD. IT'S GONNA BLOW!
I KNOW. ANNA GOT EVERYONE ELSE TO SAFETY. BUT WHY...
WHY'D YOU RISK EVERYTHING FOR ONE OF YOUR WORST ENEMIES?
I DON'T GET TO CHOOSE. WITH GREAT POWER--
--COMES GREAT RESPONSIBILITY. YOU SAY THAT A LOT.
TRUST ME, IT'S NEVER ENOUGH.
AN INSULATED WEB-POD MIGHT SAVE US. SO SHOULD WE TRY TO GET THE CAT-LADY IN HERE TOO?
WITH THE WAY HER LUCK'S RUNNING? SHE'LL BE JUST FINE.
GREAT. LET'S SEE HOW OURS HOLDS OUT!
LITTLE CRAMPED.
TRUST ME. YOU GET USED TO IT.


THE SLIDE-A-WAY.
A SECRET GAMBLING PARLOR ON THE LOWER EAST SIDE.
WE COME TO THE RIGHT SPOT?
THIS IS WHERE SHE SAID TO GO.
THOUGHT THIS WAS THE EEL'S PLACE.
"WAS" BEING THE OPERATIVE WORD, BOYS. I TOOK IT FROM HIM.
AND IF ANY OF YOU MEN WANT TO JOIN ME IN MY NEW ORGANIZATION...
...YOU'LL GET TO TAKE WHATEVER YOU WANT, TOO.
I THINK I CAN SPEAK FOR THE REST. WE SAW WHAT YA DID.
YOU MESSED UP THE WEB-HEAD, TOOK OUT ELECTRO, AND...
...YOU STUCK IT TO THE GUYS WHO WERE TRYING TO REBUILD THE SUPER-PRISONS. NOT BAD, LADY.
YEAH, WE'LL GIVE YOU A SHOT. RIGHT, GUYS?
FOR YEARS I WAS THE LITTLE THIEF PRETENDING TO BE A SOCIALITE. BUT THIS...
...THIS IS NEW. I'M DONE PRETENDING. THIS CAT'S GOING TO BE A QUEEN.
QUEEN OF THE THIEVES. QUEEN OF CRIME. QUEEN OF THIS WHOLE TOWN!
AND NOTHING AND NO ONE ARE GOING TO GET IN MY WAY!
PASS LINE


FINALLY.
BET THIS PLACE FELL APART WITHOUT ME...
PARKER INDUSTRIES
THAT WAS A DISASTER.
YOW!
SORRY. THESE BURNS ARE BAD.
IT'S OKAY. I HEAL FAST... AND IT WAS WORTH IT.
"WORTH IT"? THE BLACK CAT'S STILL OUT THERE. THE CITY'S MAD AT US...
...AND FROM WHAT YOU'VE TOLD ME, THIS MORLUN GUY COULD SHOW UP TO KILL YOU AT ANY MOMENT.
WHAT'S THE WIN HERE, PETE?
ELECTRO. OR RATHER MAX DILLON.
WE FIXED HIM. CURED HIM. DEPOWERED HIM. AND BEST OF ALL...
I SAVED HIS LIFE, ANNA. AND NO ONE DIED.
FAR AS BEING SPIDER-MAN GOES, THAT'S A GOOD DAY.
HECK OF A SILVER LINING.
YOU'RE DEFINITELY A DIFFERENT PETER PARKER THAN THE ONE I KNEW.
I SHOULD HOPE SO.
SURE, YOU'RE NOT AS SLICK OR AS SEXY AS THE OTHER ONE...
HEY!
...BUT YOU'RE A GOOD GUY. SOMEONE I'D BE PROUD TO CALL A FRIEND.
KNOCK KNOCK. TELL ME I'M NOT INTERRUPTING SOME TORRID LOVE SESSION.
SAJANI! WHERE'VE YOU BEEN?
AND... ARE THOSE HANDCUFFS?
THERE'S NO GETTING ANYTHING OVER ON YOU, HUH, PARKER?

...SO THAT'S THE WHOLE STORY. BLACK CAT AND ELECTRO ABDUCTED ME...
...AND THE ONLY WAY TO GET FREE WAS TO GIVE THEM WHAT THEY WANTED.
INFO ON TONIGHT'S TEST. WHERE WE CONDUCTING IT. SCHEMATICS OF THE DEVICE. I'M SORRY.
HEY, THE IMPORTANT THING IS YOU GOT BACK HERE IN ONE PIECE.
YOU'RE VERY LUCKY!
YEAH LUCKY.
YOU DON'T HAVE TO DO THIS, I *WANT* TO TELL YOU EVERYTHING.
WHAT? WHY?
MY PARTNER'S AN IDIOT.
BUILDING TRAPS FOR SUPER VILLAINS? KNOW THE PROFIT MARGIN ON THAT?
WORST BUSINESS MODEL EVER.
LISTEN UP, I'LL TELL YOU *EXACTLY* HOW TO DESTROY IT.
ANNA, TELL ME. ARE YOU STILL WORKING ON THE NANOTECH?
YES. BUT...
GOOD. I'VE SEEN SOME OF PARKER'S OTHER PLANS.
BETWEEN YOU AND ME, THEY LOOK...PROBLEMATIC. WE'RE GOING TO NEED YOU. AS A BACKUP.
BUT PETER DOESN'T KNOW...
WE SHOULD PROBABLY KEEP IT THAT WAY.
TODAY WAS A BUMP IN THE ROAD, BUT I'M FEELING GOOD ABOUT ALL OF THIS.
ONE SUPER VILLAIN'S CURED. A ZILLION MORE TO GO.
I CAN DO THIS. I'VE GOT MY OWN COMPANY! ALL THESE RESOURCES. GOOD FRIENDS BY MY SIDE.
I CAN FEEL IT. WE'RE GONNA CHANGE THE WORLD! THIS IS GOING TO WORK!
NEXT: THIS MIGHT NOT WORK...

Read the "Spider-Verse" event before continuing.

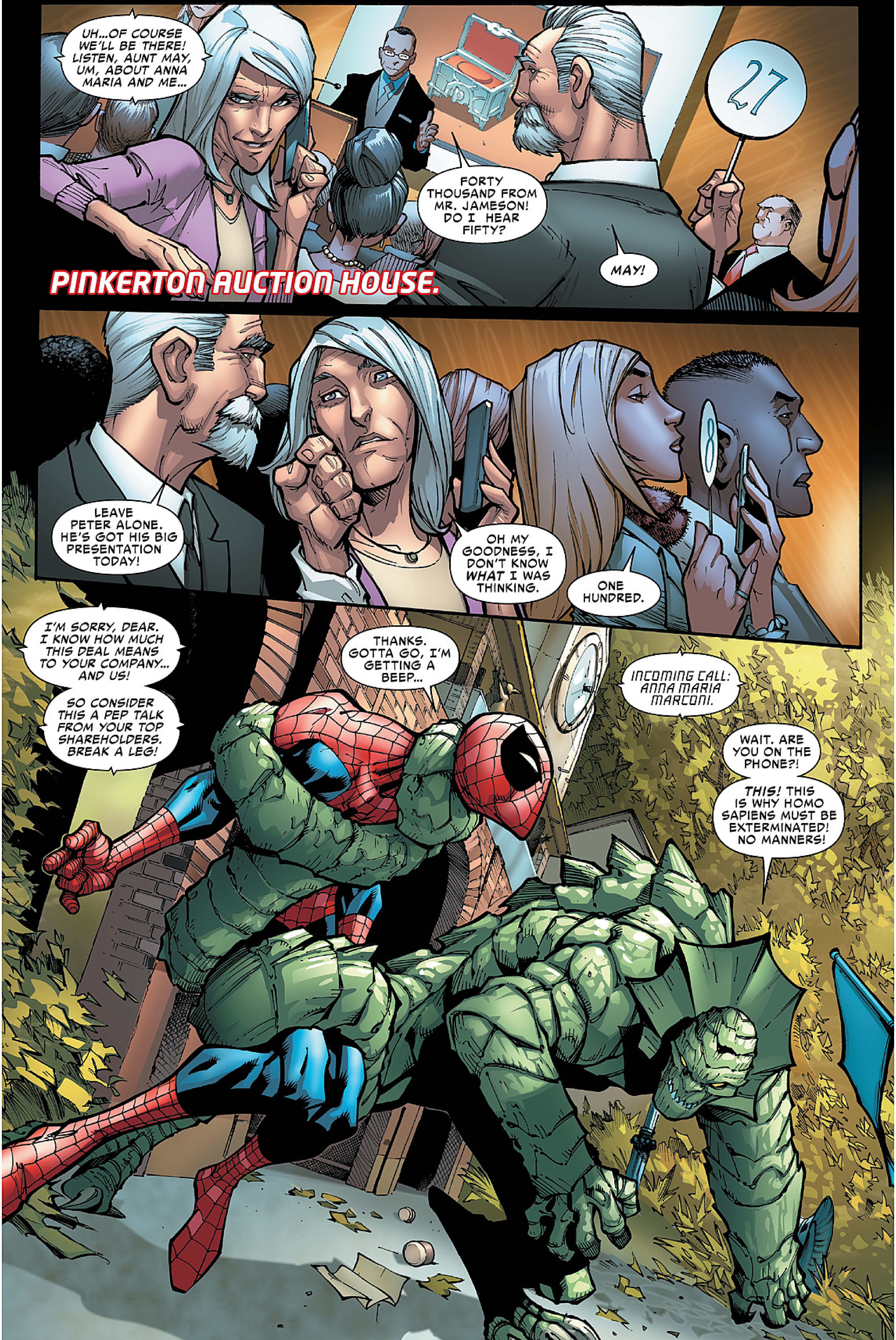
AMAZING SPIDER-MAN 16

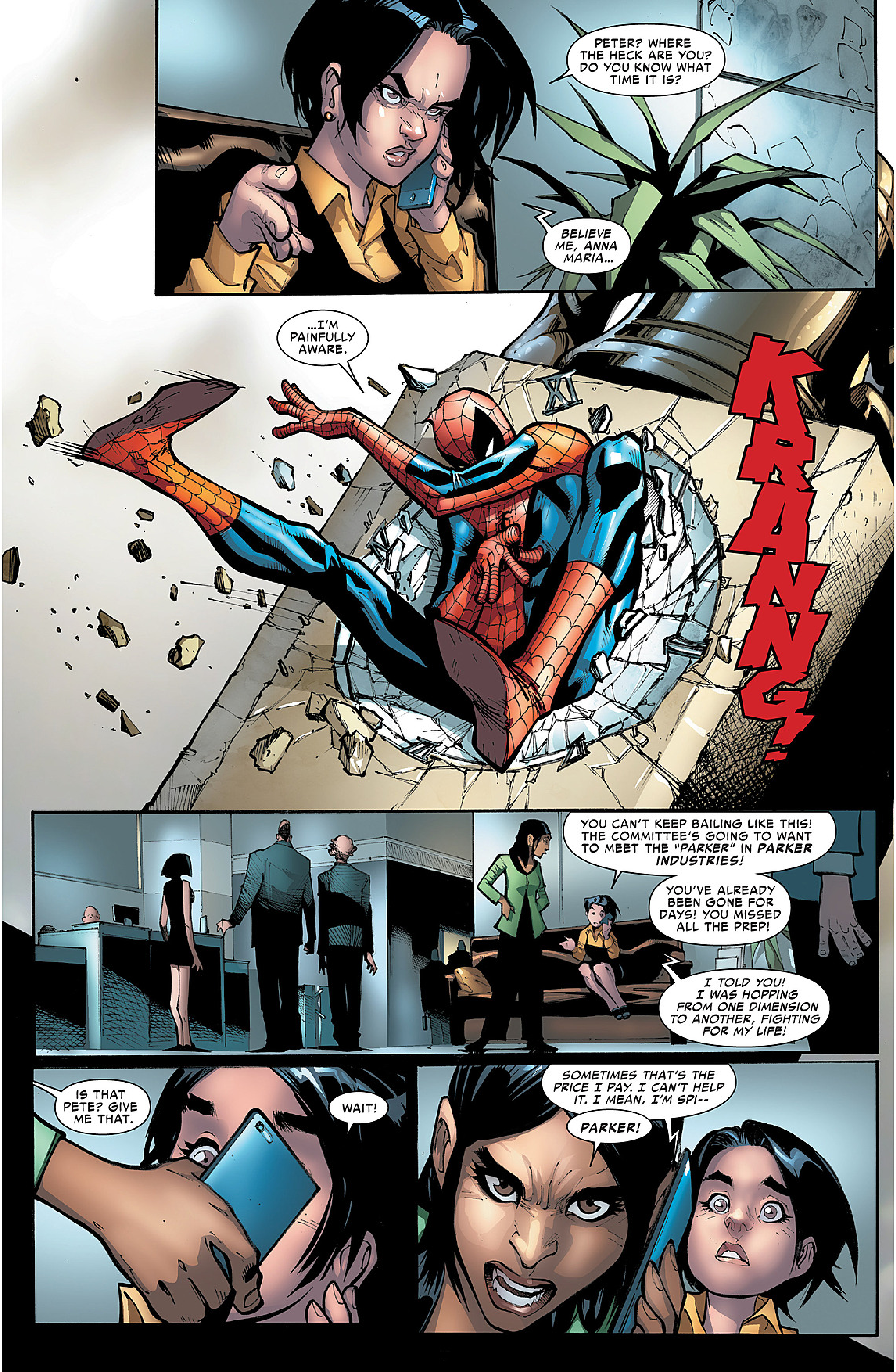
GRAVEYARD SHIFT, PART ONE: THE LATE, LATE MR. PARKER

THE CENTRAL PARK ZOO.
REPTILE HOUSE.
KILL HIM, MY BROTHERS! LET SPIDER-MAN'S DEATH BE THE BLOOD SACRIFICE THAT HERALDS OUR NEW AGE OF REPTILES!
HSSSSSS
I THINK YOUR "BROTHERS" JUST WANT A NAP, IGUANA. YOU COULD USE ONE TOO, MR. CRANKY-PANTS.
OH, AND YOUR HYPNOTIC STARE? NOT GONNA WORK. SPECIAL LENSES IN MY MASK. WE MAMMALS DIDN'T INHERIT THE EARTH JUST BY BEING BETTER LOOKING.
ALTHOUGH YOUR TEAM DID SET THE BAR PRETTY LOW...

JUST AS WELL. I MUCH PREFER--
GNH!
--PREY THAT STRUGGLES.
BRAKSHH
SHOULD'VE DODGED THAT EASILY. I'M A MESS. SLOWER, WEAKER...
FIGHTING MORLUN TOOK A LOT OUT OF ME--LITERALLY. AND THE DRUGSTORE DOESN'T HAVE OVER-THE-COUNTER REMEDIES FOR DRAINED LIFE FORCE.

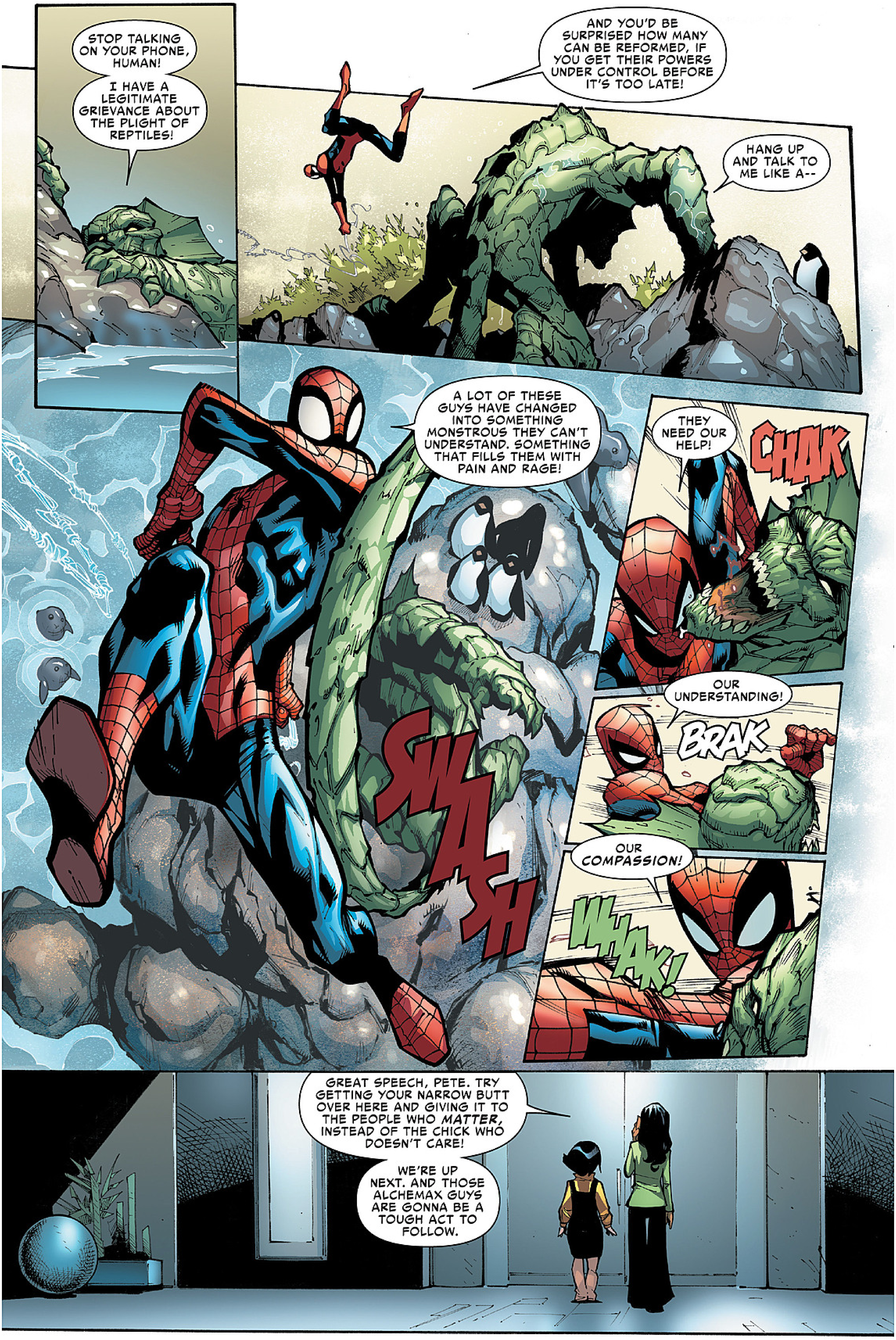
PLUS, I'VE BEEN GONE LONG ENOUGH THAT EVERYTHING I'VE NEGLECTED IN MY PERSONAL LIFE...
...IS READY TO COME CRASHING DOWN ON ME.
INCOMING CALL. MAY PARKER.
CASE IN POINT.
I LO NEW YOR
THWIP
AUNT MAY? NOW'S NOT A GREAT TIME... ARE YOU OKAY?
YOU'RE ASKING ME? I HAVEN'T HEARD FROM YOU IN DAYS!
FWAP
YOU AND ANNA MARIA ARE STILL COMING FOR DINNER THIS WEEKEND?
OY...SHE THINKS ANNA AND I ARE STILL DATING.
DIE!!
THIS COULD GET UNCOMFORTABLE.
HSSAAHH!

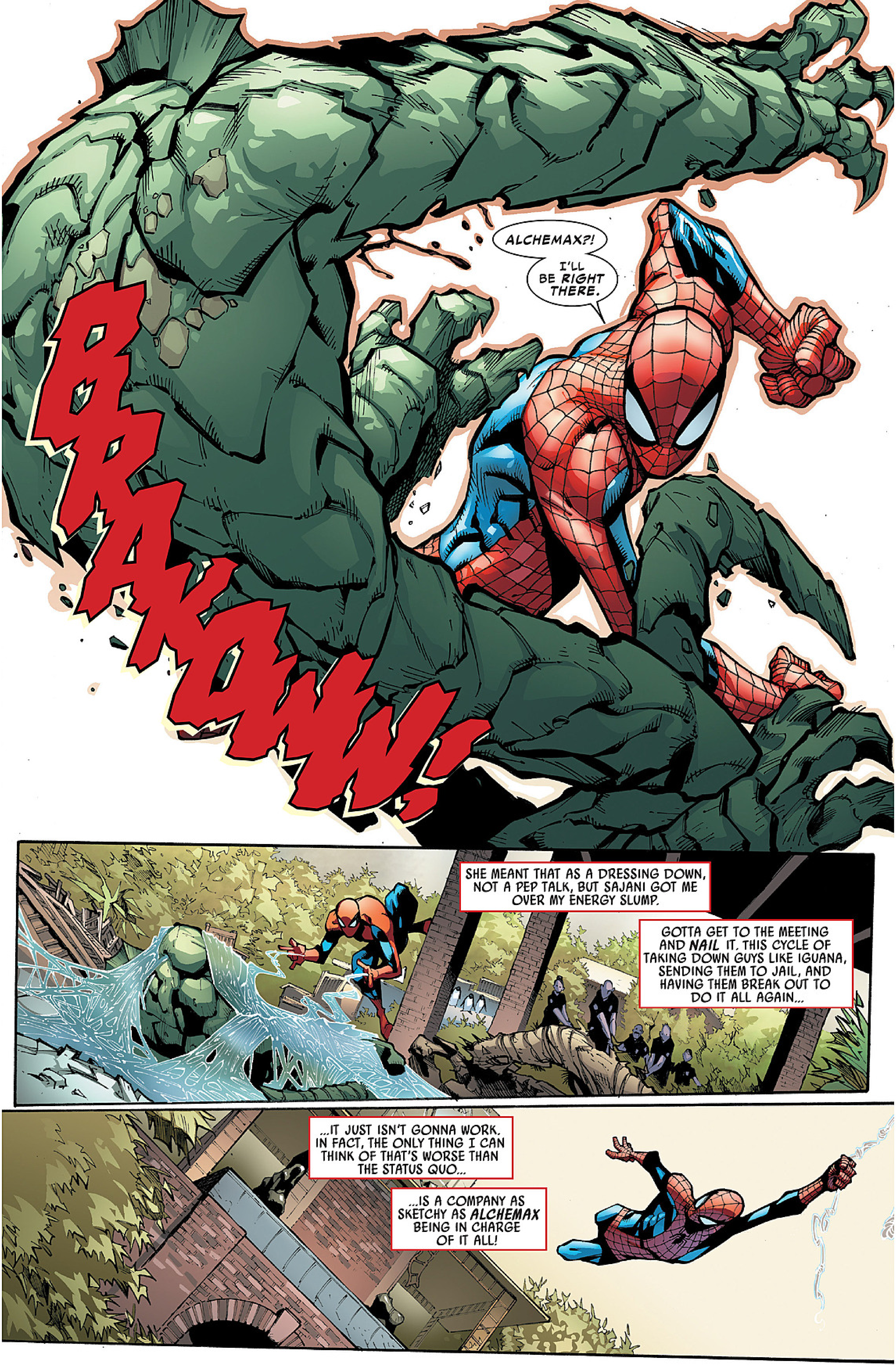

UH...OF COURSE WE'LL BE THERE! LISTEN, AUNT MAY, UM, ABOUT ANNA MARIA AND ME...
FORTY THOUSAND FROM MR. JAMESON! DO I HEAR FIFTY?
MAY!
PINKERTON AUCTION HOUSE.
LEAVE PETER ALONE. HE'S GOT HIS BIG PRESENTATION TODAY!
OH MY GOODNESS, I DON'T KNOW WHAT I WAS THINKING.
ONE HUNDRED.
I'M SORRY, DEAR. I KNOW HOW MUCH THIS DEAL MEANS TO YOUR COMPANY... AND US!
SO CONSIDER THIS A PEP TALK FROM YOUR TOP SHAREHOLDERS. BREAK A LEG!
THANKS. GOTTA GO, I'M GETTING A BEEP...
INCOMING CALL: ANNA MARIA MARCONI.
WAIT. ARE YOU ON THE PHONE?!
THIS! THIS IS WHY HOMO SAPIENS MUST BE EXTERMINATED! NO MANNERS!


PETER? WHERE THE HECK ARE YOU? DO YOU KNOW WHAT TIME IT IS?
BELIEVE ME, ANNA MARIA...
...I'M PAINFULLY AWARE.
KRANG!
YOU CAN'T KEEP BAILING LIKE THIS! THE COMMITTEE'S GOING TO WANT TO MEET THE "PARKER" IN PARKER INDUSTRIES!
YOU'VE ALREADY BEEN GONE FOR DAYS! YOU MISSED ALL THE PREP!
I TOLD YOU! I WAS HOPPING FROM ONE DIMENSION TO ANOTHER, FIGHTING FOR MY LIFE!
IS THAT PETE? GIVE ME THAT.
WAIT!
SOMETIMES THAT'S THE PRICE I PAY. I CAN'T HELP IT. I MEAN, I'M SPI--
PARKER!

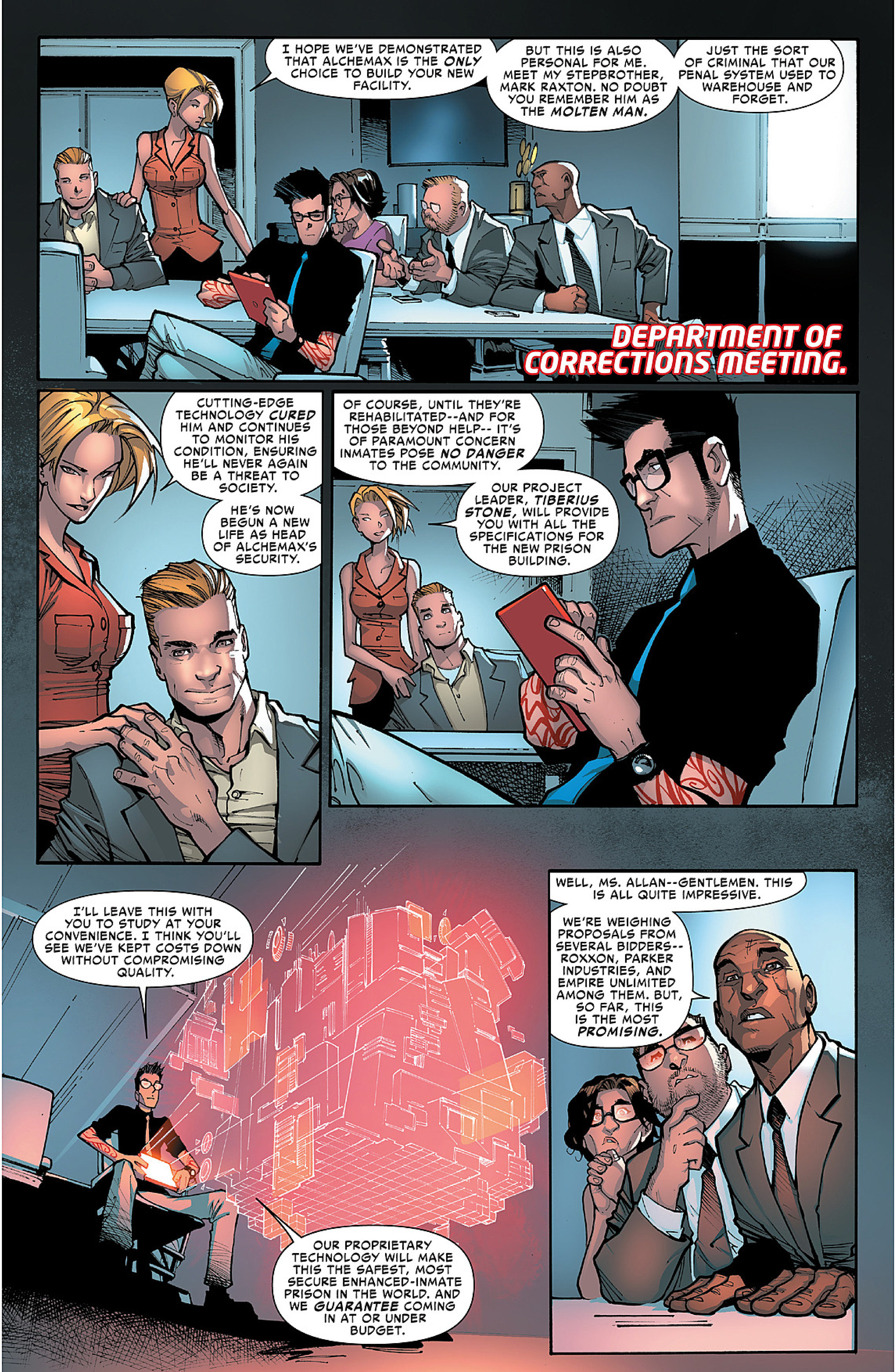
WHERE ARE YOU?!
SAJANI?! UH...
BROKK
I'M SPY-ING A CAB RIGHT NOW. BE THERE IN A JIFF!
KRBRNCH
IF I'M LATE, JUST VAMP FOR A FEW--
UH-UH. YOU ARE NOT DOING THIS TO ME AGAIN!
GOING FOR THIS PRISON CONTRACT WAS YOUR BIG IDEA! I WANTED TO PURSUE OUR NANOTECH PROGRAM.
BUT NOOO! BLEEDING-HEART PETE INSISTED WE MAKE A NEW HIGH-TECH PRISON THAT CURES AND REFORMS SUPER-CRIMINALS!
NO WAY AM I GOING IN THERE AND PITCHING A PROJECT I DON'T EVEN BELIEVE IN!

LOOK, I'M SORRY--
NO, Y'KNOW WHAT? I'M SORRY I'M LATE, BUT I'M *SICK* OF APOLOGIZING ABOUT THE PROJECT!
WHOK!
GFF!
YOU SAW WHAT THE *GREEN GOBLIN* AND HIS GOONS DID TO THIS CITY! AND *ELECTRO,* WHEN HIS POWERS SURGED OUT OF CONTROL!
HSSAAA!
WE NEED TO BE ABLE TO HOLD THESE GUYS...AND MORE! NOT JUST SWEEP THE PROBLEM UNDER THE RUG, BUT *SOLVE* IT!
EVEN THE *WORST*--IF YOU CURE THEM, TAKE AWAY THEIR POWERS, THEY'RE NOWHERE NEAR THE THREAT THEY USED TO BE.
SPLASH

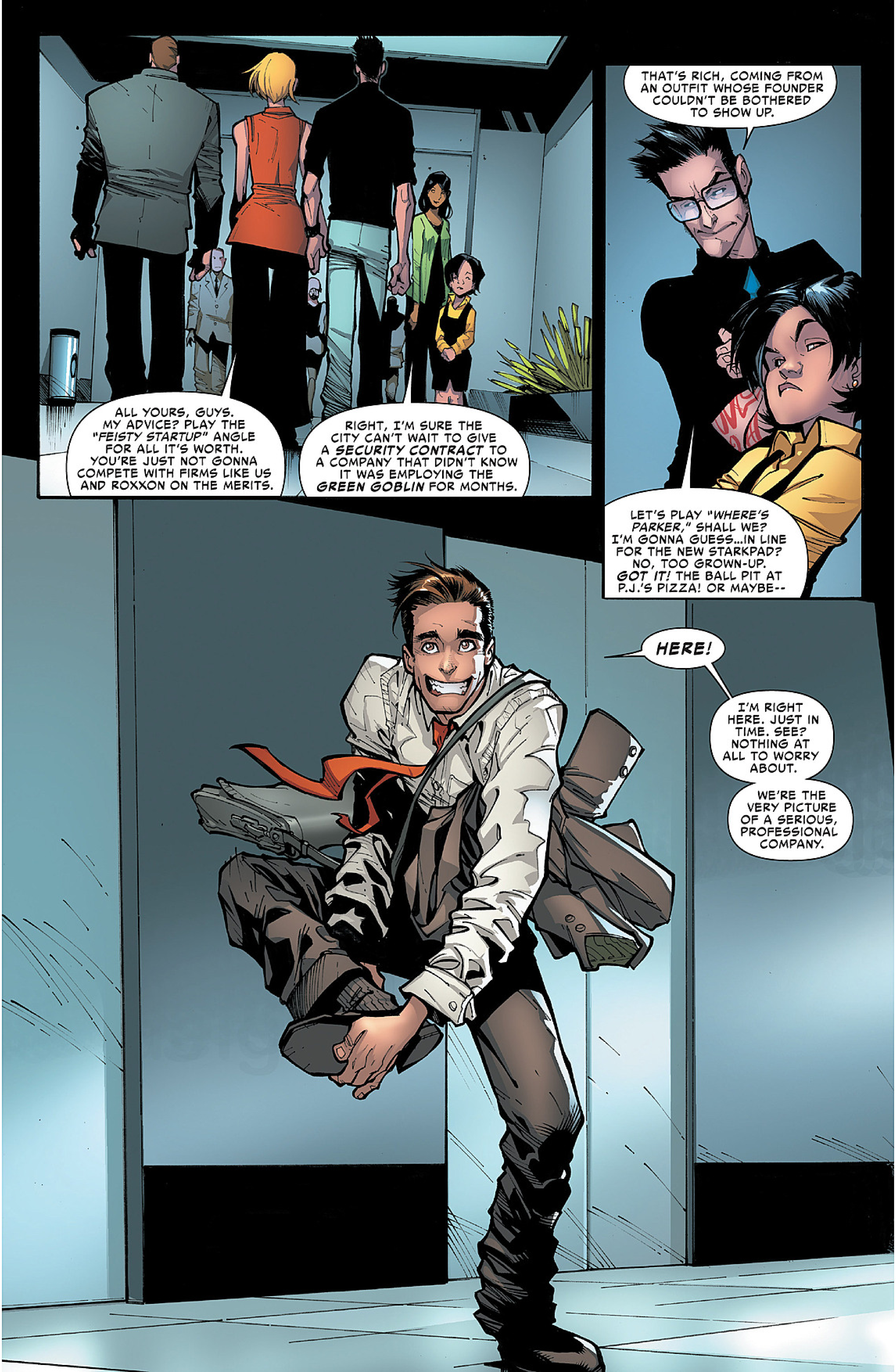

STOP TALKING ON YOUR PHONE, HUMAN!
I HAVE A LEGITIMATE GRIEVANCE ABOUT THE PLIGHT OF REPTILES!
AND YOU'D BE SURPRISED HOW MANY CAN BE REFORMED, IF YOU GET THEIR POWERS UNDER CONTROL BEFORE IT'S TOO LATE!
HANG UP AND TALK TO ME LIKE A--
A LOT OF THESE GUYS HAVE CHANGED INTO SOMETHING MONSTROUS THEY CAN'T UNDERSTAND. SOMETHING THAT FILLS THEM WITH PAIN AND RAGE!
SWASH
THEY NEED OUR HELP!
CHAK
OUR UNDERSTANDING!
BRAK
OUR COMPASSION!
WHAK!
GREAT SPEECH, PETE. TRY GETTING YOUR NARROW BUTT OVER HERE AND GIVING IT TO THE PEOPLE WHO *MATTER*, INSTEAD OF THE CHICK WHO DOESN'T CARE!
WE'RE UP NEXT. AND THOSE ALCHEMAX GUYS ARE GONNA BE A TOUGH ACT TO FOLLOW.

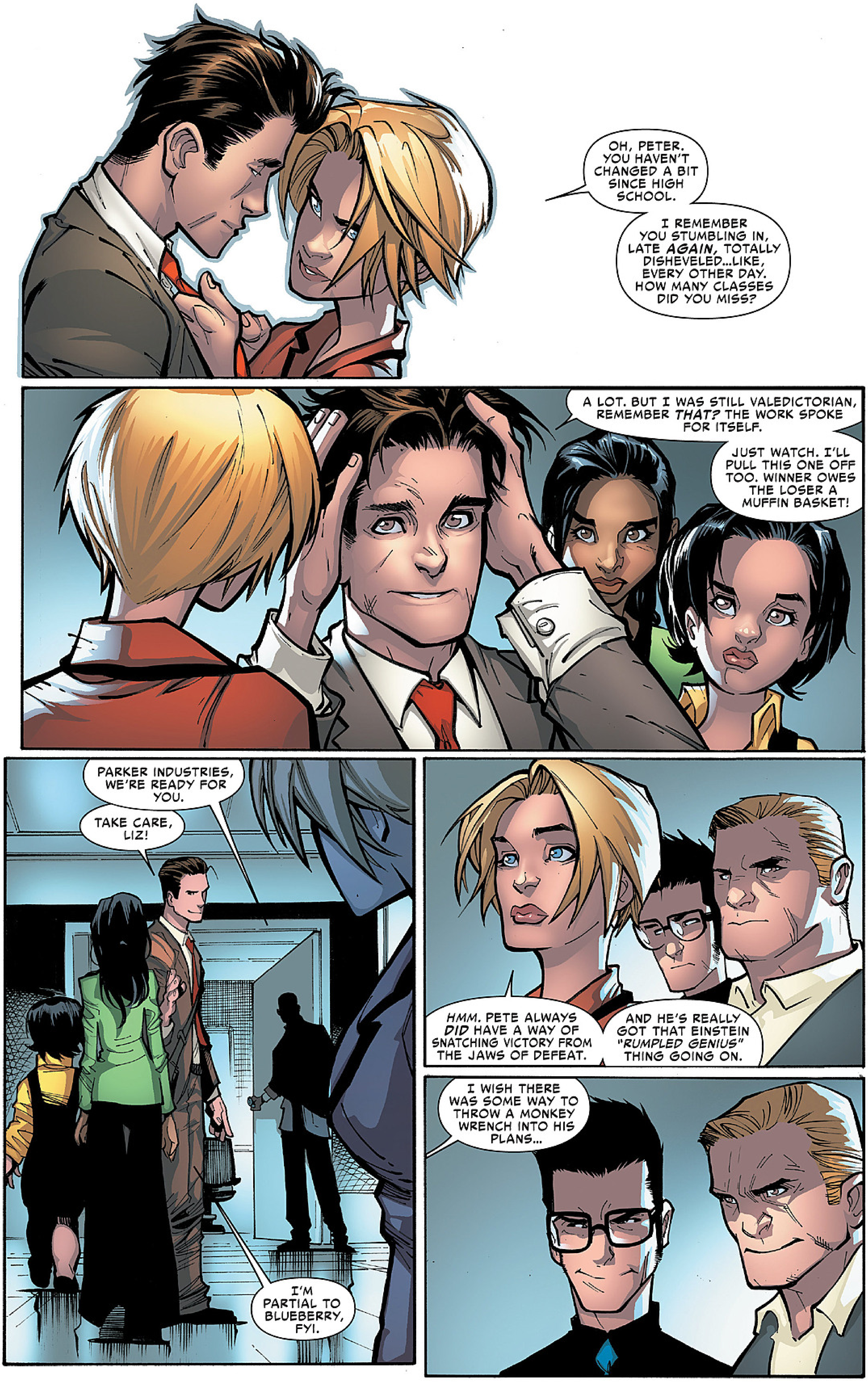


ALCHEMAX?!
I'LL BE RIGHT THERE.
BRAKOWW!
SHE MEANT THAT AS A DRESSING DOWN, NOT A PEP TALK, BUT SAJANI GOT ME OVER MY ENERGY SLUMP.
GOTTA GET TO THE MEETING AND NAIL IT. THIS CYCLE OF TAKING DOWN GUYS LIKE IGUANA, SENDING THEM TO JAIL, AND HAVING THEM BREAK OUT TO DO IT ALL AGAIN...
...IT JUST ISN'T GONNA WORK. IN FACT, THE ONLY THING I CAN THINK OF THAT'S WORSE THAN THE STATUS QUO...
...IS A COMPANY AS SKETCHY AS ALCHEMAX BEING IN CHARGE OF IT ALL!



I HOPE WE'VE DEMONSTRATED THAT ALCHEMAX IS THE *ONLY* CHOICE TO BUILD YOUR NEW FACILITY.
BUT THIS IS ALSO PERSONAL FOR ME. MEET MY STEPBROTHER, MARK RAXTON. NO DOUBT YOU REMEMBER HIM AS THE *MOLTEN MAN.*
JUST THE SORT OF CRIMINAL THAT OUR PENAL SYSTEM USED TO WAREHOUSE AND FORGET.
DEPARTMENT OF CORRECTIONS MEETING.
CUTTING-EDGE TECHNOLOGY *CURED* HIM AND CONTINUES TO MONITOR HIS CONDITION, ENSURING HE'LL NEVER AGAIN BE A THREAT TO SOCIETY.
HE'S NOW BEGUN A NEW LIFE AS HEAD OF ALCHEMAX'S SECURITY.
OF COURSE, UNTIL THEY'RE REHABILITATED--AND FOR THOSE BEYOND HELP-- IT'S OF PARAMOUNT CONCERN INMATES POSE *NO DANGER* TO THE COMMUNITY.
OUR PROJECT LEADER, *TIBERIUS STONE,* WILL PROVIDE YOU WITH ALL THE SPECIFICATIONS FOR THE NEW PRISON BUILDING.
I'LL LEAVE THIS WITH YOU TO STUDY AT YOUR CONVENIENCE. I THINK YOU'LL SEE WE'VE KEPT COSTS DOWN WITHOUT COMPROMISING QUALITY.
OUR PROPRIETARY TECHNOLOGY WILL MAKE THIS THE SAFEST, MOST SECURE ENHANCED-INMATE PRISON IN THE WORLD. AND WE *GUARANTEE* COMING IN AT OR UNDER BUDGET.
WELL, MS. ALLAN--GENTLEMEN. THIS IS ALL QUITE IMPRESSIVE.
WE'RE WEIGHING PROPOSALS FROM SEVERAL BIDDERS-- ROXXON, PARKER INDUSTRIES, AND EMPIRE UNLIMITED AMONG THEM. BUT, SO FAR, THIS IS THE MOST *PROMISING.*


ALL YOURS, GUYS. MY ADVICE? PLAY THE "FEISTY STARTUP" ANGLE FOR ALL IT'S WORTH. YOU'RE JUST NOT GONNA COMPETE WITH FIRMS LIKE US AND ROXXON ON THE MERITS.
RIGHT, I'M SURE THE CITY CAN'T WAIT TO GIVE A SECURITY CONTRACT TO A COMPANY THAT DIDN'T KNOW IT WAS EMPLOYING THE GREEN GOBLIN FOR MONTHS.
THAT'S RICH, COMING FROM AN OUTFIT WHOSE FOUNDER COULDN'T BE BOTHERED TO SHOW UP.
LET'S PLAY "WHERE'S PARKER," SHALL WE? I'M GONNA GUESS...IN LINE FOR THE NEW STARKPAD? NO, TOO GROWN-UP. GOT IT! THE BALL PIT AT P.J.'S PIZZA! OR MAYBE--
HERE!
I'M RIGHT HERE. JUST IN TIME. SEE? NOTHING AT ALL TO WORRY ABOUT.
WE'RE THE VERY PICTURE OF A SERIOUS, PROFESSIONAL COMPANY.


OH, PETER. YOU HAVEN'T CHANGED A BIT SINCE HIGH SCHOOL.
I REMEMBER YOU STUMBLING IN, LATE *AGAIN*, TOTALLY DISHEVELED...LIKE, EVERY OTHER DAY. HOW MANY CLASSES DID YOU MISS?
A LOT. BUT I WAS STILL VALEDICTORIAN, REMEMBER *THAT?* THE WORK SPOKE FOR ITSELF.
JUST WATCH. I'LL PULL THIS ONE OFF TOO. WINNER OWES THE LOSER A MUFFIN BASKET!
PARKER INDUSTRIES, WE'RE READY FOR YOU.
TAKE CARE, LIZ!
I'M PARTIAL TO BLUEBERRY, FYI.
HMM. PETE ALWAYS *DID* HAVE A WAY OF SNATCHING VICTORY FROM THE JAWS OF DEFEAT.
AND HE'S REALLY GOT THAT EINSTEIN *"RUMPLED GENIUS"* THING GOING ON.
I WISH THERE WAS SOME WAY TO THROW A MONKEY WRENCH INTO HIS PLANS...

LATER...
YOU'RE SURE THESE PEOPLE CAN BE TRUSTED? THE LAST THING WE NEED IS A LOOSE CANNON, LIKE...WELL, LIKE YOU WERE, RAXTON.
RELAX. I MAY KNOW SOME OF THESE GUYS FROM THE JOINT, BUT THEY'RE PROFESSIONALS. THE MAN WE'RE MEETING, THIS IS HIS SPECIALTY.
HEY, BOSS, WHAT SHOULD WE DO WITH THIS LOSER?
BACK ROOM. BUSINESS HAPPENS IN THE BACK ROOM, YOU KNOW THAT.
THE FLOOR IS FOR FUN. SO GAMBLE, DRINK, AND BE MERRY, EVERYONE, BUT BEHAVE.
UNLESS YOU WANT TO SEE THE BACK ROOM.
YOUR FEE...AND THERE'LL BE ANOTHER CASE JUST LIKE THIS WHEN THE JOB'S DONE. THE TARGET'S PARKER INDUSTRIES.
YOU WANT ME TO STEAL PLANS? SABOTAGE A PROJECT? I'M QUITE ACCOMPLISHED AT THAT.
I DON'T THINK IT'S BOASTING TO SAY NO ONE CAN TOUCH ME.
WE'RE AFTER A LITTLE MORE. WE WANT PARKER OUT OF BUSINESS... PERMANENTLY. YOU FOLLOW ME?

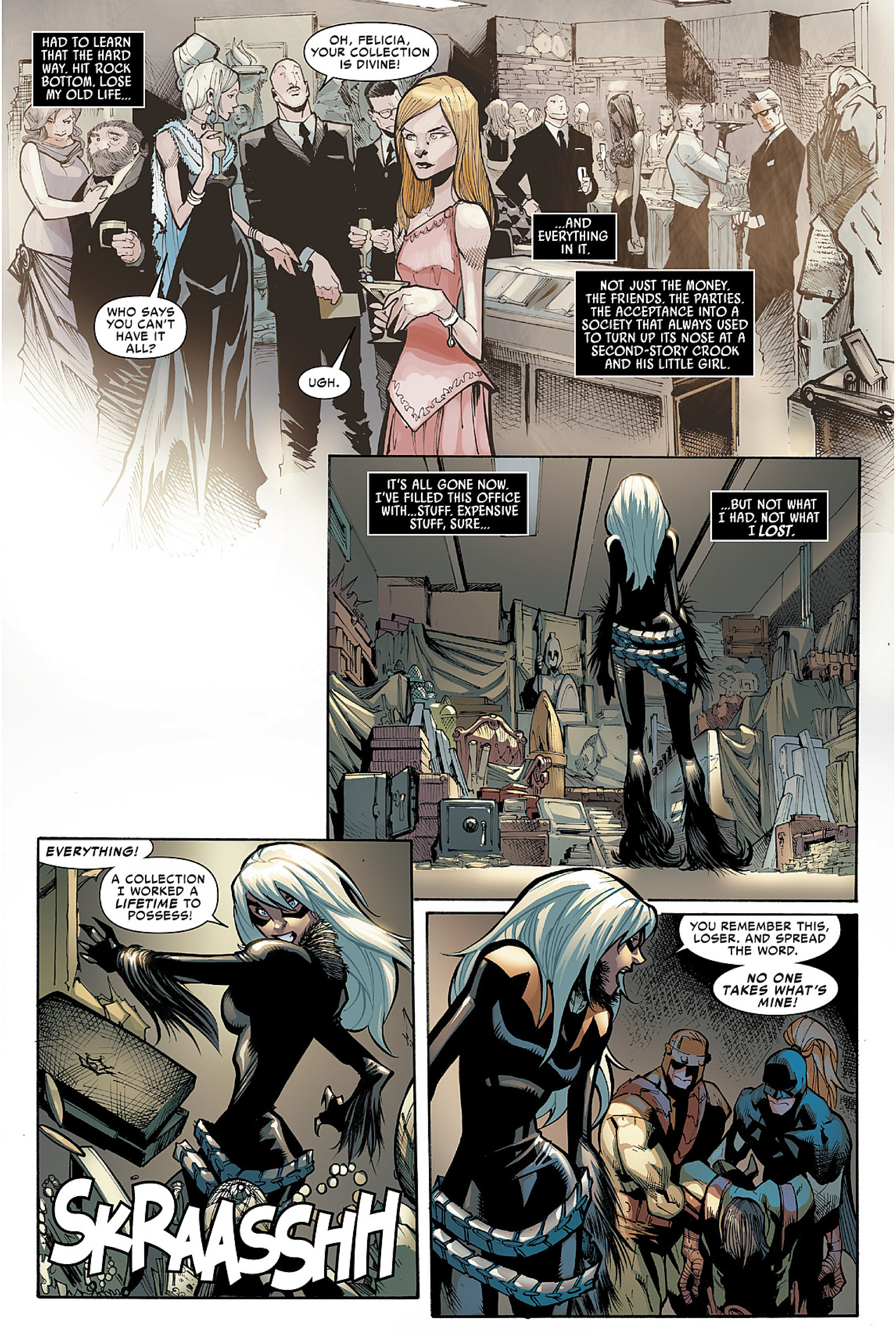
NOT A PROBLEM. YOU MIGHT EVEN SAY...
...PARKER INDUSTRIES DOESN'T STAND A GHOST OF A CHANCE.

THE SLIDE-AWAY CASINO.
THE BACK ROOM.
LOOK AROUND YOU. A LIFESTYLE LIKE THIS DOESN'T COME CHEAP.
AND EVEN THE BLACK CAT CAN'T STEAL EVERYTHING.
ALTHOUGH IT'S DEFINITELY FUN TO TRY.
NO, SOMETIMES I NEED TO PAY A FENCE. OUTBID ONE OF THOSE SNOOTY EUROPEANS, LIKE COUNT NEFARIA. SO TELL ME, HOW AM I SUPPOSED TO DO THAT...
BLACK CAT IN "REPOSSESSION"
PART 1 OF 3: "Stolen Memories"

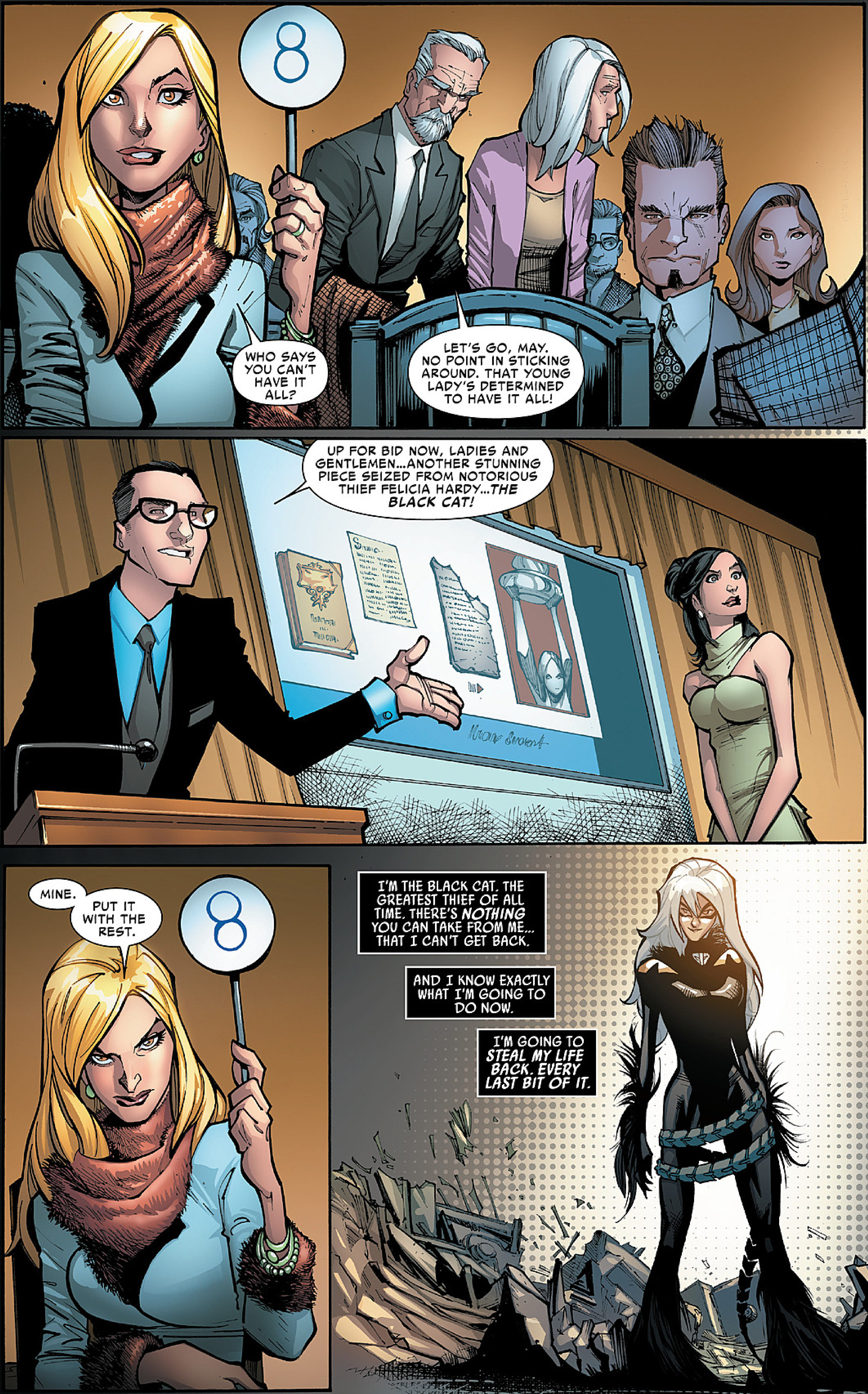
...WHEN NOBODIES LIKE THE RINGER TRY TO SHORTCHANGE ME ON MY WEEKLY CUT?
YOU WANT ME TO MELT HIS FACE OFF, BOSS?
...P-PLEASE...
I--I GOT PINCHED BY THAT NEW SPIDER-CHICK, SILK...I OWE THE SPOT FIFTY LARGE FOR BUSTING ME OUT.
HADDA PAY THE TINKERER FOR NEW GEAR. SO, YEAH, I SKIMMED...BUT IT WAS JUST SO I COULD GET WHAT I NEEDED TO EARN.
AND YOUR INCOMPETENCE IS MY PROBLEM HOW?
I'M BEGGIN' YA! I KNOW EVERYONE SAYS YOU'VE GONE HARD. LIKE YOU'RE A NEW PERSON. NO MERCY, NO SECOND CHANCES.
BUT WE WORKED TOGETHER BEFORE ON A FEW JOBS. THIS AIN'T YOU.
THE BLACK CAT EVERYBODY USED TO KNOW HAD A HEART.
AND I'M BEGGIN' HER... PLEASE...FOR MERCY...
I...I...

SUCKERS!
LOOK OUT!
CAN'T BELIEVE YOU FELL FOR THAT! IT'S MY...
...LUCKY...
SPANG
...DAY.
AGH!
SLIKT
YOU'RE RIGHT. IT IS YOUR LUCKY DAY.
H-HOW-- UNGK!
YOU'RE GOING RIGHT BACK OUT TO EARN SO YOU CAN BRING ME TRIPLE THE USUAL CUT. AND YOU'LL SERVE ANOTHER VALUABLE PURPOSE, TOO.
KILLER SHRIKE, MELTER...MAKE AN EXAMPLE OF THIS IDIOT. SO EVERYONE WHO LAYS EYES ON HIM KNOWS...

...YOU DON'T CROSS THE BLACK CAT.
OUR PLEASURE, BOSS.
SHZZZ
GGAAAIIEEE!
CAN'T BELIEVE HE TAGGED ME. I'M USUALLY NOT THAT UNLUCKY. UNLESS...THAT *WAS* LUCKY. TO REMIND ME WHO I AM NOW.
WELL, THERE'S AN EASY WAY TO FIND OUT. THE REASON I SET UP SHOP IN A CASINO: I NEVER HAVE TO GO FAR...
...TO TEST MY LUCK.
CHUNG
WHIRRRR
NOTICED SOMETHING LATELY. THE HARDER I AM--THE MORE I LISTEN TO THE PART OF ME THAT SAYS NOT TO LET ANYONE OR ANYTHING *EVER* PUT ME DOWN AGAIN--
--THE MORE MY LUCK POWERS GO OFF THE CHARTS.
DING DING DING
JACK POT
JACK POT
JACK POT
JACK POT

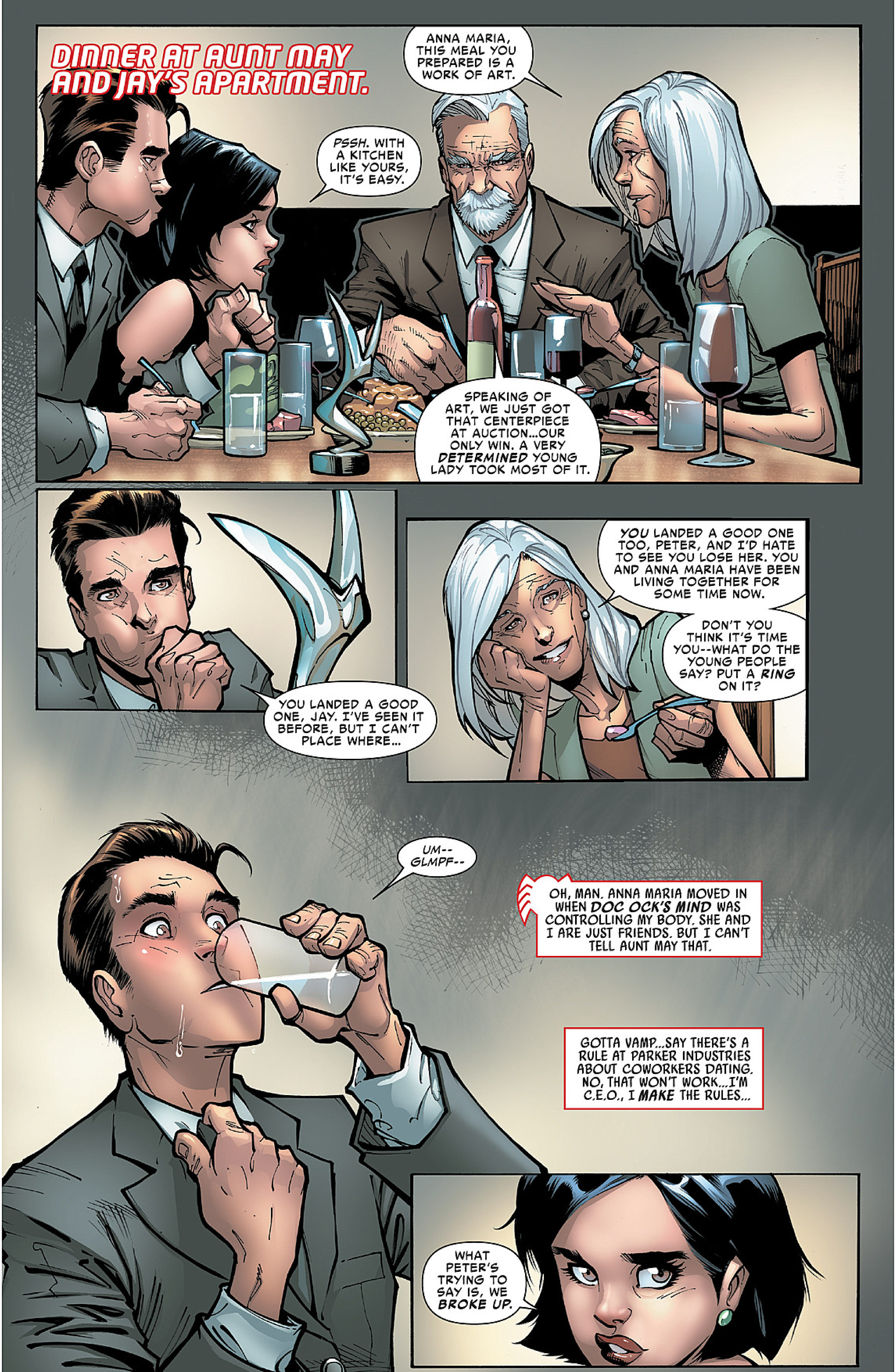


HAD TO LEARN THAT THE HARD WAY. HIT ROCK BOTTOM. LOSE MY OLD LIFE...
OH, FELICIA, YOUR COLLECTION IS DIVINE!
WHO SAYS YOU CAN'T HAVE IT ALL?
UGH.
...AND EVERYTHING IN IT.
NOT JUST THE MONEY. THE FRIENDS. THE PARTIES. THE ACCEPTANCE INTO A SOCIETY THAT ALWAYS USED TO TURN UP ITS NOSE AT A SECOND-STORY CROOK AND HIS LITTLE GIRL.
IT'S ALL GONE NOW. I'VE FILLED THIS OFFICE WITH...STUFF. EXPENSIVE STUFF, SURE...
...BUT NOT WHAT I HAD. NOT WHAT I *LOST.*
EVERYTHING!
A COLLECTION I WORKED A *LIFETIME* TO POSSESS!
SKRAASSHH
YOU REMEMBER THIS, LOSER. AND SPREAD THE WORD.
NO ONE TAKES WHAT'S MINE!

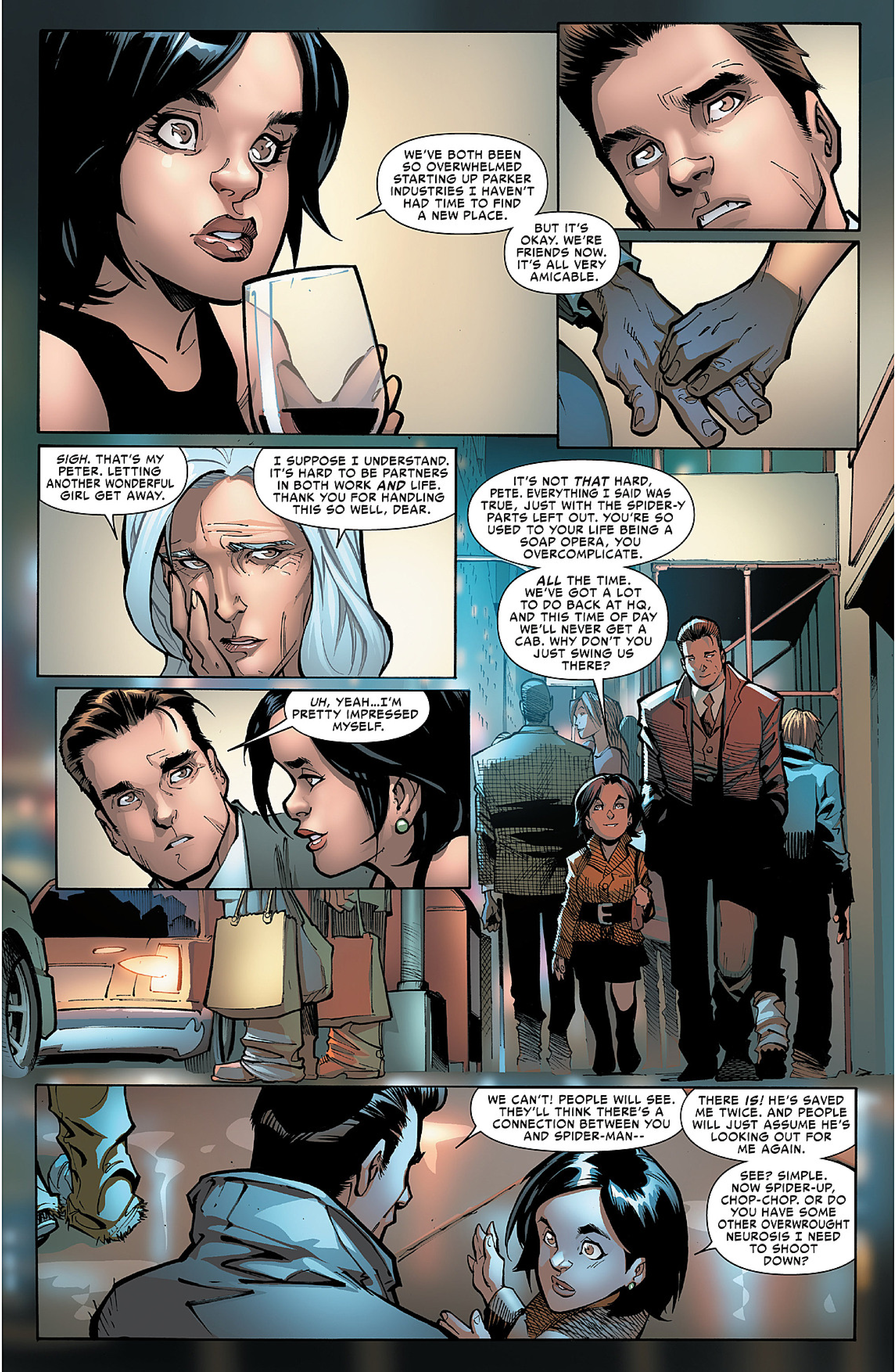

8
WHO SAYS YOU CAN'T HAVE IT ALL?
LET'S GO, MAY. NO POINT IN STICKING AROUND. THAT YOUNG LADY'S DETERMINED TO HAVE IT ALL!
UP FOR BID NOW, LADIES AND GENTLEMEN...ANOTHER STUNNING PIECE SEIZED FROM NOTORIOUS THIEF FELICIA HARDY...THE BLACK CAT!
MINE.
PUT IT WITH THE REST.
8
I'M THE BLACK CAT. THE GREATEST THIEF OF ALL TIME. THERE'S NOTHING YOU CAN TAKE FROM ME... THAT I CAN'T GET BACK.
AND I KNOW EXACTLY WHAT I'M GOING TO DO NOW.
I'M GOING TO STEAL MY LIFE BACK. EVERY LAST BIT OF IT.

AMAZING SPIDER-MAN 17

GRAVEYARD SHIFT, PART TWO: TRUST ISSUES

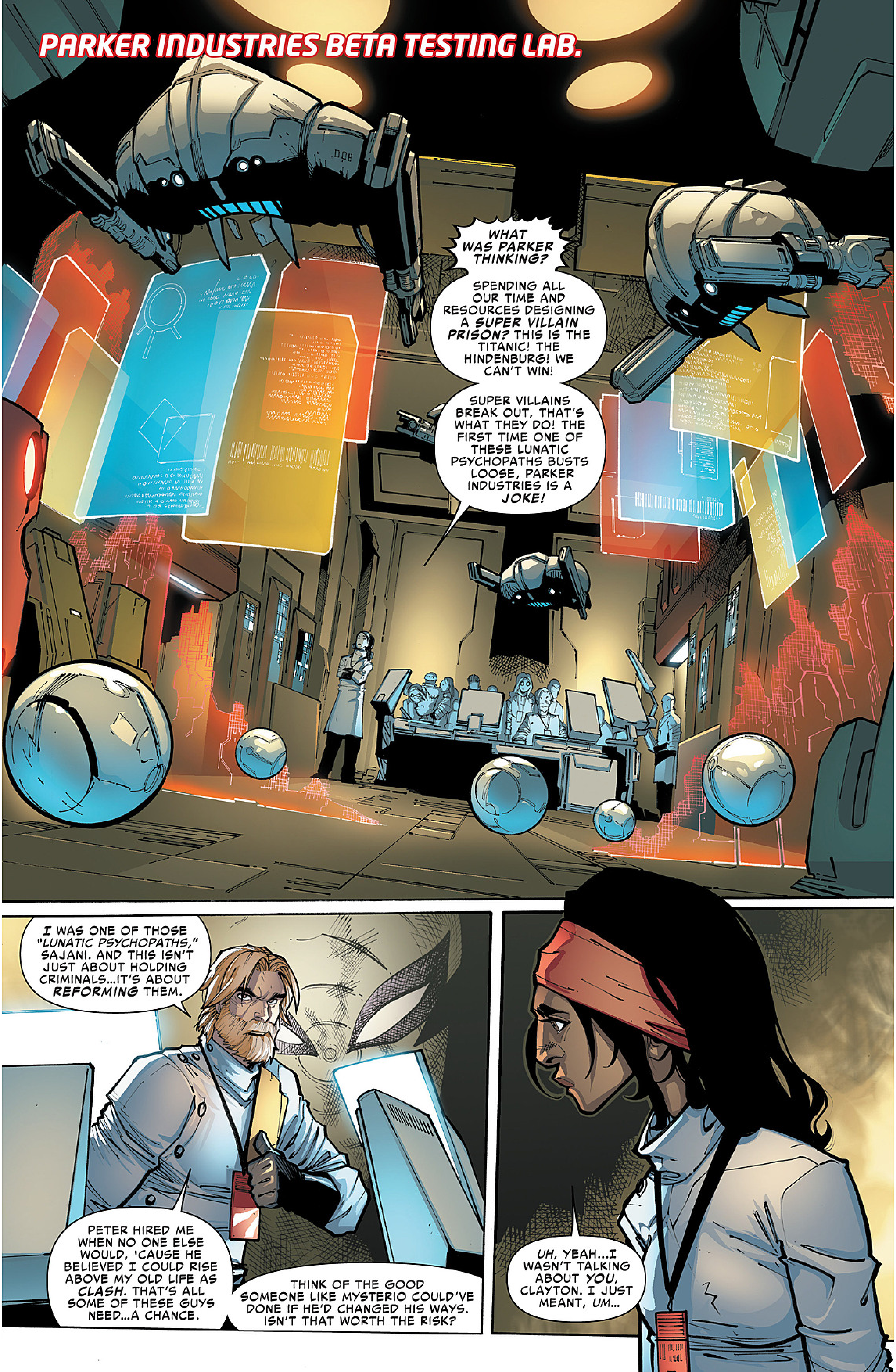


DINNER AT AUNT MAY AND JAY'S APARTMENT.
ANNA MARIA, THIS MEAL YOU PREPARED IS A WORK OF ART.
PSSH. WITH A KITCHEN LIKE YOURS, IT'S EASY.
SPEAKING OF ART, WE JUST GOT THAT CENTERPIECE AT AUCTION...OUR ONLY WIN. A VERY DETERMINED YOUNG LADY TOOK MOST OF IT.
YOU LANDED A GOOD ONE, JAY. I'VE SEEN IT BEFORE, BUT I CAN'T PLACE WHERE...
YOU LANDED A GOOD ONE TOO, PETER, AND I'D HATE TO SEE YOU LOSE HER. YOU AND ANNA MARIA HAVE BEEN LIVING TOGETHER FOR SOME TIME NOW.
DON'T YOU THINK IT'S TIME YOU--WHAT DO THE YOUNG PEOPLE SAY? PUT A RING ON IT?
UM-- GLMPF--
OH, MAN. ANNA MARIA MOVED IN WHEN DOC OCK'S MIND WAS CONTROLLING MY BODY. SHE AND I ARE JUST FRIENDS. BUT I CAN'T TELL AUNT MAY THAT.
GOTTA VAMP...SAY THERE'S A RULE AT PARKER INDUSTRIES ABOUT COWORKERS DATING. NO, THAT WON'T WORK...I'M C.E.O., I MAKE THE RULES...
WHAT PETER'S TRYING TO SAY IS, WE BROKE UP.


WE'VE BOTH BEEN SO OVERWHELMED STARTING UP PARKER INDUSTRIES I HAVEN'T HAD TIME TO FIND A NEW PLACE.
BUT IT'S OKAY. WE'RE FRIENDS NOW. IT'S ALL VERY AMICABLE.
SIGH. THAT'S MY PETER. LETTING ANOTHER WONDERFUL GIRL GET AWAY.
I SUPPOSE I UNDERSTAND. IT'S HARD TO BE PARTNERS IN BOTH WORK *AND* LIFE. THANK YOU FOR HANDLING THIS SO WELL, DEAR.
UH, YEAH...I'M PRETTY IMPRESSED MYSELF.
IT'S NOT *THAT* HARD, PETE. EVERYTHING I SAID WAS TRUE, JUST WITH THE SPIDER-Y PARTS LEFT OUT. YOU'RE SO USED TO YOUR LIFE BEING A SOAP OPERA, YOU OVERCOMPLICATE.
ALL THE TIME. WE'VE GOT A LOT TO DO BACK AT HQ, AND THIS TIME OF DAY WE'LL NEVER GET A CAB. WHY DON'T YOU JUST SWING US THERE?
WE CAN'T! PEOPLE WILL SEE. THEY'LL THINK THERE'S A CONNECTION BETWEEN YOU AND SPIDER-MAN--
THERE *IS!* HE'S SAVED ME TWICE. AND PEOPLE WILL JUST ASSUME HE'S LOOKING OUT FOR ME AGAIN.
SEE? SIMPLE. NOW SPIDER-UP, CHOP-CHOP. OR DO YOU HAVE SOME OTHER OVERWROUGHT NEUROSIS I NEED TO SHOOT DOWN?

MAKING GREAT TIME, AWESOME VIEW...AND I DON'T EVEN HAVE TO SEE YOUR FACE TO KNOW YOU'RE TOTALLY FREAKING OUT.
I WAS JUST THINKING...MAYBE WE SHOULD STOP A COUPLE BLOCKS AWAY FROM THE OFFICE. SPIDEY AND PARKER ARE SUPPOSED TO BE ON THE OUTS.
OH, PLEASE. *NO ONE* BOUGHT THAT. NOT EVEN FOR A MINUTE. YOU REALLY THOUGHT YOU'D BE ABLE TO PULL THAT OFF?
YOU *DID!* SERIOUSLY, DUDE, THAT ONE BORDERED ON DELUSIONAL. THE WAY YOU THINK SOMETIMES...
BY
ONE WA

MS. JAFFREY, CAN I HAVE A MINUTE?
YES! SORRY, CLAYTON, PRESSING SECURITY ISSUE HERE...AGAIN...
SOMETHING'S WRONG WITH THE SYSTEM. IT'S BEEN GLITCHING ON AND OFF ALL OVER THE BUILDING.
HOW? AFTER THE BLACK CAT BROKE IN, I HAD IT UPGRADED TO TOP-OF-THE-LINE, HACK-PROOF, PROPRIETARY TECH!
NO ONE SHOULD BE ABLE TO GET IN OR OUT WITHOUT--
HEY, SAJANI.
WHAT THE HECK? I WAS SUPPOSED TO GET A TEXT WHEN PETE CAME IN SO WE COULD DISCUSS THE BUDGET! IS THE KEYCARD SYSTEM DOWN, TOO?
OH--PETER HAS A SECRET DOOR TO HIS LAB. IT'S HOW HE HAS COVERT MEETINGS WITH SPIDER-MAN. HE'S GETTING HIS TECH FROM US AGAIN.
YOU LYING-- YOU PROMISED ME THAT WOULD STOP!
ANNA, WHY DO YOU KEEP DOING THIS TO ME?
I DON'T LIKE KEEPING SECRETS. SEE, THIS IS WHY WE SPLIT UP.
YOU WHAT?
ANNA!
YOU DIDN'T THINK I SHOULD KNOW MY COWORKERS BROKE UP?
I'M ABOUT TO BREAK DOWN.
UM, I'M GONNA GO TRY TO ISOLATE THAT GLITCH...
WHAT? WE SHOULD TELL PEOPLE. IT'S BETTER TO BE TRANSPARENT...



PARKER INDUSTRIES BETA TESTING LAB.
WHAT WAS PARKER THINKING?
SPENDING ALL OUR TIME AND RESOURCES DESIGNING A SUPER VILLAIN PRISON? THIS IS THE TITANIC! THE HINDENBURG! WE CAN'T WIN!
SUPER VILLAINS BREAK OUT, THAT'S WHAT THEY DO! THE FIRST TIME ONE OF THESE LUNATIC PSYCHOPATHS BUSTS LOOSE, PARKER INDUSTRIES IS A JOKE!
I WAS ONE OF THOSE "LUNATIC PSYCHOPATHS," SAJANI. AND THIS ISN'T JUST ABOUT HOLDING CRIMINALS...IT'S ABOUT REFORMING THEM.
PETER HIRED ME WHEN NO ONE ELSE WOULD, 'CAUSE HE BELIEVED I COULD RISE ABOVE MY OLD LIFE AS CLASH. THAT'S ALL SOME OF THESE GUYS NEED...A CHANCE.
THINK OF THE GOOD SOMEONE LIKE MYSTERIO COULD'VE DONE IF HE'D CHANGED HIS WAYS. ISN'T THAT WORTH THE RISK?
UH, YEAH...I WASN'T TALKING ABOUT YOU, CLAYTON. I JUST MEANT, UM...

PARKER INDUSTRIES SECURITY HUB.
TSK. IN BUSINESS SUCH A SHORT TIME AND ALREADY EXPANDING THE PRISON-INDUSTRIAL COMPLEX. PARKER INDUSTRIES, I WOULD'VE BROUGHT YOU DOWN FOR FREE.
NOT THAT I'LL REFUSE THE MONEY... EVEN A GHOST HAS TO EAT.
PHONES, DOWN. INTERNET, DOWN. THAT'LL BE NOTICED. NOW LET'S MAKE SURE NO ONE ABSCONDS FOR THE NEAREST COFFEE SHOP WITH FREE WIFI.
FULL LOCKDOWN INITIATED. ALL EXITS SEALED.
THERE. MEASURES DESIGNED TO KEEP THE MASSES OUT ARE SO EASILY REPURPOSED TO TRAP THE GUILTY WITHIN.
AND THERE ARE NO INNOCENTS HERE. EVERYONE IS COMPLICIT. FROM THE TYRANNICAL C.E.O. ...
...TO THE LOWLIEST SECURITY GUARD.
HEY! WHAT DO YOU THINK YOU'RE DOING?
SETTING THE WORLD FREE.
STARTING WITH YOU.
BLAM BLAM
GKK--!

MEANWHILE...
I KNOW YOU'VE ALL PUT IN A LOT OF HOURS BUT IT'S FINALLY TIME FOR THE BIG PAYOFF.
WE'RE ABOUT TO TEST A FULLY FUNCTIONING MODEL OF HOW A WING OF OUR PRISON WOULD WORK. THIS IS A HISTORIC MOMENT. AND WE WOULDN'T BE HERE WITHOUT YOU.
OR YOU, PETE. ESPECIALLY YOU.
AND... FINGERS CROSSED.
KLIK
POWER ON.
HARD-LIGHT SMART WALLS UP. SECURITY ORBS ONLINE. S.W.A.T.-BOTS READING AT 100%.
IT'S WORKING!
IT'S BEAUTIFUL!
LOVELY. NOW THE FUN CAN BEGIN.
I DO ADORE SURPRISES.
TEK TEK TEK

RIOT CONTROL MODE. MAXIMUM FORCE.
WZZZ
UH...IS THIS SUPPOSED TO HAPPEN?
THAT'S A BIG NO!
SMART WALLS: BLOCK ESCAPE ROUTES.
ALL UNITS STAND DOWN! OVERRIDE CODE THETA!
SSHAMM
OH, THAT WON'T WORK. NOTHING WILL. AND DON'T BOTHER TRYING TO CALL FOR HELP...OR PIZZA, FOR THAT MATTER. IT'S JUST US...ME, YOU, AND YOUR CREATIONS.
I MUST SAY, AS A FORMER OCCUPANT OF THE KIND OF FACILITY YOU'RE BUILDING, I CAN SEE YOU'VE DONE IMPRESSIVE WORK. BUT A LAYMAN MAY NOT GRASP THE LEVEL OF CRAFTSMANSHIP.
SO I'M GOING TO SHOW THE WORLD. BY HAVING YOUR INVENTIONS HOLD YOU SECURELY INSIDE PARKER INDUSTRIES...WHILE I BRING IT DOWN ON YOUR HEADS.

OUT! LET ME OUT!
WE HAVE A RUNNER. TARGET LOCK.
NO!
GET DOWN!
SPANG
ALERT--CORE DAMAGE--
SPANG
KRANG
TANG
WHABOOM
THEY TOOK EACH OTHER OUT! TALK ABOUT LUCK!
MORE LIKE *SPIDER-SENSE.* I'M REALLY RISKING EXPOSING MYSELF HERE, BUT THERE'S NO OTHER OPTION.

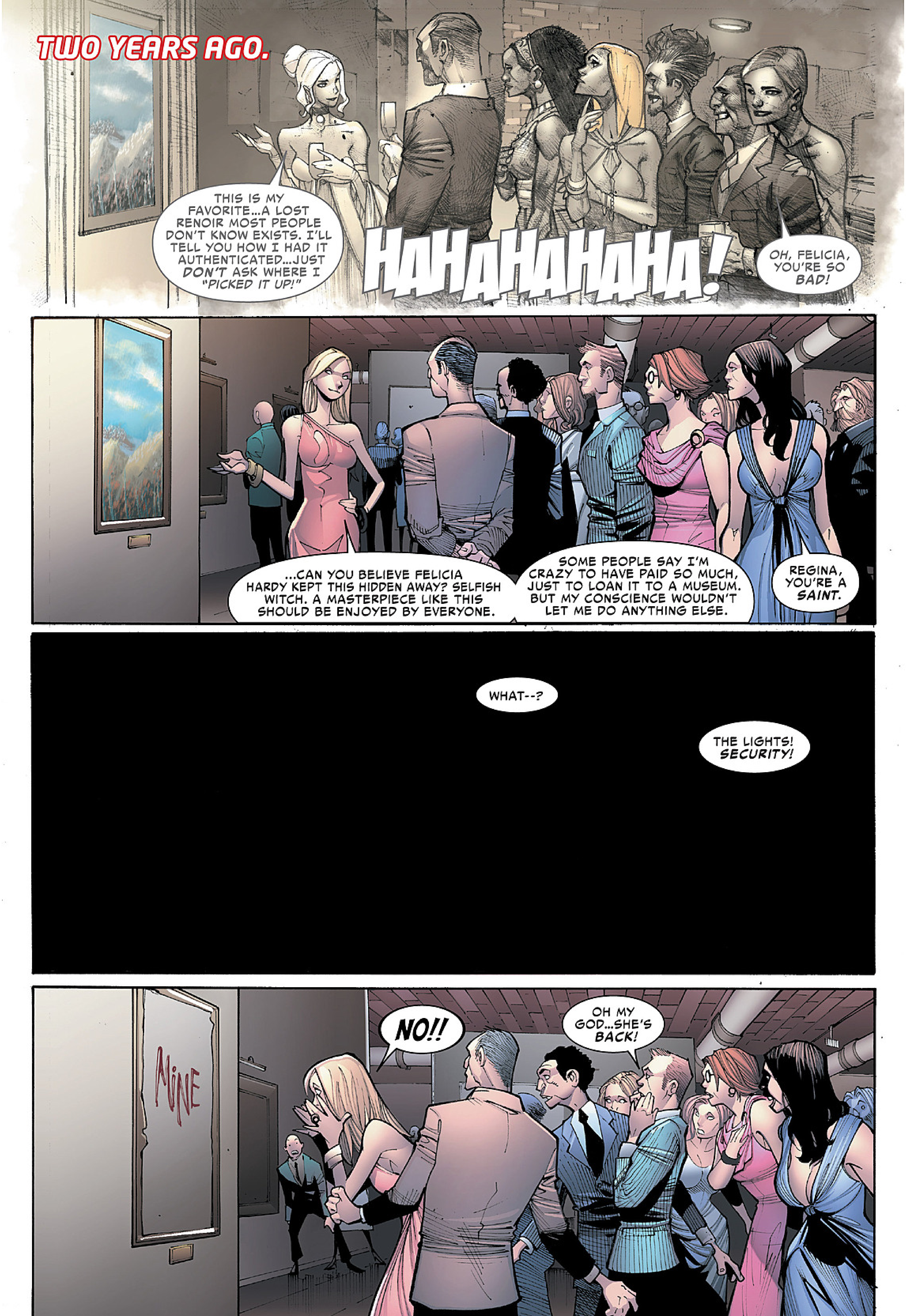
NOT JUST LUCK. I'M BROADCASTING A JAMMING FREQUENCY THAT'LL MESS WITH THEIR GUIDANCE SYSTEMS.
BUT THAT WON'T-- UH, I MEAN, GOOD CALL!
ANNA'S DOING IT AGAIN--COVERING FOR ME. CREATING A PLAUSIBLE EXCUSE FOR ME TO USE MY POWERS WITHOUT TORPEDOING MY SECRET IDENTITY.
BUT WE'RE CLOSE TO THE POINT WHERE THAT WON'T MATTER...UNLESS I GET US OUT OF HERE, FAST!
WHAM
THIS ONE'S OFF BALANCE! MAYBE IF I HIT IT HARD ENOUGH--
OR WITH A HEALTHY DOSE OF SPIDER-STRENGTH...
LIVING BRAIN! PROTECT ALL STAFF AND GUIDE THEM TO THE EXIT!
WHIRR CLICK-ICK--YES, DOCTOR.

TZANG
CLICK- DAMAGE REPORT. FUNCTION AT 78%!
OH, NO!
HEY, BETTER THE ROBOT THAN US.
BARELY. THE ONLY PLACE OUR "SECRET PROJECT" IS BACKED UP IS IN THE LIVING BRAIN'S MEMORY. IF WE LOSE OUR MAIN COMPUTER--
YOU DIDN'T BACK IT UP ON YOUR HOME SYSTEM?
SANJANI AND ANNA MARIA HAVE BEEN WORKING ON A NANOTECHNOLOGY PROJECT SINCE ASM 6! -- DEDUCTIVE DEV
WOULD THAT BE THE HOME I SHARE WITH THE GUY YOU DON'T WANT TO KNOW WHAT WE'RE DOING?
POINT TAKEN.
PARKER'S DEAD-END PROJECT ISN'T JUST THREATENING OUR LIVES, IT'S RISKING MY ONLY HOPE OF SALVAGING THIS WHOLE BUSINESS.
IT'S THE BLACK CAT ALL OVER AGAIN. THE ONLY WAY THIS MESS GETS FIXED IS IF I FIX IT...

ALL EXITS ARE LOCKED... I CAN'T OVERRIDE! THERE'S NO WAY OUT!
THERE'S A SECRET DOOR IN MY LAB--NOT LINKED TO THE MAIN SYSTEM!
THAT DOESN'T HELP US IF WE CAN'T GET THERE!
LIVING BRAIN! ANALYZE WALLS FOR WEAK POINTS...
CLICK-- WHIRR--
...AND MAKE US A DOOR!
BRAKASHH
KRNCH
EVERYONE, THAT WAY! AND LISTEN--SPIDER-MAN USES THIS ENTRANCE TO GET HIS TECH SECRETLY, WITHOUT HURTING OUR COMPANY'S P.R.
SO KEEP WHAT YOU SEE QUIET...AND DON'T TOUCH ANY OF HIS EQUIPMENT. IT'S DANGEROUS.
MAN, SHE'S GOOD...JUST ESTABLISHED A TOTALLY LEGIT REASON SPIDER-MAN COULD SHOW UP. TIME FOR ME TO HANG BACK AND MAKE THAT HAPPEN.
MR. PARKER! AREN'T YOU COMING?
AS SOON AS I SEAL OFF THE LAB!
I DON'T SEE SAJANI. SHE WAS FIRST TO GET OUT, THOUGH...AND I CAN'T IMAGINE ANYWHERE ELSE IS MORE DANGEROUS THAN HERE...

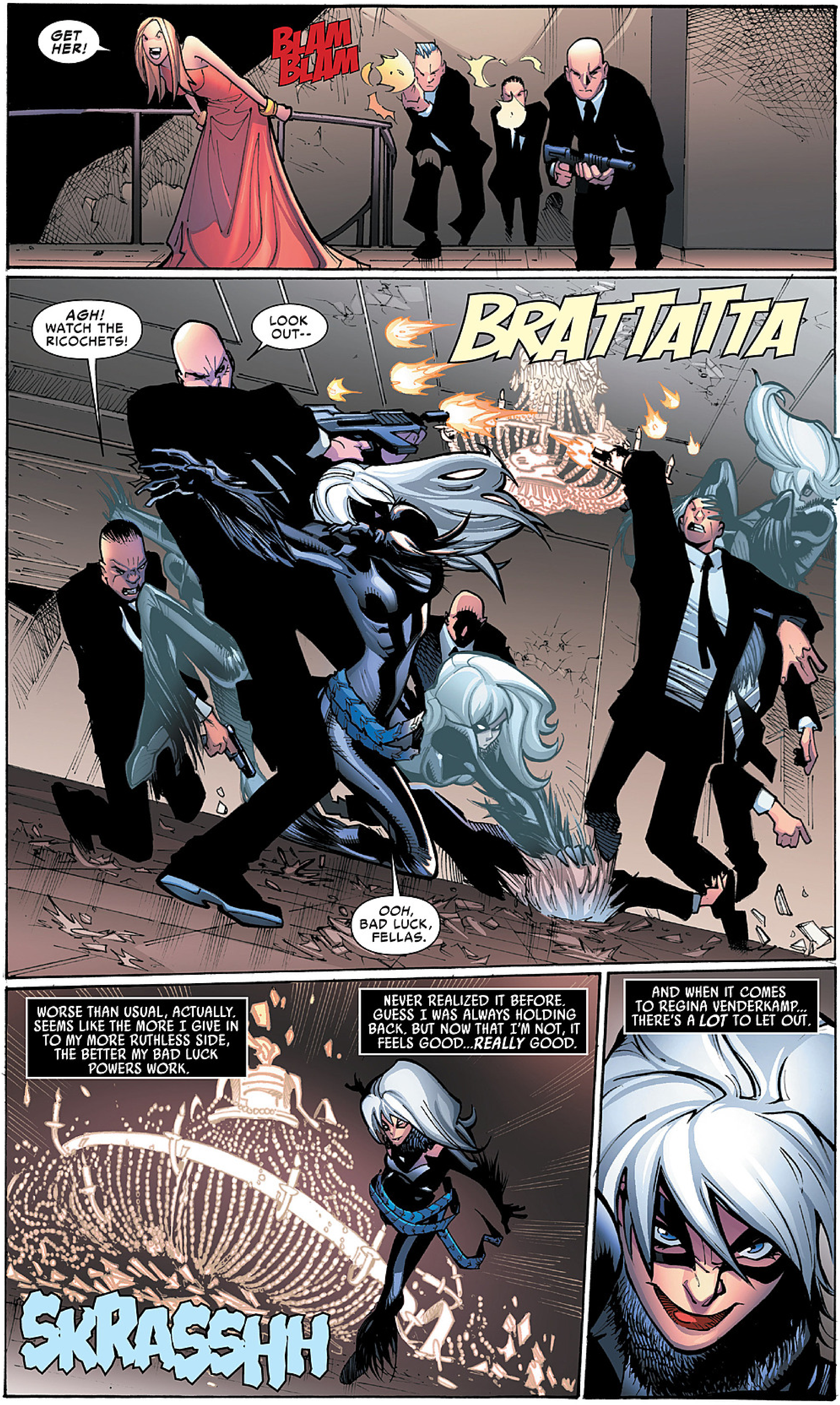
LEAVING THE LAB? HOW OBLIGING. I THINK I'VE DONE ALL THE DAMAGE I CAN THERE.
BUT THERE'S SO MUCH YET TO DESTROY...
AND I CAN HELP.
EASY. I'M ALONE. I RECOGNIZED THE SECURITY HUB IN YOUR DR. EVIL BROADCAST. BUT I'M NOT YOUR ENEMY...IN FACT, I THINK WE CAN BE ALLIES.
I'VE HEARD OF YOU. THE GHOST--CORPORATE SABOTEUR, RIGHT? WHICH MEANS SOMEONE HIRED YOU, PROBABLY TO TORPEDO OUR SUPER-PRISON.
WELL, GUESS WHAT? NOTHING WOULD MAKE ME HAPPIER. IT'S ALL MY PARTNER'S IDEA. I THINK IT'S A STINKER.
I'LL MAKE YOU A DEAL: DON'T HURT ANYONE, LEAVE THE REST OF OUR PROJECTS ALONE...AND I'LL SHOW YOU THE BEST, FASTEST WAY TO WRECK THE PRISON STUFF BEYOND REPAIR.
WHAT DO YOU SAY?
YOU'RE A SHREWD NEGOTIATOR, YOUNG LADY. SMART AND RUTHLESS. YOU'LL GO FAR IN THE BUSINESS WORLD.
I'M AFRAID I CAN'T HAVE THAT. YOU SEE, I DON'T SABOTAGE CORPORATIONS FOR THE MONEY. I DO IT BECAUSE I HATE THEM.
AND I WANT THEM DEAD.

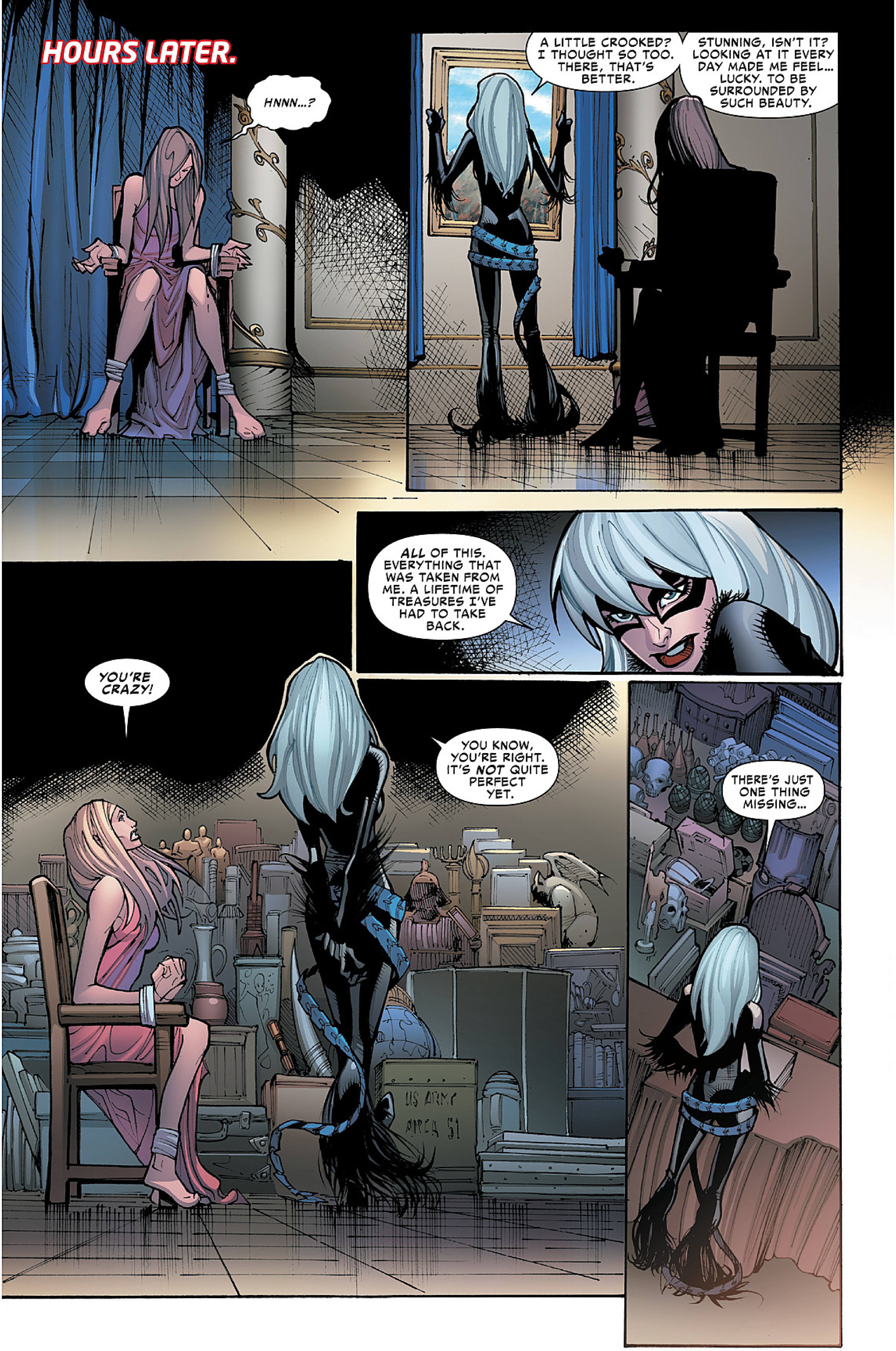
AAIIEEEE!
WHAT--?
GOTTA MOVE. GET THERE NOW.
RRNCH
THAT WAS THE SCREAM OF SOMEONE STARING DEATH...
...RIGHT IN THE FACE!
NO!!

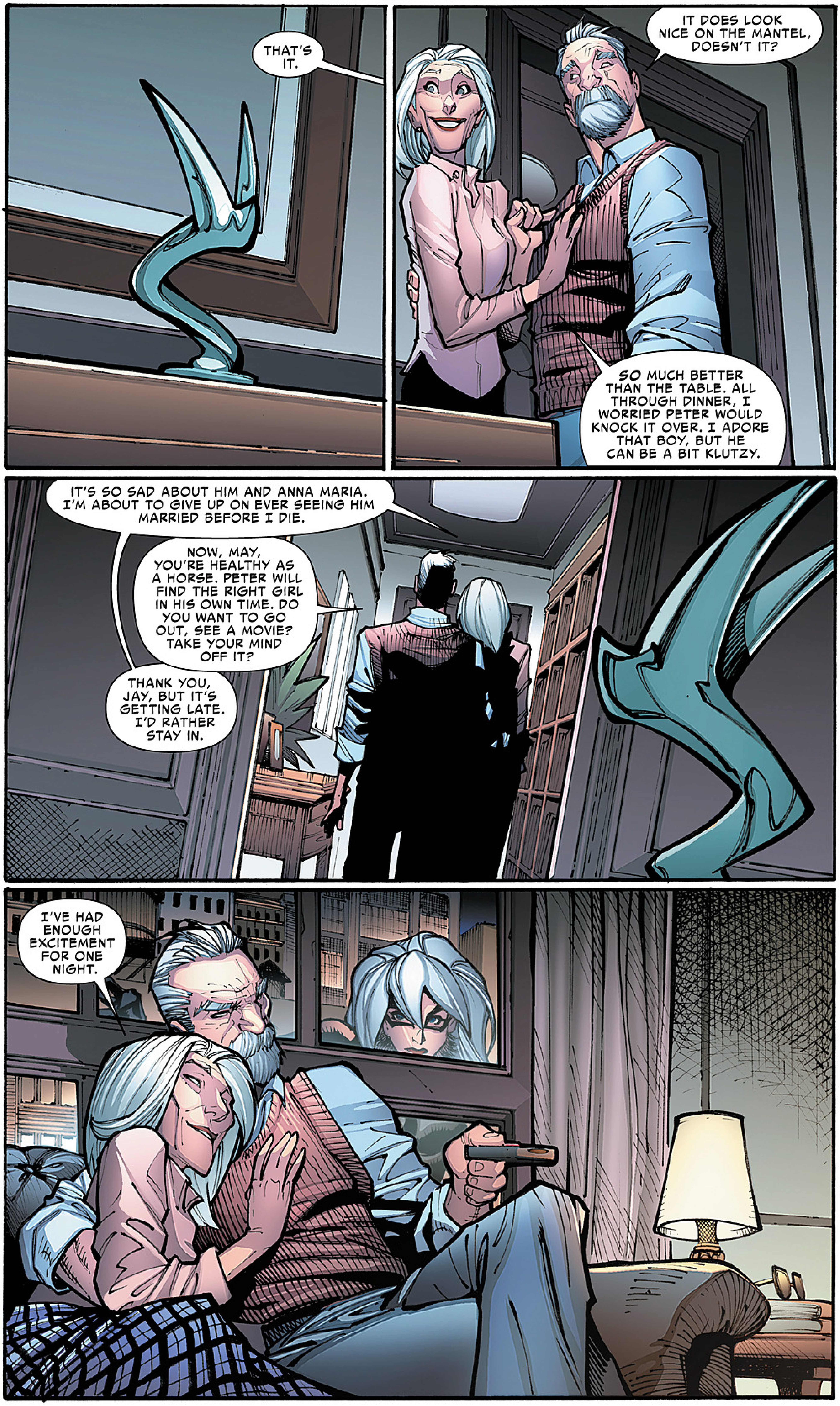

TWO YEARS AGO.
THIS IS MY FAVORITE...A LOST RENOIR MOST PEOPLE DON'T KNOW EXISTS. I'LL TELL YOU HOW I HAD IT AUTHENTICATED...JUST DON'T ASK WHERE I "PICKED IT UP!"
HAHAHAHAHAHA!
OH, FELICIA, YOU'RE SO BAD!
...CAN YOU BELIEVE FELICIA HARDY KEPT THIS HIDDEN AWAY? SELFISH WITCH. A MASTERPIECE LIKE THIS SHOULD BE ENJOYED BY EVERYONE.
SOME PEOPLE SAY I'M CRAZY TO HAVE PAID SO MUCH, JUST TO LOAN IT TO A MUSEUM. BUT MY CONSCIENCE WOULDN'T LET ME DO ANYTHING ELSE.
REGINA, YOU'RE A SAINT.
WHAT--?
THE LIGHTS! SECURITY!
NO!!
OH MY GOD...SHE'S BACK!
MINE

HUMILIATE *ME*, WILL SHE? I'LL HAVE HARDY BACK IN JAIL SO FAST HER EMPTY LITTLE HEAD WILL SPIN.
FIND ME THE BEST MILITARY CONTRACTORS MONEY CAN BUY. I WANT TO GET THAT PAINTING BACK AND TEACH LITTLE MISS "*BLACK CAT*" A LESSON SHE'LL NEVER--
MY TREASURES! SHE--SHE *TOOK IT ALL!*
MS. VENDERKAMP, WE NEED TO GET YOU OUT OF HERE.
NO! I HAVE TO SEE IF SHE CLEANED OUT THE UPSTAIRS, TOO. WHAT'S THE MATTER WITH THIS BUILDING? DON'T I PAY A SMALL *FORTUNE* FOR SECURITY?
YES, MA'AM, BUT THE PERP COULD STILL BE--
OH, I COULDN'T LEAVE.
NOT UNTIL DEAR REGINA LEARNS...NO ONE TAKES *ANYTHING* FROM THE BLACK CAT.
NOT WITHOUT PAYING FOR IT. *DEARLY*.
BLACK CAT
IN
"REPOSSESSION"
PART 2 OF 3: "No Take Backsies"

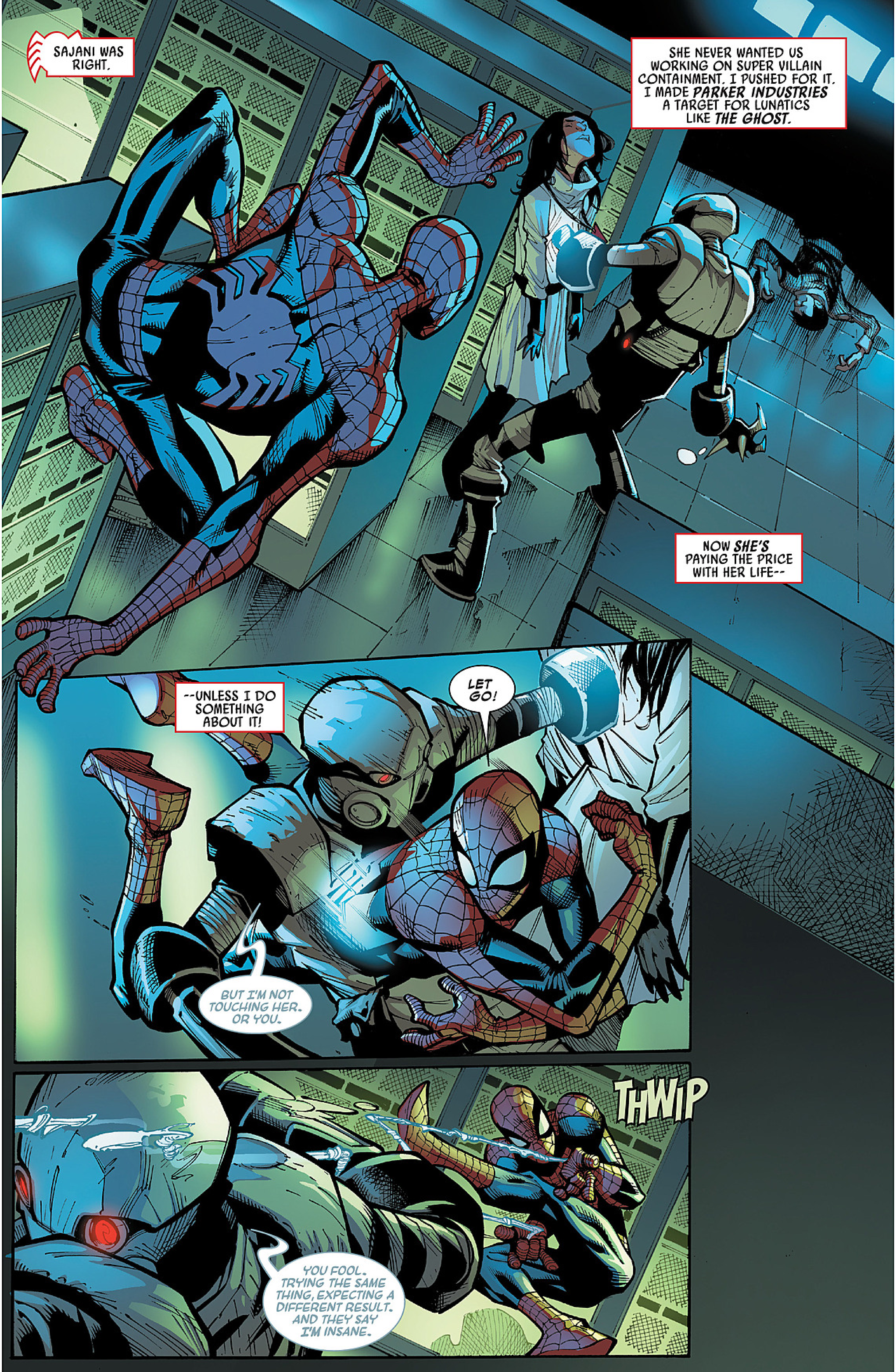
NO. GOT TO GET OUT--
AH-AH-AH.
KLIK
CHSHH
THK
UH!
P-POISON?
OH, SUCK IT UP, HONEY. IT'S NOT FATAL. JUST ENOUGH TO GIVE YOU A LITTLE CATNAP.
I LIKE TO PLAY WITH MY PREY A LOT LONGER THAN THIS...

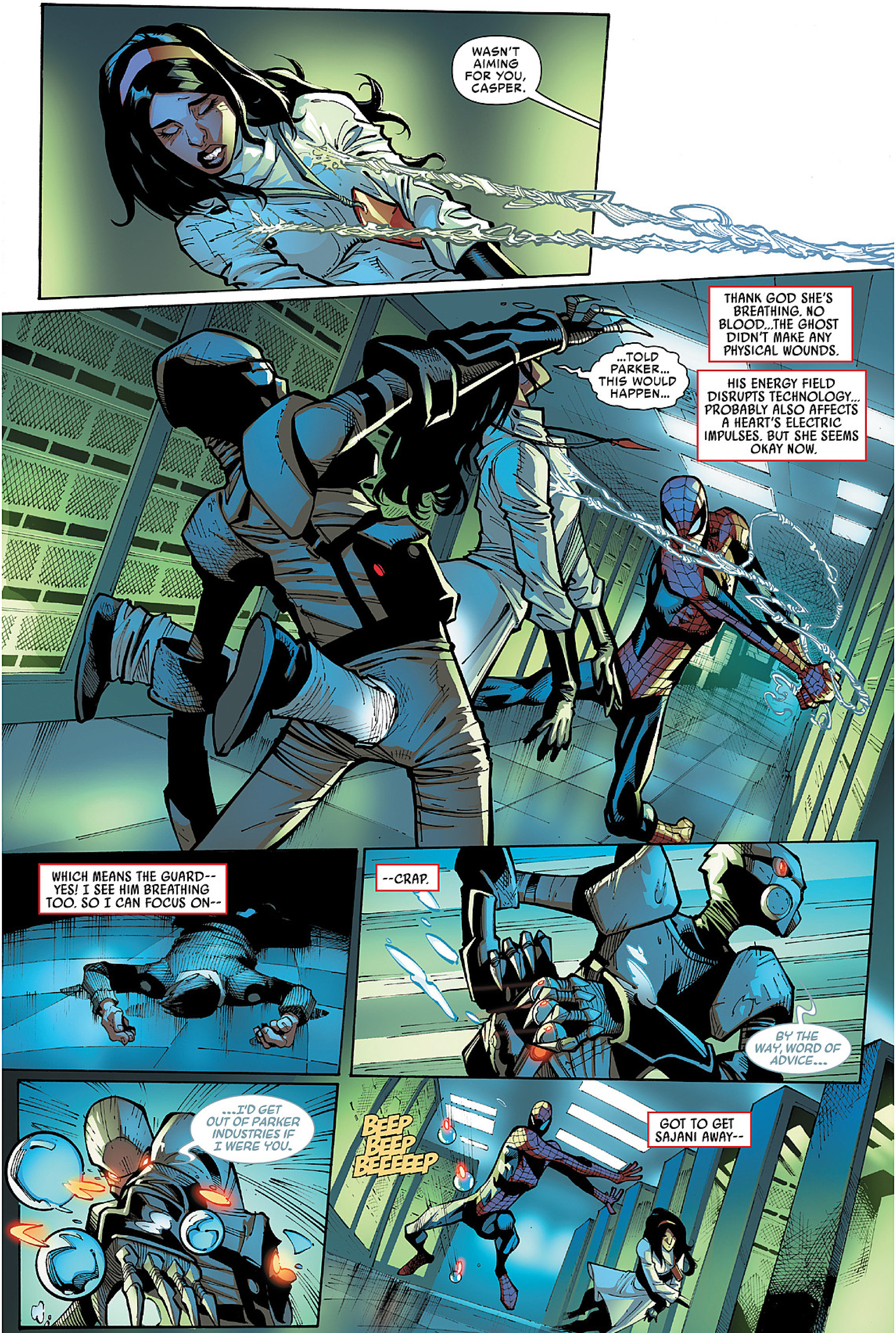

GET HER!
BLAM BLAM
AGH! WATCH THE RICOCHETS!
LOOK OUT--
BRATTATTA
OOH, BAD LUCK, FELLAS.
WORSE THAN USUAL, ACTUALLY. SEEMS LIKE THE MORE I GIVE IN TO MY MORE RUTHLESS SIDE, THE BETTER MY BAD LUCK POWERS WORK.
NEVER REALIZED IT BEFORE. GUESS I WAS ALWAYS HOLDING BACK. BUT NOW THAT I'M NOT, IT FEELS GOOD...REALLY GOOD.
SKRASSHH
AND WHEN IT COMES TO REGINA VENDERKAMP... THERE'S A LOT TO LET OUT.


HOURS LATER.
HNNN...?
A LITTLE CROOKED? I THOUGHT SO TOO. THERE, THAT'S BETTER.
STUNNING, ISN'T IT? LOOKING AT IT EVERY DAY MADE ME FEEL... LUCKY. TO BE SURROUNDED BY SUCH BEAUTY.
ALL OF THIS. EVERYTHING THAT WAS TAKEN FROM ME. A LIFETIME OF TREASURES I'VE HAD TO TAKE BACK.
YOU'RE CRAZY!
YOU KNOW, YOU'RE RIGHT. IT'S NOT QUITE PERFECT YET.
THERE'S JUST ONE THING MISSING...
US ARMY
AREA 51

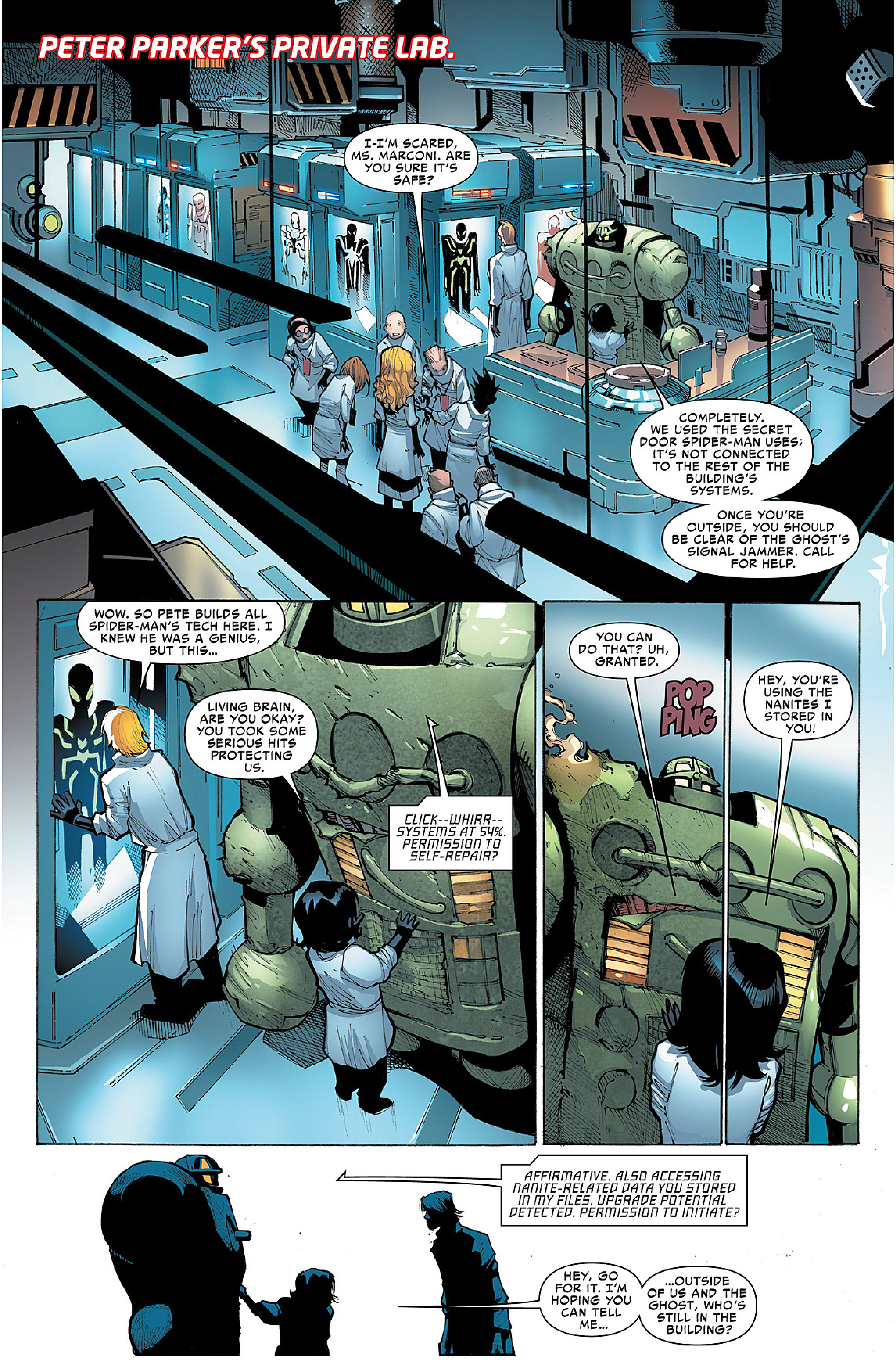

THAT'S IT.
IT DOES LOOK NICE ON THE MANTEL, DOESN'T IT?
SO MUCH BETTER THAN THE TABLE. ALL THROUGH DINNER, I WORRIED PETER WOULD KNOCK IT OVER. I ADORE THAT BOY, BUT HE CAN BE A BIT KLUTZY.
IT'S SO SAD ABOUT HIM AND ANNA MARIA. I'M ABOUT TO GIVE UP ON EVER SEEING HIM MARRIED BEFORE I DIE.
NOW, MAY, YOU'RE HEALTHY AS A HORSE. PETER WILL FIND THE RIGHT GIRL IN HIS OWN TIME. DO YOU WANT TO GO OUT, SEE A MOVIE? TAKE YOUR MIND OFF IT?
THANK YOU, JAY, BUT IT'S GETTING LATE. I'D RATHER STAY IN.
I'VE HAD ENOUGH EXCITEMENT FOR ONE NIGHT.

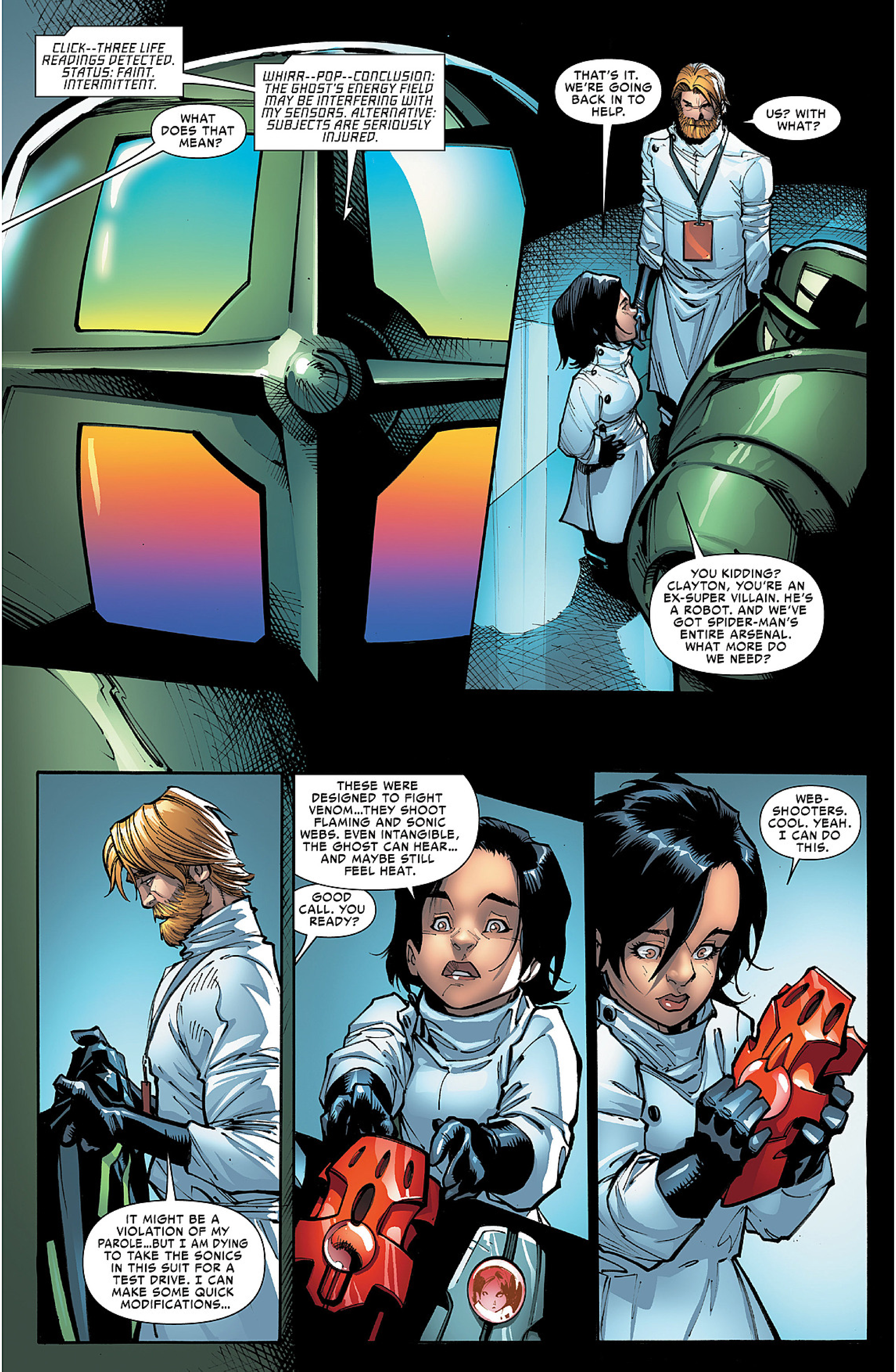
AMAZING SPIDER-MAN 18
GRAVEYARD SHIFT, PART THREE: TRADE SECRETS

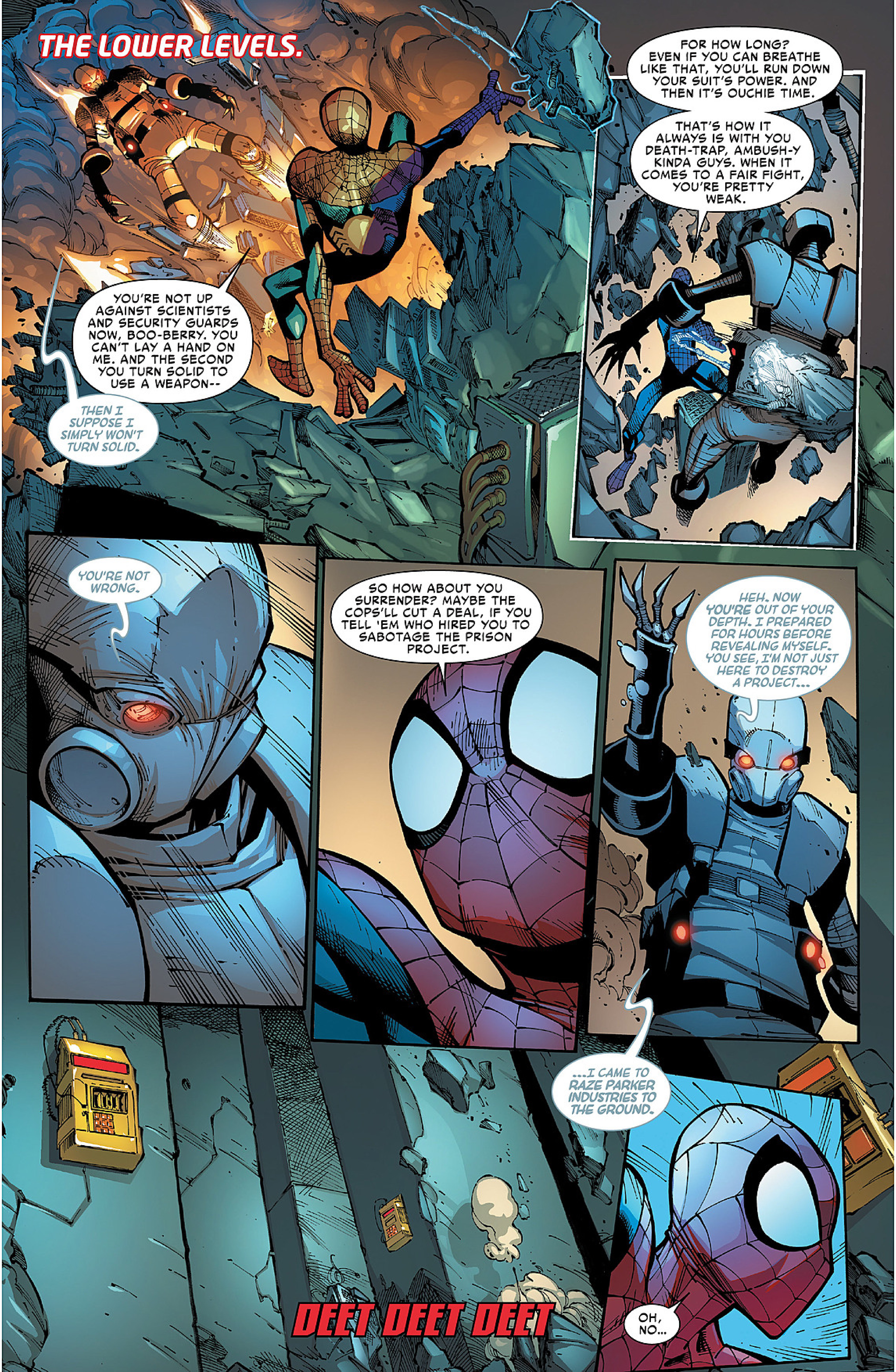

SAJANI WAS RIGHT.
SHE NEVER WANTED US WORKING ON SUPER VILLAIN CONTAINMENT. I PUSHED FOR IT. I MADE PARKER INDUSTRIES A TARGET FOR LUNATICS LIKE THE GHOST.
NOW SHE'S PAYING THE PRICE WITH HER LIFE--
--UNLESS I DO SOMETHING ABOUT IT!
LET GO!
BUT I'M NOT TOUCHING HER. OR YOU.
THWIP
YOU FOOL. TRYING THE SAME THING, EXPECTING A DIFFERENT RESULT. AND THEY SAY I'M INSANE.


WASN'T AIMING FOR YOU, CASPER.
THANK GOD SHE'S BREATHING. NO BLOOD...THE GHOST DIDN'T MAKE ANY PHYSICAL WOUNDS.
...TOLD PARKER... THIS WOULD HAPPEN...
HIS ENERGY FIELD DISRUPTS TECHNOLOGY... PROBABLY ALSO AFFECTS A HEART'S ELECTRIC IMPULSES. BUT SHE SEEMS OKAY NOW.
WHICH MEANS THE GUARD-- YES! I SEE HIM BREATHING TOO. SO I CAN FOCUS ON--
--CRAP.
BY THE WAY, WORD OF ADVICE...
...I'D GET OUT OF PARKER INDUSTRIES IF I WERE YOU.
BEEP BEEP BEEEEEP
GOT TO GET SAJANI AWAY--

BWHOOOOM
I HEAR THE BOTTOM'S ABOUT TO FALL OUT.
AHHH!


PETER PARKER'S PRIVATE LAB.
I-I'M SCARED, MS. MARCONI. ARE YOU SURE IT'S SAFE?
COMPLETELY. WE USED THE SECRET DOOR SPIDER-MAN USES; IT'S NOT CONNECTED TO THE REST OF THE BUILDING'S SYSTEMS.
ONCE YOU'RE OUTSIDE, YOU SHOULD BE CLEAR OF THE GHOST'S SIGNAL JAMMER. CALL FOR HELP.
WOW. SO PETE BUILDS ALL SPIDER-MAN'S TECH HERE. I KNEW HE WAS A GENIUS, BUT THIS...
LIVING BRAIN, ARE YOU OKAY? YOU TOOK SOME SERIOUS HITS PROTECTING US.
CLICK--WHIRR--SYSTEMS AT 54%. PERMISSION TO SELF-REPAIR?
YOU CAN DO THAT? UH, GRANTED.
POP PING
HEY, YOU'RE USING THE NANITES I STORED IN YOU!
AFFIRMATIVE. ALSO ACCESSING NANITE-RELATED DATA YOU STORED IN MY FILES. UPGRADE POTENTIAL DETECTED. PERMISSION TO INITIATE?
HEY, GO FOR IT. I'M HOPING YOU CAN TELL ME...
...OUTSIDE OF US AND THE GHOST, WHO'S STILL IN THE BUILDING?


CLICK--THREE LIFE READINGS DETECTED. STATUS: FAINT. INTERMITTENT.
WHAT DOES THAT MEAN?
WHIRR--POP--CONCLUSION: THE GHOST'S ENERGY FIELD MAY BE INTERFERING WITH MY SENSORS. ALTERNATIVE: SUBJECTS ARE SERIOUSLY INJURED.
THAT'S IT. WE'RE GOING BACK IN TO HELP.
US? WITH WHAT?
YOU KIDDING? CLAYTON, YOU'RE AN EX-SUPER VILLAIN. HE'S A ROBOT. AND WE'VE GOT SPIDER-MAN'S ENTIRE ARSENAL. WHAT MORE DO WE NEED?
IT MIGHT BE A VIOLATION OF MY PAROLE...BUT I AM DYING TO TAKE THE SONICS IN THIS SUIT FOR A TEST DRIVE. I CAN MAKE SOME QUICK MODIFICATIONS...
THESE WERE DESIGNED TO FIGHT VENOM...THEY SHOOT FLAMING AND SONIC WEBS. EVEN INTANGIBLE, THE GHOST CAN HEAR... AND MAYBE STILL FEEL HEAT.
GOOD CALL. YOU READY?
WEB-SHOOTERS. COOL. YEAH. I CAN DO THIS.

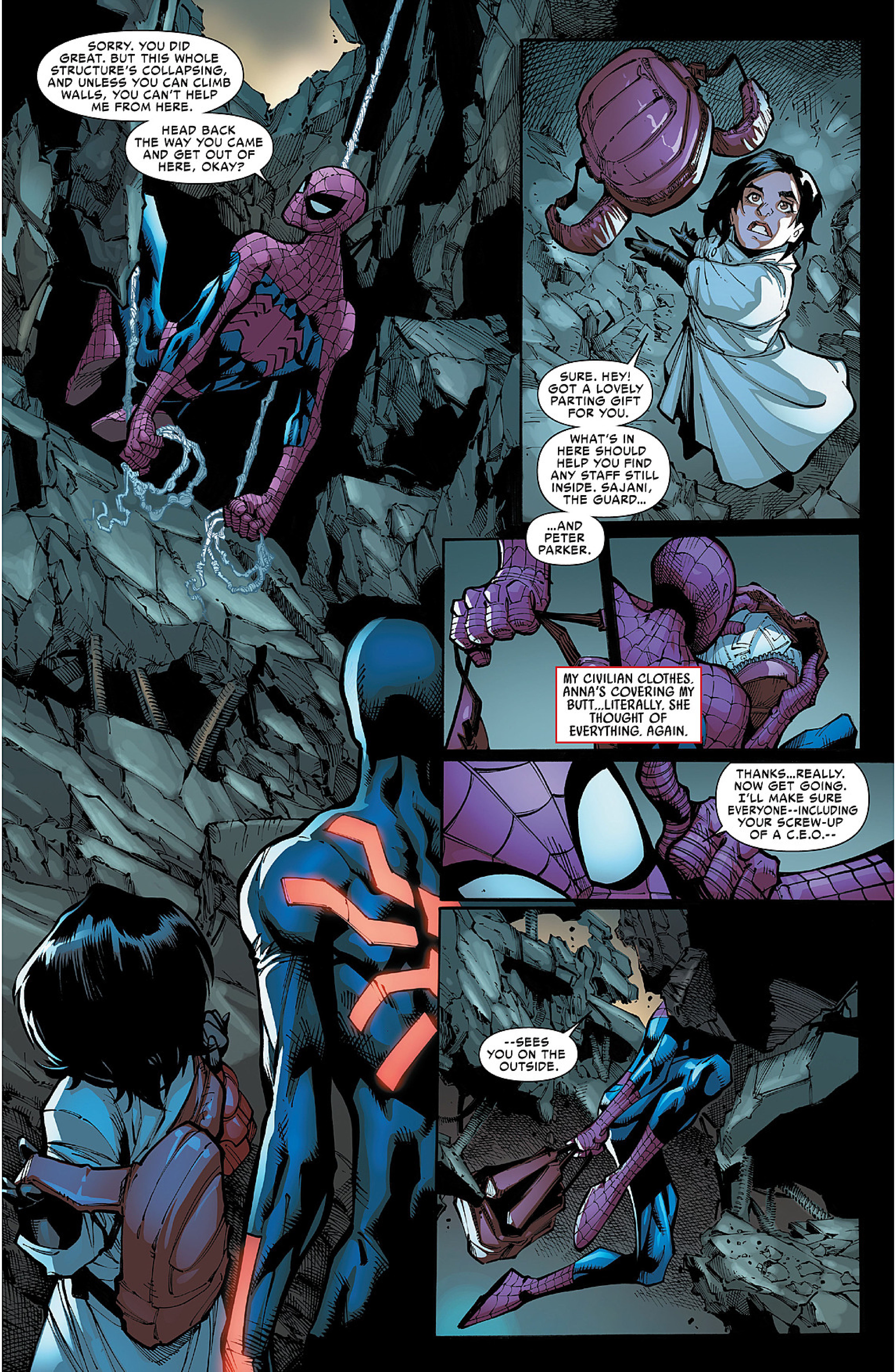

THE LOWER LEVELS.
YOU'RE NOT UP AGAINST SCIENTISTS AND SECURITY GUARDS NOW, BOO-BERRY. YOU CAN'T LAY A HAND ON ME. AND THE SECOND YOU TURN SOLID TO USE A WEAPON--
THEN I SUPPOSE I SIMPLY WON'T TURN SOLID.
FOR HOW LONG? EVEN IF YOU CAN BREATHE LIKE THAT, YOU'LL RUN DOWN YOUR SUIT'S POWER. AND THEN IT'S OUCHIE TIME.
THAT'S HOW IT ALWAYS IS WITH YOU DEATH-TRAP, AMBUSH-Y KINDA GUYS. WHEN IT COMES TO A FAIR FIGHT, YOU'RE PRETTY WEAK.
YOU'RE NOT WRONG.
SO HOW ABOUT YOU SURRENDER? MAYBE THE COPS'LL CUT A DEAL, IF YOU TELL 'EM WHO HIRED YOU TO SABOTAGE THE PRISON PROJECT.
HEH. NOW YOU'RE OUT OF YOUR DEPTH. I PREPARED FOR HOURS BEFORE REVEALING MYSELF. YOU SEE, I'M NOT JUST HERE TO DESTROY A PROJECT...
...I CAME TO RAZE PARKER INDUSTRIES TO THE GROUND.
DEET DEET DEET
OH, NO...

IF CORPORATIONS ARE PEOPLE, I AM A MURDERER! HA HA HA!
WHA-BA-BOOOOOM
SPIDEY-SENSE GOING CRAZY. BUT KNOWING WHERE DANGER'S COMING FROM ONLY HELPS SO MUCH...
...WHEN IT'S COMING FROM EVERYWHERE!
KBRANNG
UNNGHH!

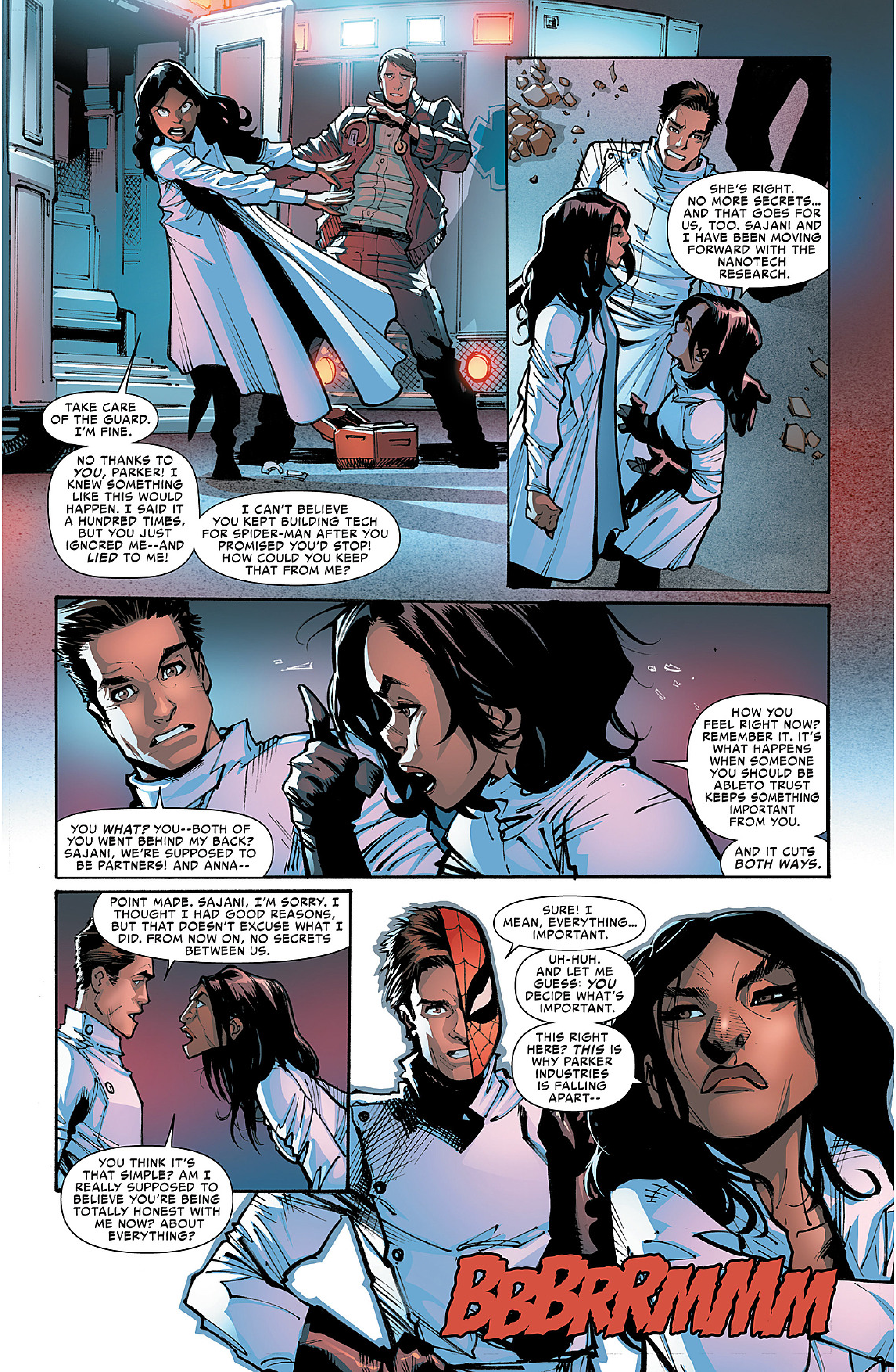
P-PINNED...BUT I'VE GOT TO GET UP! SAJANI AND THE GUARD ARE STILL IN THE BUILDING!
THE SECURITY HUB'S REINFORCED...THEY MIGHT BE OKAY...BUT EVERYTHING ABOUT THIS PLACE IS UNSTABLE.
NNGH! EXCEPT THE BEAM ON MY CHEST. C-CAN'T--
THIS PLACE IS WELL MADE. I'M SURPRISED IT HASN'T TOTALLY COLLAPSED. BUT NOT ENTIRELY DISAPPOINTED.
I SAW THAT TELEVISION SPECIAL, WHERE YOU WERE UNMASKED ON THE FACT CHANNEL. SUCH A LETDOWN. SO AMATEURISH. NOT A SINGLE DECENT SHOT OF YOUR FACE.
I CAN REMEDY THAT RIGHT NOW.
AH-AH, DON'T BOTHER FIGHTING IT. YOU SHOULD KNOW BY NOW...I'M UNTOUCHABLE.

BUT I CAN HEAR YOUR FREAKY VOICE, WHICH MEANS...
...YOU CAN HEAR THIS!
WWWAAAAAA
SORRY, SPIDEY. I KNOW THAT CAN'T BE FUN FOR YOU EITHER.
F-FORGET ME...THE GHOST... HE'S GOING FOR HIS BOMBS! DON'T LET HIM--
GGAAAHH!
ON IT.
THWIP THWIP
NNAA! N-NOT FAIR...
SHREEE

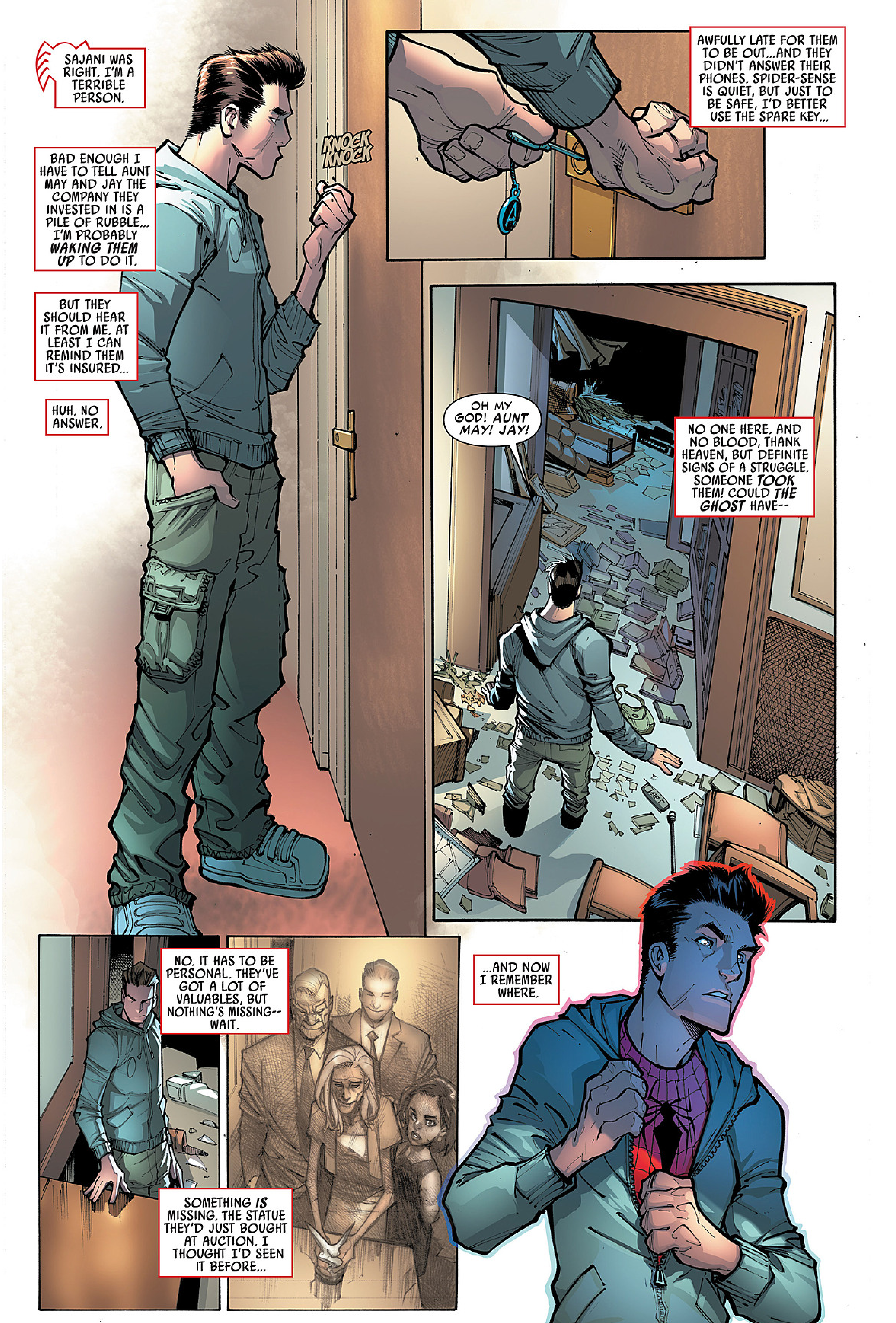
POUR IT ON! SONIC VIBRATIONS SHOULD NOT ONLY HURT HIM, BUT THEY COULD DAMAGE THE MECHANISMS IN HIS SUIT--FORCE HIM SOLID.
MY THINKING EXACTLY.
AND THERE WE GO! UNCONSCIOUS AND WRAPPED UP LIKE A REALLY UNAPPETIZING BURRITO.
YOU'RE WELCOME.
ARE YOU KIDDING? BAD ENOUGH I HAVE TO GET TO SAJANI AND THE GUARD BEFORE THIS PLACE COMES DOWN--WHICH YOUR *"HOOKED ON SONICS"* ROUTINE DIDN'T HELP--
--NOW I HAVE TO WORRY ABOUT MY *"AMAZING FRIENDS"*?
WHO SAYS YOU HAVE TO WORRY? WE JUST TOOK OUT THE GHOST! SOMETHING *YOU* SEEMED TO BE HAVING A PRETTY HARD TIME WITH!


SORRY. YOU DID GREAT. BUT THIS WHOLE STRUCTURE'S COLLAPSING, AND UNLESS YOU CAN CLIMB WALLS, YOU CAN'T HELP ME FROM HERE.
HEAD BACK THE WAY YOU CAME AND GET OUT OF HERE, OKAY?
SURE. HEY! GOT A LOVELY PARTING GIFT FOR YOU.
WHAT'S IN HERE SHOULD HELP YOU FIND ANY STAFF STILL INSIDE. SAJANI, THE GUARD...
...AND PETER PARKER.
MY CIVILIAN CLOTHES. ANNA'S COVERING MY BUTT...LITERALLY. SHE THOUGHT OF EVERYTHING. AGAIN.
THANKS...REALLY. NOW GET GOING. I'LL MAKE SURE EVERYONE--INCLUDING YOUR SCREW-UP OF A C.E.O.--
--SEES YOU ON THE OUTSIDE.

LOOK! IT'S COLE AND MARCONI! BUT I DON'T SEE PARKER OR JAFFREY.
SPIDER-MAN'S GETTING THEM. IN THE MEANTIME, HERE'S A CONSOLATION PRIZE-- THE GUY WHO BLEW THE PLACE UP. COURTESY OF YOUR FRIENDLY NEIGHBORHOOD YOU KNOW THE REST.
BUT WE--
PAROLE VIOLATION, REMEMBER?
SUPPOSED TO BE AN EASY JOB...NOW I SEE. IT WAS A TRAP. CORPORATIONS WILL DO ANYTHING TO ELIMINATE A THREAT.
YOU HEAR HIS RANTING? SOMEONE HIRED HIM TO DO THIS. A COMPETITOR.
I'LL BET ANYTHING IT WAS THOSE CREEPS FROM ALCHEMAX. NOT THAT WE'LL BE ABLE TO MAKE IT STICK; THEY'RE TOO SMART TO LEAVE A TRAIL BACK TO THEM.
I NEED A DOCTOR HERE! THEY'VE BOTH SUFFERED HEART ARRHYTHMIA.
AND DON'T SEND ANYONE ELSE IN. THE STRUCTURE'S UNSTABLE, THIS IS THE LAST OF THE PEOPLE INSIDE.
WHAT ABOUT SPIDER-MAN?
OH, UH-- I'M SURE HE'S--
I SAW HIM SWING OFF THATAWAY. YOU KNOW HOW SPIDEY IS AROUND COPS--HE ALWAYS TAKES OFF BEFORE THEY DECIDE TO PIN EVERYTHING ON HIM.


TAKE CARE OF THE GUARD. I'M FINE.
NO THANKS TO *YOU,* PARKER! I KNEW SOMETHING LIKE THIS WOULD HAPPEN. I SAID IT A HUNDRED TIMES, BUT YOU JUST IGNORED ME--AND *LIED* TO ME!
I CAN'T BELIEVE YOU KEPT BUILDING TECH FOR SPIDER-MAN AFTER YOU PROMISED YOU'D STOP! HOW COULD YOU KEEP THAT FROM ME?
SHE'S RIGHT. NO MORE SECRETS... AND THAT GOES FOR US, TOO. SAJANI AND I HAVE BEEN MOVING FORWARD WITH THE NANOTECH RESEARCH.
YOU *WHAT?* YOU--BOTH OF YOU WENT BEHIND MY BACK? SAJANI, WE'RE SUPPOSED TO BE PARTNERS! AND ANNA--
HOW YOU FEEL RIGHT NOW? REMEMBER IT. IT'S WHAT HAPPENS WHEN SOMEONE YOU SHOULD BE ABLETO TRUST KEEPS SOMETHING IMPORTANT FROM YOU.
AND IT CUTS *BOTH WAYS.*
POINT MADE. SAJANI, I'M SORRY. I THOUGHT I HAD GOOD REASONS, BUT THAT DOESN'T EXCUSE WHAT I DID. FROM NOW ON, NO SECRETS BETWEEN US.
YOU THINK IT'S THAT SIMPLE? AM I REALLY SUPPOSED TO BELIEVE YOU'RE BEING TOTALLY HONEST WITH ME NOW? ABOUT EVERYTHING?
SURE! I MEAN, EVERYTHING... IMPORTANT.
UH-HUH. AND LET ME GUESS: *YOU* DECIDE WHAT'S IMPORTANT.
THIS RIGHT HERE? *THIS* IS WHY PARKER INDUSTRIES IS FALLING APART--
BBBRRRMMMM

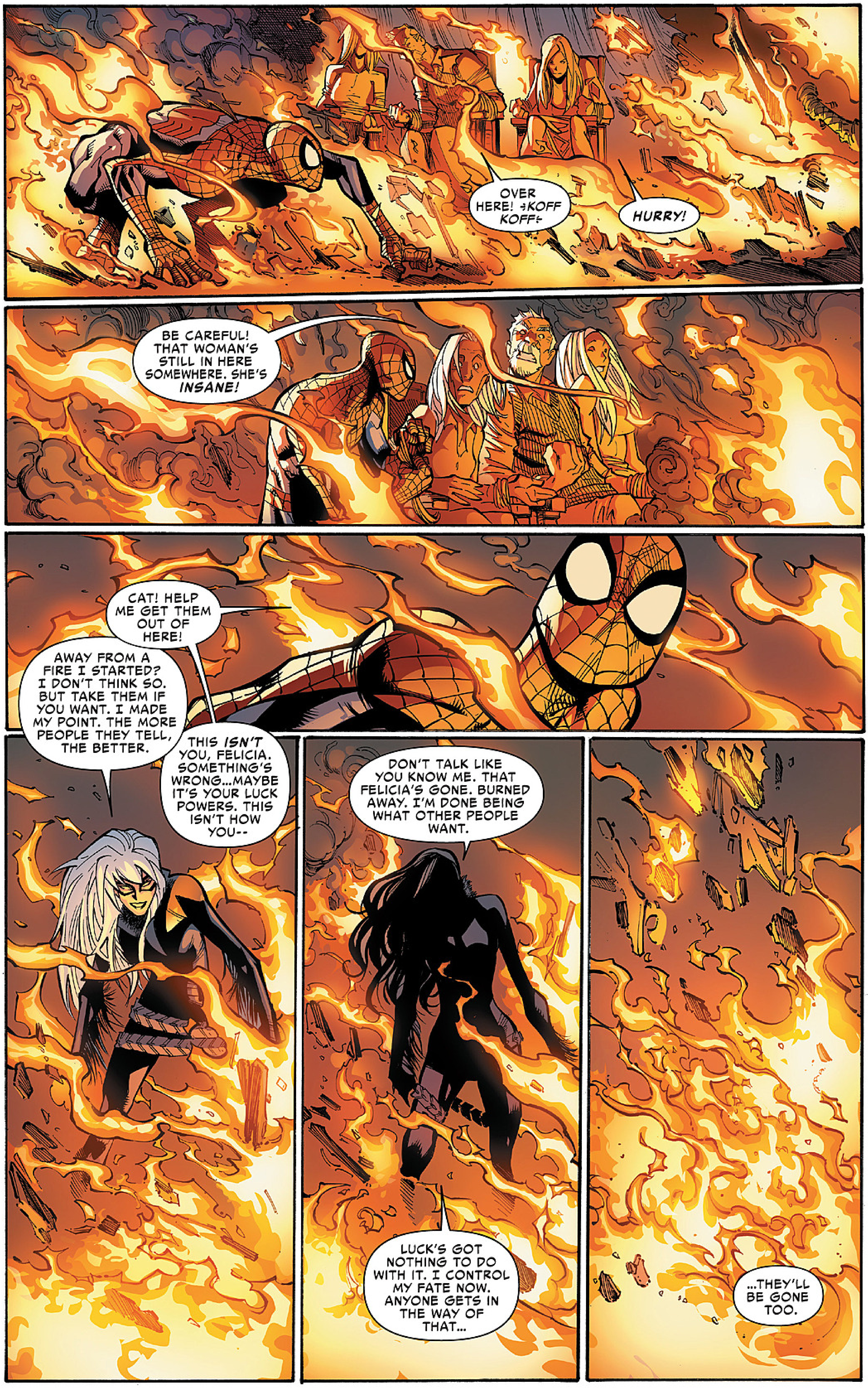
BBRROOOOMMM
EVERYONE, GET BACK!
OH MY GOD...I THINK I'M GOING TO CRY. IT'S ALL OVER, ISN'T IT?
WHAT, THAT? THAT'S JUST A BUILDING. IT'S NOT PARKER INDUSTRIES.
PARKER INDUSTRIES IS A COMPANY. AN IDEA. IT'S *US*. WE'RE ALL STILL HERE. AND Y'KNOW WHAT? WE'RE GONNA DO IT *BETTER* FROM NOW ON.
BUT WE'VE LOST OUR HEADQUARTERS. OUR EQUIPMENT. ALL OUR WORK. EVEN WITH INSURANCE, WE'RE BACK TO BEFORE DAY ONE. HOW DO WE COME BACK FROM THAT?
AND IF YOU'RE STILL WORKING FOR SPIDER-MAN, HOW DO WE KNOW THIS WON'T JUST HAPPEN AGAIN?
GO AHEAD, POLLYANNA. TELL 'EM.
I MEAN...LOOK, IF WE JUST...HAVE FAITH, AND WORK HARD...WE CAN COME BACK FROM ANYTHING. WE'RE THINKERS! INNOVATORS! THERE'S NO PROBLEM WE CAN'T SOLVE, RIGHT?
RIGHT?
THE END...?


SAJANI WAS RIGHT. I'M A TERRIBLE PERSON.
BAD ENOUGH I HAVE TO TELL AUNT MAY AND JAY THE COMPANY THEY INVESTED IN IS A PILE OF RUBBLE... I'M PROBABLY *WAKING THEM UP* TO DO IT.
BUT THEY SHOULD HEAR IT FROM ME. AT LEAST I CAN REMIND THEM IT'S INSURED...
KNOCK KNOCK
HUH. NO ANSWER.
AWFULLY LATE FOR THEM TO BE OUT...AND THEY DIDN'T ANSWER THEIR PHONES. SPIDER-SENSE IS QUIET, BUT JUST TO BE SAFE, I'D BETTER USE THE SPARE KEY...
OH MY GOD! *AUNT MAY! JAY!*
NO ONE HERE. AND NO BLOOD, THANK HEAVEN, BUT DEFINITE SIGNS OF A STRUGGLE. SOMEONE *TOOK* THEM! COULD *THE GHOST* HAVE--
NO. IT HAS TO BE PERSONAL. THEY'VE GOT A LOT OF VALUABLES, BUT NOTHING'S MISSING--WAIT.
SOMETHING *IS* MISSING. THE STATUE THEY'D JUST BOUGHT AT AUCTION. I THOUGHT I'D SEEN IT BEFORE...
...AND NOW I REMEMBER WHERE.

THERE. NOW IT'S PERFECT.
IF YOU'VE GOT WHAT YOU WANT, PLEASE LET US GO!
GOOD ADVICE. I'M *IMPORTANT.* IF ANYTHING HAPPENS TO ME--
WHY DID YOU TAKE US? YOU CLEARLY DON'T NEED MONEY, AND MY WIFE AND I NEVER DID ANYTHING TO YOU.
WRONG! YOU BOUGHT *MY THINGS* AT THAT AUCTION. THAT'S HOW THEY ADVERTISED IT. "*TREASURES OF THE BLACK CAT!*"
ITEMS I SPENT A LIFETIME ACQUIRING. A COLLECTION I POURED MY HEART AND SOUL INTO.
THAT'S THE PROBLEM WITH POSSESSIONS. YOU CAN LOSE THEM. THEY CAN BREAK. OR...
...THEY CAN BE *TAKEN* FROM YOU. AND THEN... *THEN...*
...EVERYONE THINKS THEY CAN TAKE WHAT'S *YOURS.* YOUR BELONGINGS. YOUR FREEDOM. YOUR DIGNITY. AND THEY WILL.
UNLESS YOU SHOW THEM THEY'RE *WRONG.*

NOTHING-- AND NO ONE-- WILL EVER HAVE THAT KIND OF HOLD ON ME AGAIN.
I'M SETTING MYSELF FREE.
BLACK CAT
IN
"REPOSSESSION"
PART 3 OF 3: "Nothing Left To Lose"

IT'D BE CRAZY FOR HER TO GO BACK TO HER OLD PENTHOUSE. BUT THE LAST TIME I SAW HER, FELICIA WAS ERRATIC...VIOLENT... ALMOST A COMPLETELY DIFFERENT PERSON.
IF SHE'S TRYING TO RECLAIM HER OLD THINGS...HER OLD LIFE...I WAS PART OF THAT. MAYBE I CAN GET THROUGH TO HER. MAYBE THERE'S HOPE...
OH, NO.
NO FIREFIGHTERS ON SITE. LOOKS LIKE THIS JUST STARTED. PLEASE LET THAT MEAN I'M IN TIME TO SAVE...
SKRASSHH
MAY AND JAY JAMESON! IF YOU'RE IN HERE, SHOUT OUT!


OVER HERE! ÷KOFF KOFF÷
HURRY!
BE CAREFUL! THAT WOMAN'S STILL IN HERE SOMEWHERE. SHE'S *INSANE!*
CAT! HELP ME GET THEM OUT OF HERE!
AWAY FROM A FIRE I STARTED? I DON'T THINK SO. BUT TAKE THEM IF YOU WANT. I MADE MY POINT. THE MORE PEOPLE THEY TELL, THE BETTER.
THIS *ISN'T* YOU, FELICIA. SOMETHING'S WRONG...MAYBE IT'S YOUR LUCK POWERS. THIS ISN'T HOW YOU--
DON'T TALK LIKE YOU KNOW ME. THAT FELICIA'S GONE. BURNED AWAY. I'M DONE BEING WHAT OTHER PEOPLE WANT.
LUCK'S GOT NOTHING TO DO WITH IT. I CONTROL MY FATE NOW. ANYONE GETS IN THE WAY OF THAT...
...THEY'LL BE GONE TOO.

THE BLACK CAT--
LONG GONE. TRUST ME, I'D KNOW IF SHE WASN'T.
YOU IDIOT! YOU COULDN'T SAVE ANY OF MY THINGS? THEY'RE PRICELESS--
OH, SHUSH, YOUNG LADY. THEY'RE JUST THINGS. PEOPLE ARE WHAT COUNT. SPIDER-MAN KNOWS THAT.
THE NEWS HAS SHOWED YOU DOING SOME TERRIBLE THINGS LATELY--
THIS'LL SOUND CRAZY, BUT THAT WASN'T ME. ONE OF MY ENEMIES--
YOU DON'T HAVE TO EXPLAIN. I KNOW HOW MANY TIMES YOU'VE SAVED ME...AND JAY, AND MY NEPHEW. I JUST WANTED TO SAY I SHOULD'VE HAD MORE FAITH IN YOU.
I WANT YOU TO KNOW, DEAR, IT'S FINE BY ME IF OUR COMPANY ASSOCIATES WITH YOU.
IT'S FINE WITH ME IF YOU GET YOUR EQUIPMENT FROM PARKER INDUSTRIES.
OOH. SPEAKING OF PARKER INDUTRIES... REMEMBER HOW YOU SAID PEOPLE ARE MORE IMPORTANT THAN THINGS...?
BOYS, IN THE BRIEF TIME YOU'VE FOLLOWED ME, YOU'VE SEEN THE RESULTS.
STAY ON MY GOOD SIDE, AND YOU'RE ON A HOT STREAK.
CROSS ME, AND YOU SUFFER THE WORST LUCK OF YOUR MISERABLE LIVES.
THAT WAS JUST A SMALL TASTE. GET READY TO STEP UP.
FROM THIS POINT ON, NOTHING IS HOLDING ME BACK, AND THERE IS NO LIMIT TO HOW FAR I'M WILLING TO GO.
THE BEGINNING
THERE IS ONLY SECRET WARS

"Now is a great time to get on board the Spider-train and enjoy the ride."
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BRING BACK THE AMAZING!

Peter Parker has returned. With the mind of Otto Octavius no longer in control of Peter's body, the "Superior" era is over. Your neighborhood Spider-Man is friendly again, and he's coming out web-swinging! But Otto left him a few surprises: curveballs such as his own company, a doctorate and a robot minion. Then there's the girlfriend he lives with but has never met. And Spider-Man's recent ruthless streak has his ever-fragile reputation in tatters yet again. Peter has a lot of explaining to do — to his friends, to the Avengers and to his not-so-adoring public. There are others such as Electro and the Black Cat whose thirst for revenge may never be quenched. Peter has his hands full putting his life back in order — but before he can start forging a bold new future, there are secrets from his past about to be revealed. Distant memories like Clash, a headache Spidey encountered when he was still learning to crawl. And world-changing revelations like a certain radioactive spider's second victim. Prepare to meet the spectacular Silk!

Dan Slott gives a new lease on life to the Amazing Spider-Man!

T+

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— written by Dan Slott, and illustrated
by Humberto Ramos.

MARVEL